For the past year and a half, Connecticut along with the rest of the United States suffered the effects of the COVID-19 coronavirus pandemic. Day-to-day life as it existed before the pandemic changed drastically, and individuals and institutions have adapted to new practices and behaviors. Virus mitigation measures such as wearing facial masks, maintaining social distance, and working and learning remotely are now routine practices incorporated into our lives. Learning about and adhering to Center for Disease Control and Prevention (CDC) guidance has become a way of life. As we plan for the next academic year, there remains the continuing threat of COVID-19, yet there is hope to be found through vaccination.

The Connecticut State Colleges and Universities (CSCU) continues to adapt to meet this reality, and that includes the vaccination requirement. As you know, it is up to all of us – faculty, staff and students – to do our part to ensure our campus community stays as healthy and safe as possible. This continues to be a shared responsibility, and every member of our community must adhere to national, state, and local health guidelines and requirements, and adhere to those measures Asnuntuck Community College deems safe and appropriate for the campus. This will include being or getting vaccinated (or requesting an exception), social distancing, wearing masks or other facial coverings, not reporting to class or work if sick, and isolating when required.

Although Asnuntuck Community College is readily developing a schedule of courses that include some in-class and on-ground instruction, the environment remains somewhat unpredictable. In the case of a severe outbreak of the coronavirus or other illness, the institutions reserve the right to adapt the format of any class to an entirely online/distance learning modality as public health conditions warrant. Such change will not result in any increase or decrease of tuition and fees. We all understand that tuition and fees are in exchange for learning, academic credit, and certain non-academic services regardless of whether taught on-ground, in a hybrid environment or entirely remotely.

Most important to CSCU and Asnuntuck Community College is the health, safety and welfare of every member of its community. Yet, despite campus efforts to comply with health and safety guidelines, it is not possible to guarantee a disease-free environment, or to guarantee that campuses will not close and return to an online-only learning environment. These are the realities of working and learning during a pandemic. By choosing to be on campus during the pandemic, you accept that you are willing to do your part to keep the campus safe and acknowledge that you may be required to complete your course work in an evolving or remote learning environment.

Asnuntuck Community College community is looking forward to welcoming you.
GENERAL INFORMATION

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DIRECTORY

Academic Affairs ....................... (860) 253-3101
Admissions .............................. (860) 253-3010
Advising .................................... (860) 253-1207
Bookstore ....................................... (860) 253-3186
Business Office ............................... (860) 253-3043
Campus CEO ............................... (860) 253-3001
Financial Aid ............................... (860) 253-3030
Information Desk ....................... (860) 253-3012
Information Technology ................. (860) 253-1290
Manufacturing Technology Center ....... (860) 253-3189
Registrar ....................................... (860) 253-3017
Student Affairs/Development ........... (860) 253-3020
Workforce Development & Continuing Education ................ (860) 253-3034

WEBSITE

Students may access an electronic version of this catalog and other information on the college website.

Website ................................. https://www.asnuntuck.edu

Information and regulations printed in this catalog are subject to change directed by the Board of Regents and the college administration who may extend, expand or delete courses and programs described. Asnuntuck Community College was established by Public Act 812 of the 1969 General Assembly.

NOTICE OF NON-DISCRIMINATION:

Notice of Non-Discrimination: Asnuntuck Community College does not discriminate on the basis of race, color, religious creed, age, sex, national origin, marital status, ancestry, past or present history of mental disorder, learning disability or physical disability, sexual orientation, gender identity and expression, or genetic information in its programs and activities. In addition, Asnuntuck Community College does not discriminate in employment on the basis of veteran status or criminal record. The following individuals has been designated to handle inquiries regarding non-discrimination policies: Timothy St. James, 504/ADA Coordinator, tstjames@asnuntuck.edu, (860) 253-3011, Dawn Bryden, Title IX Deputy, dbryden@asnuntuck.edu, (860) 253-1273, Asnuntuck Community College, 170 Elm Street, Enfield, CT 06082
Welcome to Asnuntuck Community College! Thank you for making our campus part of your educational journey. You have brightened your future by beginning this new adventure. As Benjamin Franklin said, “An investment in knowledge pays the best interest.”

Asnuntuck Community College has many credit and non-credit offerings to enhance your life’s journey. Our courses have welcoming learning environments with small class sizes. We offer courses in a variety of different delivery methods to allow students to take classes according to their comfort level and preference. Please check out our website for more information on the instructional methods offered as you decide your course schedule: https://asnuntuck.edu/campus-reopening-info/

Our campus is providing services to our students on ground, and we will meet students online, if preferred. We strongly suggest that you check with each Student Services department to make an appointment. We want a member of the ACC staff to be available to meet with you. We are happy to be here in-person every day of the week.

Student organizations are holding meetings on campus this semester. I encourage you to join an organization to enhance your educational experience. An important part of the student experience is embracing all that Asnuntuck Community College has to offer. You will enjoy your engagement with fellow students and ACC employees.

Consider visiting the academic tutoring center or library, riding the Magic Carpet Bus, visiting our food pantry, having a student worker position, or making use of the many amenities that Asnuntuck Community College offers. We are happy to have you back on our campus or on our campus for the first time!

We want you to assist you in accomplishing your future goals in our supportive, affordable, and quality environment.

I would like to commend you on taking an important first step in your future by enrolling at Asnuntuck Community College. Every year, students walk through our doors to improve their lives and pursue better opportunities.

Whether you are a recent high school graduate, looking to make a career change, or plan to save on your first two years of college before transferring, Asnuntuck will support you every step of the way.

ACC is a friendly learning environment where you will receive personal attention, with professors who go the extra mile and know their students by name. We provide assistance with transportation to campus, child care, free tutoring, academic advising, career and transfer counseling, and many other services to ensure you meet your goals and prepare for your future.

Asnuntuck is proud to be named to the 2021 Military Friendly Schools list, and was recently ranked the #1 community college in Connecticut by Niche.com and #4 by Wallethub. The college’s award-winning ALZ chapter of Phi Theta Kappa Honor Society is one of PTK’s top 35 chapters in the country.

We strive to make students’ experiences at Asnuntuck ones that will enrich their lives and prepare them for a successful future. We encourage you to get involved in campus life with extracurricular activities and student clubs which include Student Government Association, Student Pride Club, WACC-FM Radio, honor societies, and more.

We look forward to seeing you on campus and to being part of your success story. I wish you all the best in your journey!
General Information

Asnuntuck Community College reserves the right to change course offerings or to modify or change information and regulations printed in this catalog. This catalog should not be construed as a contract between the student and the College.

It is the responsibility of the student to become familiar with the contents of this catalog, including the rules, regulations, and requirements presented herein. Students are eligible for an associate degree who meet all requirements as stated either in 1) the catalog at the time of their acceptance into a degree program (to the extent possible within the current roster of course offerings), or 2) the catalog in effect at the time of their graduation.

Date of publication: July 1, 2022
Material accurate and current as of July 31, 2021

MISSION STATEMENT

The mission of Asnuntuck Community College is to offer quality education in an accessible, affordable, and nurturing environment.

The College fulfills its mission by:

• Offering associate degree and certificate programs for transfer opportunities, career preparation and enhancement, and lifelong learning.
• Providing individualized support services to develop critical thinking skills, strengthen self-confidence, and foster personal growth.
• Supporting community and workforce development with business, industry, and community partnerships.

HISTORY OF THE COLLEGE

Asnuntuck Community College (ACC) was established in 1969 by an act of the Connecticut state legislature as the twelfth institution in the Connecticut state community college system. Classes began in 1972 with an initial enrollment of 251, and 12 Associate in Science degrees and 20 Associate of Art degrees were awarded to the first graduating class in 1974.

In 1992, the Connecticut legislature mandated merging the state’s community and technical colleges. While there was no area technical college for an Asnuntuck merger, the legislature also required each community college to complement its general education with a technical focus, bringing about several programmatic changes, as well as the change to the name, Asnuntuck Community-Technical College. The technical focus remains, particularly in the college’s Advanced Manufacturing Technology program, but the state community colleges dropped the word “technical” from their names in 1999, returning the college to the simpler name, Asnuntuck Community College.

Asnuntuck is located in Enfield, Connecticut, just off Interstate 91, the single campus facility is on 35 picturesque acres of land situated in the heart of the New England Knowledge Corridor between the metropolitan areas of Springfield, Massachusetts, and Hartford, Connecticut. Asnuntuck serves the north-central Connecticut communities of East Granby, East Windsor, Ellington, Enfield, Somers, Stafford Springs, Suffield, and Windsor Locks, and draws students from the south central area and Hampden County in Massachusetts and the greater Hartford area in Connecticut.

ACC was initially accredited by New England Association of Schools and Colleges (NEASC) in 1977, and with accreditation thereafter, being reaffirmed through 2025. Effective July 31, 2018 the New England Commission of Higher Education (NECHE) has assumed the functions of NEASC. The mission of Asnuntuck Community College is to offer quality education in an accessible, affordable, and nurturing environment. Asnuntuck completed the first Master Plan in 2003 and a Space Utilization Study & Master Plan in 2005. Beginning in 2011, the college received design and construction funds and planned for appropriate projects. In 2017, the college added the new Tower Lobby and Student Center with a welcoming and spacious entrance and lobby area. The campus building features a cafe, lounge space and informal gathering areas, as well as, the bookstore. The college also constructed a 27,000 square foot new building and renovated 5,600 square foot welding and fabrication facility for the Advanced Manufacturing Technology Center in the same year.

ACC offers 36 degrees and options and 28 certificate programs. The most recent year retention rate was 61%, graduation rate was 39%, and awarded 427 degrees and certificates in 2017-18. In fall 2018, the College has 1,858 students (1,062 FTE) enrolled in credit classes and in spring 2019, 1,755 students (958 FTE) enrolled in credit classes. During academic year 2017-18, we also served 1,148 students (totaling 3,024 seats) through our workforce
development and continuing education programs. ACC also provides on-site training for area companies, military services, and correction institutions. ACC also awards non-credit credentials in allied health and other programs. Many of our non-credit program students went on to pass licensures exams or have the credentials evaluated by Charter Oak State College for credits. ACC’s relatively small stature has not limited its positive impact on its local community and beyond. Asnuntuck aspires to provide academic support, career and transfer advising, disability, financial aid, tutoring, childcare, and other college services easily accessible to all students.

**ACC FOUNDATION, INC.**
The mission of Asnuntuck Community College Foundation, Inc. is to support Asnuntuck Community College students in achieving their educational and career goals through fundraising and program enhancement, as well as to support the college through advocacy and community engagement.

The ACC Foundation is a 501(c)(3) tax exempt corporation whose board meets on a regular basis. It holds annual fundraising events to encourage support for the college. The funds help to provide program enhancements and scholarships for Asnuntuck students.

For more information, call the Foundation office at (860)253-3041 or go to its website: [https://www.asnuntuck.edu/Foundation](https://www.asnuntuck.edu/Foundation).

**Admissions**

**POLICIES ON STUDENT ADMISSION**
Applicants for admission should present evidence of graduation from an approved secondary school or should have been awarded a state high school diploma or its equivalent (GED), or be qualified under the provision of Board Policy 5.1.5 for Home Schooled Students (see below). The College may also grant special waivers to applicants who demonstrate the ability and maturity to perform academically at the college level.

Notwithstanding the foregoing, whenever in the judgment of the college president, the admission, readmission or registration for any course, whether credit or non-credit, of any person as a student would constitute an unreasonable threat to the safety of the people, the security of property or the integrity of academic processes or functions of the college, such person may be denied admission or readmission to the College or registration for the course.

Applications should be forwarded to the Admissions Office of the College. Students may be admitted to the College on a full- or part-time basis.

**HOME-SCHOOLED STUDENTS:**

1. A home-schooled student is defined, for purposes of this policy, as someone who has completed a secondary school education in a home school setting that is treated as a home school or private school under state law, or who is in the process of doing so.

2. Home-schooled students who wish to attend a community college and pursue a degree or certificate must meet the same admission requirements as any other applicant, except for providing evidence of graduation from a secondary school or obtaining a state equivalency diploma. This includes, but is not necessarily limited to, completing an application, submitting evidence of inoculation against measles, mumps and rubella and varicella.

Home-schooled applicants may also submit a copy of a transcript from any secondary school attended, whether or not they may have graduated therefrom, or a copy of a federal or state equivalency diploma, or a summary of the secondary program of study they pursued, and a certificate of successful completion thereof, signed by the parent or other provider of the home-schooling.

   a. Home-schooled applicants may be required to submit transcripts, or records of study, if such are required for other applicants.

3. Home-schooled applicants who wish to enroll at a community college, but not pursue a degree or certificate, shall be treated as any other non-matriculated student at the college.

4. Home-schooled applicants may, at the discretion of the college to which they are applying, be required to have an in-person interview with the college’s director of admissions, or such other officer as the college may direct, to assess the applicant’s ability to benefit from the program of study.

5. Each college shall develop such procedures, forms, and other materials as may be necessary to manage this policy.

6. Each college shall also establish an appeals process, with appeals going to a designated dean, who may, in special circumstances, waive the requirements of the policy.
7. If and when the State of Connecticut enacts laws or issues policies regarding home schooled students or their admission to public colleges, this policy will be revised and reissued, as may be necessary, to ensure compliance therewith. (Adopted April 18, 2005)

ADVANCED PLACEMENT HIGH SCHOOL STUDENTS:
Community Colleges are authorized to accept for advanced placement high school students who demonstrate sufficient scholastic ability and who are approved by the high school principal or his or her designated representative, with the understanding that no additional general fund class sections will be created to accommodate them except as approved by the board. (Adopted June 25, 1973; amended March 15, 1982)

How To Apply

DEGREE OR CERTIFICATE STUDENTS

Students applying for a degree or certificate program must:
- Complete the Admissions Application. The application is available through the College Admissions Office at 170 Elm St., Enfield, CT 06082.
- Submit proof of high school completion. Copies of high school or GED diplomas are also accepted.
- Submit applicable English and math placement documentation.
- Submit proof of immunization for measles, mumps, rubella and varicella.

NON-DEGREE STUDENTS

Non-degree students are those who are taking credit courses but are not working towards a degree or certificate at Asnuntuck Community College. Persons applying as non-degree students may complete the Admission Application before or during published registration times.

Applicants admitted as non-degree students may subsequently choose to become degree or certificate program seeking students. You are encouraged to speak with a college advisor to facilitate this process. Non-degree students are not eligible to receive financial aid or veterans benefits. Non-degree students are not permitted to register for a full-time course load (12 credits or more).

TRANSFER STUDENTS

Students wishing to transfer to Asnuntuck Community College from other colleges are considered for admission upon completing the requirements listed above for degree and certificate students. Upon receipt of official transcripts from previous college(s) attended and the submission of an Application for Transfer Credit (available from the Admissions Office), courses will be evaluated for transfer credit for those students who have been admitted to degree or certificate programs. (Detailed information on credit by transfer can be found in the “Transfer to Asnuntuck” section of this catalog.) It is the applicant’s responsibility to request official transcripts from all previous colleges attended.

FORMER STUDENTS AND RE-ADMISSION

Students who have previously enrolled in a degree or certificate program of study at ACC, but have not attended the College for two or more years, must submit a re-admission form (available in the Admissions Office or online). Readmitted students must follow the program requirements of the catalog in effect when they are readmitted.

PLACEMENT ASSESSMENT

Asnuntuck Community College assesses the basic skill level of students in order to provide them with a solid foundation in reading, writing, and mathematics. The College requires to obtain a student’s final high school GPA, or a self-reported high school GPA, when applicable, as part of the initial enrollment process at the College. This placement method, mandated by the Connecticut State College and Universities, is in place to ensure our students are given the best opportunity for success in their academic endeavors at Asnuntuck Community College and beyond.

PLACEMENT WAIVERS

1. Students who have an associate’s degree or higher are exempt from having to provide high school GPA upon presentation of appropriate documentation, i.e., transcripts or degree showing they have met the specified prerequisite.

2. Students who have a SAT Reading score of 25 or higher, or a 450 or higher on the old SAT (test date prior to March 2016), will be placed in ENG* 101: Composition. An SAT Mathematics score of 440 or higher, or a Mathematics score of 400 or higher on the old SAT, will place you in MAT* 095: Elementary Algebra Foundations. This math course is not used for credit towards a degree program. If you feel you should be placed in a higher level of mathematics, we would
encourage you to provide the College with your high school GPA for math placement.

3. Students who have either an ACT English score of 21 or higher, or a composite score of 47 or higher on the ACT English and Reading portions will place into ENG* 101: Composition. Students who have an ACT Math score of 18-21 will place into MAT* 137: Intermediate Algebra.

4. Students who self-select to take an Intro. to College English or Prealgebra & Elementary Algebra course will still be encouraged to provide the College with your high school GPA to ensure proper placement.

Any student who has a physical or learning disability, or other limitation that may require special assistance and/or facilities for testing, is encouraged to contact the 504/ADA Coordinator at (860) 253-3005.

Students who cannot produce a high school GPA, nor produce a self-reported GPA, because you earned a GED or you completed high school out of country, should contact the Admissions Office at (860) 253-3010 to discuss further options for placement assessment.

Students with any questions regarding placement should contact the Admissions Office by calling (860) 253-3010.

IMMUNIZATION REQUIREMENTS

For students born after December 31, 1956, Connecticut State Law requires that all full-time (degree-seeking and non-degree/non-matriculating) and part-time matriculating students enrolled in postsecondary schools be adequately protected against measles, mumps, rubella.

Beginning on August 1, 2010, all full-time and matriculating students, except those born in the continental U.S. prior to January 1, 1980, must provide proof of immunization against varicella (chicken pox). Proof includes such documentation as a physician-signed Immunization Form (available in the ACC Admissions Office), a medical record, a physician’s statement, or elementary or secondary school health record. Students must have documentation of two (2) doses of each vaccine administered before they will be permitted to register.

The first dose must be given on or after the first birthday and the second at least one (1) month later to insure adequate immunization. Exemptions will be granted only (1) for medical reasons, confirmed by a physician’s statement; (2) if you have had measles, mumps, rubella and/or chicken pox and have a physician’s or health department certificate stating so (ie. Titer Test results). If you claim a medical exemption and there is an outbreak of measles, mumps, rubella or chicken pox on campus, you may be excluded from college activities, including classes and exams.

COVID-19 VACCINATION REQUIREMENTS FOR STUDENTS

For the most up to date information on policies and procedures relating to COVID-19, please visit https://www.ct.edu/covid19#faqs

Vaccines are no longer mandated for students or employees beginning with the summer semester. However, individuals are encouraged to be vaccinated and to get booster shots as recommended to protect their own health. CSCU reserves the right to revisit this should local health conditions change on the campuses.

SPECIAL COOPERATIVE PROGRAMS

NEW ENGLAND REGIONAL STUDENT PROGRAM

The Board of Regents adopts the following recommendations of the New England Board of Higher Education (NEBHE) for reciprocity among the New England states through the New England regional student program, with the reservation that priorities go to Connecticut students in the event of budget and/or space limitations.

Nonresident students whose traveling time would be less if attending a Connecticut community college than if attending a similar in-state institution are permitted to attend the Connecticut institution at the NEBHE tuition rate, which is 50 percent above the resident tuition rate, pursuant to section 10a-67 of the general statutes, as amended.

Nonresident students who wish to enroll in a Connecticut community college degree program that does not exist in their home states are permitted to enroll in such program at the NEBHE tuition rate. NEBHE students must be enrolled in a degree program.

HIGH SCHOOL PARTNERSHIP PROGRAM

Developed by the Connecticut State Colleges and Universities Board of Regents for Higher Education, this program provides the opportunity for a junior or senior to experience college while still in high school.

For students to participate, their high school must have a
Most colleges accept incoming community college credit. The final decision is dependent on the accepting college’s transfer policy.

HIGH SCHOOL PATHWAYS
Asnuntuck Community College has established a series of technology programs designed to provide high school juniors and seniors with opportunities to consider career paths in manufacturing.

Through the High School Pathways program, students from local high schools can participate in a series of courses in electronics, machine, and welding technologies and related subject matter and can earn both high school and college credit.

The program provides basic and advanced technology education directed specifically at the needs of the school population and the requirements of the employer community in North Central Connecticut.

The High School Pathways coursework involves both classroom and manufacturing lab settings and includes regularly scheduled exams and independent assignments. The classes are conducted at Asnuntuck Community College during the regular school day. College credits earned through the High School Pathways program can be used towards Manufacturing Technology certificates and degree programs at Asnuntuck.

The program offers the unique opportunity for high school junior and senior students to gain high school and college credit as well as the ability to establish long-term manufacturing technology competencies and an appreciation for continuous learning and improvement.

CROSS-REGISTRATION PRIVILEGE
A cross-registration privilege exists for students who register for Fall or Spring credit courses at multiple colleges within the state system of higher education. A student who has proof of payment for the maximum full-time tuition at their “home” institution is exempt from further charges at a state university, the University of Connecticut or another community college. A student who has paid the tuition and fees of a part-time student at their “home” institution and registers for additional courses at another college shall not exceed the amount charged for a full-time student, if the student’s combined registration at both institutions would classify him or her as a full-time student. This exchange privilege is offered on a space-available basis only to degree or certificate-seeking students. Changes to registration may
Connecticut community college students can register any time during in-person registration. Students who are not CT community college students need to wait until the first day of classes to apply for this privilege. All students interested in this special crossregistration plan should contact the Registrar’s Office at (860) 253-3015 or (860) 253-3018. You will need to give a copy of your “home” institution’s paid bill to Asnuntuck’s Business Office for processing. If you are a financial aid recipient and you are attending another higher education institution at the same time, please see the Financial Aid Office.

Academic Policies and Procedures

ACADEMIC CREDIT HOUR DEFINITION
Asnuntuck Community College is in compliance with the federal definition of credit hour. For each credit hour, the College requires, at a minimum, the equivalent of three hours of student academic work each week. For instance, a typical 3 credit class during a 15 week semester involves a minimum of 9 hours of work per week. Academic work includes, but is not limited to, direct faculty instruction, e-learning, recitation, laboratory work, studio work, field work, performance, internships and practica. Additional academic activities include, but are not limited to, reading, reflections, essays, reports, inquiry, problem solving, rehearsal, collaborations, theses, and electronic interactions. Student work reflects intended learning outcomes and is verified through evidence of student achievement.

SEMESTER HOUR DEFINITION
Courses designated by semester hour are intended to prepare students for credit hour course work. Semester hour designations have expectations of 50 minutes of classroom or direct faculty instruction and a minimum of 2 hours of student work outside of class each week for each semester over approximately 15 weeks (semester hour courses do not count towards graduation).

GRADERS AND GRADE POINTS
Letter grades are given at the end of each semester to indicate how well a student has met the goals established for each course. For each letter grade, there is a corresponding number called a grade point. These are used to calculate a student’s grade point average, or GPA.

<table>
<thead>
<tr>
<th>GRADE POINTS</th>
<th>GRADE EXPLANATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.00</td>
<td>Outstanding</td>
</tr>
<tr>
<td>3.70</td>
<td>Outstanding</td>
</tr>
<tr>
<td>3.30</td>
<td>Above Average</td>
</tr>
<tr>
<td>3.00</td>
<td>Above Average</td>
</tr>
<tr>
<td>2.70</td>
<td>Above Average</td>
</tr>
<tr>
<td>2.30</td>
<td>Average</td>
</tr>
<tr>
<td>2.00</td>
<td>Average</td>
</tr>
<tr>
<td>1.70</td>
<td>Average</td>
</tr>
<tr>
<td>1.30</td>
<td>Below Average</td>
</tr>
<tr>
<td>1.00</td>
<td>Below Average</td>
</tr>
<tr>
<td>0.70</td>
<td>Below Average</td>
</tr>
<tr>
<td>0.00</td>
<td>Fail (In transcript and counts in GPA)</td>
</tr>
</tbody>
</table>

ADMINISTRATIVE NOTATIONS NOT USED IN CALCULATING THE GPA:

<table>
<thead>
<tr>
<th>GRADE EXPLANATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>AU 0.00 Audit (not for credit)</td>
</tr>
<tr>
<td>I 0.00 Incomplete</td>
</tr>
<tr>
<td>M 0.00 Maintaining Progress</td>
</tr>
<tr>
<td>TR 0.00 Transfer Assigned by the Registrar.</td>
</tr>
<tr>
<td>W 0.00 Withdrawal Assigned by the Registrar.</td>
</tr>
</tbody>
</table>
GRADE POINT AVERAGE (GPA)
The grade point average is a numeric representation of your cumulative performance at ACC. To calculate your GPA, multiply the grade point for each course, add up all the number of credits for that course, add up all the resulting grade point totals and divide by the total number of credits.

Example: In one semester you take five courses, each for 3 credits, and receive these grades:

A, B, B+, C+, C

To calculate your semester GPA, multiply each grade point by the number of credits:

<table>
<thead>
<tr>
<th>Grade Point</th>
<th>Number of Credits</th>
<th>Calculation</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.0</td>
<td>3</td>
<td>12.0</td>
</tr>
<tr>
<td>3.0</td>
<td>3</td>
<td>9.0</td>
</tr>
<tr>
<td>3.30</td>
<td>3</td>
<td>9.9</td>
</tr>
<tr>
<td>2.30</td>
<td>3</td>
<td>6.9</td>
</tr>
<tr>
<td>2.0</td>
<td>3</td>
<td>6.0</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>43.8</strong></td>
</tr>
</tbody>
</table>

Divide the total number of grade points by the number of credits:

\[ \frac{43.8}{15} = 2.92 \]

FRESH START OPTION

3.8.1 FRESH START

1. Colleges shall have a policy, called Fresh Start, which will allow students who have not attended college for a period of two or more years and who have a poor academic record to refresh their Grade Point Average (GPA) and develop a more favorable academic record. Students accepted for enrollment under Fresh Start will meet with a designated college official to determine their academic status for re-entry into the College.

2. All grades previously earned will remain on the student’s transcript. The semesters for which Fresh Start is invoked will include a transcript symbol indicating that the policy is in effect. The original GPA will not be included in any subsequent computation of the new GPA. If the Fresh Start option is approved, all grades included in the Fresh Start term(s) will have a grade notation (^) added to the grades. The student will receive credit for courses with a grade of C- or above, including “P” (Pass).

3. The Fresh Start option can be used only once.

4. The Fresh Start option does not apply to any completed degree or certificate.

5. A student must complete a minimum of 15 credits after returning to college under the Fresh Start option to be eligible for a degree or certificate, and for graduation honors.

6. Each college is responsible for developing its own procedures for managing Fresh Start, including where and how the student applies, what forms are used, who approves the application, and how the student’s progress is monitored.

(Adopted July 28, 2003; amended June 19, 2006)

REPEATED COURSES

Courses may be repeated for a higher grade. No course may be repeated more than twice. All grades will be entered on the student’s record, but only the highest grade earned will be computed in the grade point average. A student may receive credit for the same course only one time.

INCOMPLETE GRADES

An incomplete (I) is a temporary grade assigned to a student who, because of special circumstances, cannot complete the semester and who has received a written time extension from the instructor.

A student requesting an incomplete must:

- Have completed 75% of the course work prior to the request.
- Request the incomplete from the appropriate instructor.
- If granted, sign the “Assignment of an Incomplete” form.

The instructor will indicate on the form the grades that have already been earned by the student and the work that remains to be completed. The instructor must send a copy of the form, with appropriate signatures, to the Dean of Academic Affairs so it may be processed by the Registrar’s Office by the semester grade deadline.

The coursework must be completed per the instructor’s expectations and the deadline may not be extended beyond the 10th week of the next standard semester (Fall or Spring). Incompletes not updated will convert to the grade indicated on the original form. The “I” will convert to an “F” if no grade is indicated.
demonstrating “academic attendance” or an “academically related activity” for Title IV purposes.

This must be completed prior to the predetermined census date of each traditional semester, as well as during periods of enrollment shorter than the traditional 15-week semester (i.e., summer terms and other abbreviated terms).

In accordance with the federal regulatory definition, academic engagement includes, but is not limited to:

- Physically attending a scheduled class where there is an opportunity for direct interaction between the instructor and students.
- Submitting an academic assignment.
- Taking an exam, an interactive tutorial, or computer-assisted instruction.
- Attending a study group that is assigned by the instructor.
- Participating in an online discussion about academic matters.
- Initiating contact with a faculty member to ask a question about the academic subject studied in the course.

Academic engagement does not include activities where a student may be present, but not active in learning academic content, such as:

- Logging into an online class without active participation.
- Participating in academic counseling or advising.

The College will make the determination of academic engagement. A student’s certification of attendance that is not supported by institutional documentation is not acceptable.

Deadlines for academic engagement are posted in course syllabi, the academic calendar, and in college email notifications. Students who are determined to have not academically engaged in a period of enrollment shall be assigned a registration status of “Never Participated (NP)” for each affected course. Students with the NP designation will be dropped from the course(s) in which they have not participated and will be assessed a Late Drop Fee for each affected course as outlined in BOR policy 3.7. Students who are dropped for lack of engagement may not be reinstated to the same class.
Dropped classes will not show on the official transcript. Students are not eligible to receive financial aid for dropped classes in which they were never engaged.

**MAXIMUM REGISTRATION LIMITS**

Matriculated students may only register for credit and semester-hour classes according to the following limits:

- **Fall & Spring Semesters:** 19 credits
- **Winter Term:** 6.99 credits (less than 7)
- **Summer Term:** 11 credits**

***(excepting certain manufacturing programs)***

Students may appeal maximum registration limits to the Dean of Students.

Students not matriculated into a degree or certificate program may only be part-time. They may not carry a full-time course load (12+ credits for the fall and spring semesters).

**ADD/DROP AND WITHDRAWAL POLICY**

Changes that increase or decrease the total number of credits in which a student is enrolled will affect billing and financial aid. Before dropping or withdrawing from classes, students should:

- Carefully review Financial Aid and Tuition and Fees policies in this catalog.
- Meet with a Financial Aid counselor to determine any impact on financial aid eligibility.

Registration changes may be made:

- Online at [https://my.commnet.edu](https://my.commnet.edu) in Banner Student Self-Service.
- By emailing the appropriate form to AS-Registrar@Asnuntuck.edu from the College email address.
- In-person (with completed form) at the Registrar’s Office.
- By faxing an Add/Drop form to (860) 253-3016

Refer to Asnuntuck’s academic calendar for deadlines and other details.

**ADDING & DROPPING COURSES**

**FULL-TERM COURSES (15 WEEKS):**

Courses can only be added up to calendar day seven of a full, 15-week term. Students may drop courses through the end of business day of the 21st calendar day of the term. Courses dropped during this period would not appear on a transcript.

- Students who drop courses prior to the term or up until the 7th day of the term having elapsed (i.e. 10% of the term) will be entitled to a 100% refund of tuition and fees.
- Students who drop subsequently to the 7th day of the term but prior to the 21st day of the term having elapsed will be entitled to a 100% refund of tuition and fees less a “late drop” fee assessed at $50 per dropped course.

**ABBREVIATED TERM COURSES:**

Courses can only be added up to the first 10% of the abbreviated term length.

Students may drop courses through the first 20% of an abbreviated term length. Courses dropped during this period would not appear on a transcript.

- Students who drop courses prior to the abbreviated term and up until 10% of the abbreviated term having elapsed will be entitled to a 100% refund of tuition and fees.
- Students who drop subsequently to 10% of the abbreviated term having elapsed but prior to 20% of the abbreviated term having elapsed will be entitled to a 100% refund of tuition and fees less a “late drop” fee assessed at $50 per dropped course.

**WITHDRAWALS**

After the Drop Period, course withdrawals are reflected by a “W” notation on the transcript. No course withdrawals will be accepted once 80% of the term has passed. Withdrawal forms must be submitted to the Registrar’s Office by given deadlines. The form may be downloaded from the website or obtained at the Registrar’s Office.

Documentation of instructor permission is required to withdraw after the sixth (6th) week of a 15-week class. This timeframe is prorated for classes of shorter durations.

A student may not obtain a transcript notation of “W” in a course if there exists a substantial reason to believe that the student has engaged in academic misconduct in the course. A transcript notation of “W” will only be permitted for such students when the final resolution of the case is a finding that the student did not commit the alleged academic misconduct in the course.
TRADITIONAL FALL/SPRING SEMESTER COURSES:  
No course withdrawals will be accepted once 80% of the semester has passed. For a typical 15-week term, 80% of the term is considered the last day of the twelfth week of the term. A student may appeal the course withdrawal deadline due to mitigating circumstances.  

- Students who withdraw subsequently to the 21st day of the term having elapsed will be charged 100% of all tuition and fees.

COURSES OFFERED IN ABBREVIATED TERMS (E.G. SUMMER, WINTER, LATE START COURSES, ETC.):  
No course withdrawals will be accepted once 80% of the abbreviated term has passed. For abbreviated terms, 80% is considered the last day of the business week of that period. A student may appeal the course withdrawal deadline due to mitigating circumstances.  

- Students who withdraw subsequently to 20% of the abbreviated term having elapsed will be charged 100% of all tuition and fees.

Note: Financial aid students who withdraw from summer courses subsequently to 20% of the abbreviated term having elapsed but prior to the summer financial aid census date may be charged 100% of tuition and fees for those courses with no corresponding/offsetting summer financial aid disbursement.

Guided Pathways Advising  
Guided Pathways Advising is a partnership between student and advisor that empowers students to reach academic, career and lifelong learning goals. All students meet with an assigned Guided Pathways Advisor (GP Advisor) in the Center for Advising & Student Achievement (C.A.S.A.) to become oriented to the advising process and to plan their academic coursework.  

Through this educational process, students learn to make informed decisions to optimize their academic experience. Students enrolled in degree programs will also be assigned a Faculty Advisor, who they can collaborate with to discuss coursework. GP Advisors and Faculty Advisors are assigned once a student has registered for classes and are determined according to a student’s declared program of study. GP Advisors are available for walk-in or pre-scheduled appointments throughout the entire year and can assist with a wide variety of supports for the benefit of the student experience. For more information, go to: www.asnuntuck.edu/student-resources/advising

GUIDED PATHWAYS ADVISING  
ACADEMIC ADVISING  
In the Center for Advising and Student Achievement (C.A.S.A.), students are encouraged to meet with a Guided Pathways Advisor (GP Advisor) to discuss initial goals, full or part time status, placement results, and course options. It is essential that all students check in with their GP Advisor to make sure that they are on the right track for their educational goals. GP Advisors can review transcripts, provide unofficial transcript evaluations, and can verify prerequisites that have been completed at other institutions of higher education. Most importantly, the Guided Pathways Advising team wants to ensure that students are set up for success in the first year and beyond.

TRANSFER ADVISING  
Students intending to transfer should meet with their GP Advisor as early as their first semester. Once a program of study has been selected, students are encouraged to meet with their GP Advisor regularly to make sure they are fulfilling major requirements and enrolling in courses transferable to their chosen school(s). Visit the Transfer Services website www.asnuntuck.edu/student-resources/transfer for more information about the transfer process.

CAREER DEVELOPMENT  
Whether you are established in your career field of choice, still searching for that right fit, or working on moving up, ACC has career services to help you succeed. Asnuntuck supports students in choosing majors, exploring career options and paths, creating resumes, networking, and many other career development processes. We provide workshops, programs and job fairs throughout the academic year, and a variety of resources are accessible on our website and in C.A.S.A. For more information, please visit: www.asnuntuck.edu/student-resources/career-development

CHANGE OF PROGRAM  
Students may change their program by filling out a Declare or Change a Major form available at the Registrar’s Office. Students may also change their program at the time of registration. Students receiving veterans’ benefits or other forms of financial aid should be aware that program changes may be restricted.
STUDENT STATUS
The College does not classify students as freshmen or sophomores. To qualify for graduation, a student must meet specific degree requirements, achieve a 2.0 grade point average in the major field of study and a 2.0 overall average. Students should periodically see an academic advisor to ensure they are meeting the necessary program requirements.

MULTIPLE ASSOCIATE DEGREES
Students who already hold an Associate's degree may earn a second degree in a different curriculum at Asnuntuck Community College. Students seeking multiple degrees at Asnuntuck should consider the consequences to any future educational plans. Schools may limit the number of credits that can be transferred to them. Some forms of financial aid have overall limits. Speak with an academic advisor and a Financial Aid staff member prior to beginning a second degree program.

1. All program requirements for each degree must be met, including minimum GPA requirements.
2. 25% of credits earned toward each ACC degree must be taken at ACC.
3. 25% of the credits for the second degree must be unique to that degree (i.e. the minimum number of total credits earned required is 75 and may be higher).
4. Dean's approval is required for any student wishing to earn 3 or more degrees from ACC.

All of the above criteria apply to any subsequent degree.

GRADUATION REQUIREMENTS
It is the student’s responsibility to notify the College that he/she wishes to graduate. This is accomplished by submitting an Application for Graduation form. This must be done by: March 31 for the May graduation; August 1 for the August graduation; December 1 for the December graduation. There are no ceremonies for the August and December graduations. August graduates may request to participate in the prior May Commencement if they are no more than four credits short of their degree or certificate requirements. August graduates must file an Appeal to Participate form and receive approval from the Dean of Students to “walk” in May. December graduates may participate in the Commencement ceremony held the following May.

Students must apply for graduation once all their requirements, except courses in progress, for their degree programs are satisfied. They must have a 2.0 GPA overall, and a 2.0 average in their major requirements. Students who wish to graduate must have their records of all prior semesters in order by the end of the preceding fall semester. Any incompletes earned in the fall, any required transfer credits, or any non-traditional credits needed for graduation must be recorded on the student’s record prior to April 1. Students must also satisfy all financial obligations to the College. Failure to meet the above deadlines absolves the school of any responsibility to graduate the student.

ACADEMIC STANDARDS
STATEMENT ON SATISFACTORY PROGRESS
1. The grading system employed by each college should accurately reflect the academic achievement of the student. In order to ensure appropriate use of state resources available for the education of its citizens, each college will develop procedures to monitor satisfactory progress through its warning, probation and suspension policy.
2. This policy shall be applicable to all students enrolled for developmental and/or credit courses, no matter the number of credits for which they are enrolled.
3. No course may be repeated for credit more than twice. The highest grade received will be used in calculating the student’s academic average. This does not apply to those courses that are designed to be repeated for additional credit.
4. Satisfactory completion of fifty percent of the credits attempted (this phrase means actual continued enrollment beyond the add/drop period) will be the minimum standard for good standing.
5. Students who have completed 11 or fewer credits whose Cumulative Grade Point Average (CGPA) falls below 1.5 will be given a written warning. Students who have completed between 12 and 30 credits inclusive whose CGPA falls below 1.7, and those who have completed 31 or more credits whose CGPA falls below 2.0, will be given a written notice that they are placed on academic probation.
6. Students placed on academic probation will be required to take a reduced course load for one semester.
7. Students who, after being placed on academic probation for one semester and after taking a reduced course load, fail to attain the required CGPA as shown above will be notified in writing that they are...
suspended for one semester.

8. After the period of suspension, students may be reinstated, either as regular or probationary students, upon application to the College.

9. An appeals process will be established by each college, which provides for due process.

10. College procedures will be included in appropriate publications and communications.


Asnuntuck Community College Probation Definitions

<table>
<thead>
<tr>
<th>TYPE OF PROBATION</th>
<th>DESCRIPTION</th>
<th>MAX REGISTERED CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Progress Probation</td>
<td>Have completed less than 50% of attempted credits</td>
<td>11</td>
</tr>
<tr>
<td>Progress Probation and Dean’s List</td>
<td>Have completed less than 50% of attempted credits</td>
<td>11</td>
</tr>
<tr>
<td>Written Warning and Progress Probation</td>
<td>Completed 11 or fewer credits whose CGPA is below 1.5 AND have completed less than 50% of attempted credits</td>
<td>11</td>
</tr>
<tr>
<td>GPA Probation</td>
<td>Completed between 12 and 30 credits inclusive whose CGPA fall below 1.7 AND those who have completed 31 or more credits whose CGPA fall below 2.0</td>
<td>11</td>
</tr>
<tr>
<td>GPA &amp; Progress Probation</td>
<td>Completed between 12 and 30 credits inclusive whose CGPA fall below 1.7 AND those who have completed 31 or more credits whose CGPA fall below 2.0 AND have completed less than 50% of attempted credits</td>
<td>11</td>
</tr>
</tbody>
</table>

ACADEMIC HONORS
Honors for exemplary academic achievement are awarded to Connecticut Community College students at the end of each semester and at graduation.

SEMESTER HONORS
Full-time students who are matriculated in a certificate or degree program and who successfully complete 12 or more credits of work in a semester with a grade point average of 3.4 or higher shall be recognized by having their names placed on a Dean’s List.

Part-time students who are matriculated in a certificate or degree program are also eligible for such recognition when they have completed 12 or more credits of work with a cumulative grade point average of 3.4 or higher. They may be subsequently recognized at the completion of an additional 12 or more credits of work with a cumulative grade point average of 3.4 or higher, and at successive intervals of 12 credits.

A course withdrawal (W) or incomplete (I) shall make the student ineligible for Dean’s List recognition that semester. Upon completion of the Incomplete, the student may be recognized retroactively.

Students who are in a probationary status are not eligible for Dean’s List recognition, even if their cumulative grade point average might otherwise make them eligible.

GRADUATION HONORS:

- **Highest Honors**
  3.9 to 4.00 grade point average.

- **High Honors**
  3.7 to 3.89 grade point average.

- **Honors**
  3.4 to 3.69 grade point average.
An outstanding incomplete grade will make the student ineligible for honors at graduation. However, upon completion of the coursework, if the student has earned the required grade point average, the appropriate level of recognition will be noted on the student’s official transcript.

At the Asnuntuck commencement ceremony:
1. Associate degree candidates who are members of Phi Theta Kappa Honor Society wear a gold sash.
2. Gold cords are worn by students who are graduating with a 3.7 GPA or higher.
3. The President’s Award for Academic Excellence is awarded in recognition of outstanding academic accomplishment of associate degree graduates with a perfect 4.0 cumulative average and is presented at commencement.

Annually, each community college shall determine the students eligible to receive the President’s Award in accordance with the following criteria:

• Recipients must be graduating students who have earned a cumulative quality point ratio of 4.0.
• Recipients must have completed the degree requirements of an approved associate degree program and must have completed at least 50% of the degree requirements in residence at the community college awarding the degree.
• Graduates shall not be disqualified from receiving the award on the basis of having a “W” or other similar transcription notation of official course withdrawal(s).

This policy shall be implemented in recognition of the existence and intent of “Fresh Start” policies of community colleges.

WAYS OF OBTAINING COLLEGE CREDIT
We believe that students should be given the widest possible choice of methods to receive college credit. At the present time, the following different methods are available for students.

A. COURSE WORK
• Classroom or Online Instruction - The foundation of the College is the traditional classroom style course. The majority of course descriptions reflect this. The credit granted is noted in each of those descriptions.

• Independent Study/299 Course Numbers - The Independent Study program was designed to provide advanced students the chance to study beyond the level of regularly offered courses. Students interested in an Independent Study course should contact a full-time instructor in their area of interest to work out a program of study, objectives, materials, resources to be used, method of evaluation, and length of time needed to complete the program. A student may register after an Independent Study Application has been submitted by the instructor to the Registrar’s Office. A student will be allowed to take one course (3-4 credits) per semester. The maximum number of credits that will be accepted towards a degree will equal no more than nine credits. Exceptions may be granted by the Academic Dean. Students planning to transfer to another institution should contact that institution to determine if it will accept Independent Study credits. Not all institutions will accept Independent Study credits.

• Directed Study - A Directed Study is a special arrangement with a fulltime faculty member for an approved course, e.g., a course listed in the current college catalog. Class meets as agreed to by the instructor and the student.

• Special Topics/298 Course Numbers - Each major academic area may offer a Special Topics course. This course is a one-semester offering dealing with issues/content identified as pertinent to the college curriculum but not in the formalized offerings. A specific description for a specific semester is found in registration materials and with staff of Student Services.

B. CREDIT BY EXAMINATION
Three types of Credit by Examination are available. Please note that not all colleges will accept credits granted in this manner.

• Advanced Placement - Degree credit will be granted on the basis of scores on the Advanced Placement Examinations administered by the College Entrance Examination Board. Students who earn scores of 3 or higher receive credit for the courses for which the examinations are stipulated as measures.

• College Level Examination Program (CLEP) - The College Level Examination Program (CLEP) tests are designed to measure college-level learning acquired outside of the college classroom through independent reading, job training, accelerated high school courses, or other life experience and non-traditional sources.
students and credits in transfer. Students intending to transfer are encouraged to take advantage of the services and resources provided by their Guided Pathways Advisor as early as their first semester. Transfer planning information including equivalencies, agreements, and pathways are available on the Transfer Services website: www.asnuntuck.edu/transfer. Transfer events are regularly scheduled throughout the academic year including a large college fair, information sessions, luncheons, and Transfer Tuesday visits.

Students are strongly encouraged to participate in transfer programs and events to explore potential transfer options. Once a program of study has been selected, students are also encouraged to meet with Guided Pathways Advisor regularly to make sure they are fulfilling major requirements and enrolling in courses which are transferable to their chosen school(s). Asnuntuck Community College has established several guaranteed admission agreements with colleges and universities, including University of Connecticut, the Connecticut State Universities, American International College, Albertus Magnus College, Bay Path University, the University of St. Joseph, and Sacred Heart University. Specific eligibility requirements apply to each of the programs.

TRANSFER TO ASNUNTUCK

At all community colleges, degree and certificate credit shall be granted only for credit courses completed at all institutions within the Connecticut state system of higher education and at all other collegiate institutions accredited by an agency recognized by the Council for Higher Education Accreditation as either a Regional Accrediting Organization or a Specialized and Professional Accrediting Organization in accordance with the following:

1. Degree and certificate credit shall be granted for all credit courses that are applicable to the objectives of, or equivalent to the course requirements of, the curriculum in which the transferring student enrolls. Credit work that is not applicable or equivalent to curriculum requirements shall be accepted for credit at the discretion of the college. Degree and certificate credit shall also be granted on the basis of performance on examinations in accordance with standards and limits approved by the Connecticut State Colleges and Universities Board of Regents for Higher Education.

2. Degree and certificate credit shall be granted for credit courses completed with a letter grade of “C minus” or better, or with a grade of “P” (Pass). Such

TRANSFER FROM ASNUNTUCK

Four-year institutions, public and private, Connecticut and out-of-state, all have unique procedures and requirements for acceptance of community college students and credits in transfer. Students intending to transfer are encouraged to take advantage of the services and resources provided by their Guided Pathways Advisor as early as their first semester. Transfer planning information including equivalencies, agreements, and pathways are available on the Transfer Services website: www.asnuntuck.edu/transfer. Transfer events are regularly scheduled throughout the academic year including a large college fair, information sessions, luncheons, and Transfer Tuesday visits.

Students are strongly encouraged to participate in transfer programs and events to explore potential transfer options. Once a program of study has been selected, students are also encouraged to meet with Guided Pathways Advisor regularly to make sure they are fulfilling major requirements and enrolling in courses which are transferable to their chosen school(s). Asnuntuck Community College has established several guaranteed admission agreements with colleges and universities, including University of Connecticut, the Connecticut State Universities, American International College, Albertus Magnus College, Bay Path University, the University of St. Joseph, and Sacred Heart University. Specific eligibility requirements apply to each of the programs.

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1. Degree and certificate credit shall be granted for all credit courses that are applicable to the objectives of, or equivalent to the course requirements of, the curriculum in which the transferring student enrolls. Credit work that is not applicable or equivalent to curriculum requirements shall be accepted for credit at the discretion of the college. Degree and certificate credit shall also be granted on the basis of performance on examinations in accordance with standards and limits approved by the Connecticut State Colleges and Universities Board of Regents for Higher Education.

2. Degree and certificate credit shall be granted for credit courses completed with a letter grade of “C minus” or better, or with a grade of “P” (Pass). Such
credit courses shall be accepted only for credit, and letter grades assigned by other institutions shall not be recorded or included in computations of student grade point averages.

3. Notwithstanding the number of degree or certificate credits which shall be granted in accordance with the foregoing, the student must complete at least twenty-five percent of the minimum credit requirements for the degree or certificate through coursework at the college awarding the degree or certificate.

4. When a student seeks transfer credit for technical or specialty courses into a program that is also accredited by a national or regional specialized accrediting agency, such credits must be from a comparably accredited program. In the case of a request for transfer credit for technical or specialty courses from a non-specially accredited program, the College shall provide appropriate means for the validation of the student’s competency in the technical specialty course areas. This policy shall appear in all college catalogs.


**TRANSCRIPTS**

Students must be in good financial standing with the college to obtain a transcript. Official transcripts may be delivered via secure online links or mailed paper copies.

In compliance with the Family Educational Rights and Privacy Act (FERPA), transcripts may only be obtained while securely logged in to your student account or with a completed request form. Transcripts may be requested in the following ways:

**ONLINE**

- Any student who attended after 1983 can request a paper or eTranscript using our third party transcript processing service. eTranscripts are official and can be provided to a valid email address on the same day of the request.
- Recent students having active accounts with the College and should request transcripts using their myCommNet account.
- Visit the Registrar’s website for links to our transcript service.

**IN PERSON**

- Students may complete and sign a Transcript Request Form at the Registrar’s Office. Transcripts are provided free-of-charge but are not processed while-you-wait.

**BY MAIL/EMAIL/FAX**

- Email (preferably from college email), mail, or fax a completed and signed Transcript Request Form to the Registrar’s Office (860.253.3016 or AS-Registrar@Asnuntuck.edu). The form can be downloaded from our website or obtained at the Registrar’s Office.

The end of each semester is a busy time for transcript requests. Please allow at least one week for processing during this time.

### Tuition And Fees

**SCHEDULE OF TUITION AND FEES (2022-2022)**

<table>
<thead>
<tr>
<th>TUITION</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Full-Time Student—per semester: (1)</td>
<td></td>
</tr>
<tr>
<td>a) CT and Massachusetts resident (2) . . .2,088.00</td>
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</tr>
<tr>
<td>b) Out-of-State resident . . . . . . . . . . . . .6,276.00</td>
<td></td>
</tr>
<tr>
<td>c) NEBHE . . . . . . . . . . . . . . . . . . . . . .3,132.00</td>
<td></td>
</tr>
<tr>
<td>2. Part-Time Student—per semester hour:</td>
<td></td>
</tr>
<tr>
<td>a) CT and Massachusetts resident (2) . . .174.00</td>
<td></td>
</tr>
<tr>
<td>b) Out-of-State resident . . . . . . . . . . . . .523.00</td>
<td></td>
</tr>
<tr>
<td>c) NEBHE . . . . . . . . . . . . . . . . . . . . . .261.00</td>
<td></td>
</tr>
</tbody>
</table>

**COLLEGE SERVICES FEE**

(CT and Massachusetts residents)

1. Full-Time Student—per semester . . . . . . 262.00
2. Part-Time Student—per semester:
   a) Through 4 credits . . . . . . . . . . . . . . . . .112.00
   b) Approximately $17.00 for each additional credit up to a maximum of 246.00.

**STUDENT ACTIVITY FEES**

1. Full-Time Student—per semester . . . . . . 20.00
2. Part-Time Student—per semester . . . . . . 10.00

For New England Board of Higher Education (NEBHE) and non-resident (out-of-state) tuition and fees schedule, please visit https://www.asnuntuck.edu/admissions
applicable Mandatory Usage Fees, shall be waived for any Connecticut resident 62 years of age or older who has been accepted for admission. Tuition shall be waived for any Connecticut resident 62 years of age or older who has been accepted for admission, provided at the end of the regular registration period, there is space available in the course in which the person intends to enroll. The requirements for eligibility under this provision shall include the presentation of appropriate evidence of age.

d. Tuition may be waived or remitted by the CEO, or his/her designated appointee, for any in-state student who demonstrates substantial financial need and who is enrolled on a fulltime or part-time basis in a degree or certificate program or a pre-college remedial program.

e. Tuition shall be waived for any student attending the Connecticut State Police Academy who is enrolled in a law enforcement program at the www.asnuntuck.edu 19 ACC Catalog 2021-2022 Academy which is offered in coordination with a community college which accredits courses taken in the program. This waiver applies only to courses taken at the Connecticut State Police Academy and not to course work required for a degree taken at the College.

f. Tuition fees of any eligible member of the Connecticut Army or Air National Guard shall be waived. To be eligible for such waiver, a member of the Connecticut Army or Air National Guard must (1) be a resident of Connecticut, (2) present certification by the Adjutant General or his or her designee as a member in good standing of the Guard, and (3) be enrolled or accepted for admission to a community college on a full-time or part-time basis in a degree granting program. The tuition waiver shall be reduced by the amount of any educational reimbursement received from an employer.

g. The community college CEOs are authorized to waive the student activity fee only for students enrolled in Tuition Fund financed courses offered at off-campus locations.

h. Tuition is waived for any Connecticut resident who is a dependent child or surviving spouse of a specified terrorist victim, as defined in section 1 of Public Act No. 02-126, who was a resident of Connecticut.
REFUND POLICY

I. REFUND SCHEDULE - GENERAL

A. TRADITIONAL FALL/SPRING SEMESTER COURSES
   Students who drop courses prior to the term or up until the 7th day of the term having elapsed (i.e. 10% of the term) will be entitled to a 100% refund of tuition and fees.

   Students who drop subsequently to the 7th day of the term but prior to the 21st day of the term having elapsed will be entitled to a 100% refund of tuition and fees less a “late drop” fee assessed at $50 per dropped course.

   Students who withdraw subsequently to the 21st day of the term having elapsed will be charged 100% of all tuition and fees.

B. COURSES OFFERED IN ABBREVIATED TERMS
   Students who drop courses prior to the abbreviated term and up until 10% of the abbreviated term having elapsed will be entitled to a 100% refund of tuition and fees. Students who drop subsequently to 10% of the abbreviated term having elapsed but prior to 20% of the abbreviated term having elapsed will be entitled to a 100% refund of tuition and fees less a “late drop” fee assessed at $50 per dropped course.

   Students who withdraw subsequently to 20% of the abbreviated term having elapsed will be charged 100% of all tuition and fees. Dates representing the 10% - 20% points of the respective abbreviated terms will vary according to each session/part of term in which the student is registered.

   Please see the Registrar or Bursar’s office for the exact dates on which the “late drop” fee will be assessed.

C. REFUND SCHEDULE—ARMED SERVICES
   One hundred percent refund of tuition and fees will be granted to students entering the armed services before earning degree credit in any semester, upon submitting notice in writing of withdrawal accompanied by a certified copy of enlistment papers.

D. SPECIAL FEES
   The following special fees are non-refundable: program enrollment fee, late registration fee, graduation fee, replacement of lost ID card fee, academic evaluation fee, portfolio assessment fee, and late drop fee.

E. STUDENTS COVERED
   For purposes of the refund policy outlined above, an individual is considered a student when he or she has registered and paid, in part or full, either by cash or by obligation, by the first day of class.

F. PUBLICATION OF PAYMENT AND REFUND POLICIES
   All colleges will insert in their college catalogs and brochures the information concerning tuition payment and refunds contained in this policy.

G. SPECIAL WAIVERS
   College CEOs are authorized to modify the tuition refund policy for specific students on a case by case basis under the following extenuating or extraordinary circumstances: severe illness documented by a doctor’s certificate; erroneous advisement by the college; and military transfer. Other extenuating or extraordinary circumstances may also be considered upon written request submitted by a college president to the Board president. Exceptions which should not normally be considered include change in job, normal illness, and poor decision or change of mind by a student.

II. REFUND POLICY FOR A COMPLETE WITHDRAWAL FROM COURSES FOR STUDENTS PARTICIPATING IN FEDERAL TITLE IV STUDENT AID PROGRAMS

RETURN OF TITLE IV FUNDS:
   In accordance with Federal regulations, beginning July 1, 2000, financial aid eligibility will be recalculated for all Title IV* recipients who completely withdraw, drop out, are dismissed, or take a leave of absence prior to completing 60% of the semester.

   The recalculation is based on the percent of EARNED aid using the following formula:
   
   Percent earned = Number of days completed up to the withdrawal date** divided by the total days in the semester.
STUDENT FINANCIAL ASSISTANCE

Asnuntuck Community College makes available to its students a variety of financial assistance programs. The objective of the student financial aid program at ACC is to provide financial aid to those students who, without such assistance, would be unable to pursue their program of study at the College. For this reason, all grant aid awarded by the College is based on financial need. Financial need is determined through the use of a financial need analysis system approved annually by the U.S. Department of Education. Utilizing federal, state, and institutional funds, the College operates grant, work-study and loan programs in order to cover the student’s direct costs (tuition, fees, and books) whenever possible.

1. DISCLAIMER: Grants are gifts of aid to students, which normally would not have to be repaid. However, if a student completely withdraws from classes prior to the 60% point of the semester, the student may owe a partial repayment for any funds received and not earned. For more detailed information, see Refunds/Return in the current Program and Course Schedule or contact the Financial Aid Office at (860) 253-3030.

2. WORK-STUDY PROGRAM: The College offers opportunities for employment on campus in various departments to eligible financial aid recipients. Jobs include office assistants, library assistants, and all at competitive pay rates.

3. LOAN PROGRAMS: All loans certified and issued by the College must be repaid. Terms and interest rates vary significantly among the different programs. The College participates in the Federal Direct Loan Program: Direct Loans (Subsidized and Unsubsidized), and Direct PLUS Loans for Undergraduate Students (PLUS).

In accordance with Federal regulations, a Student Financial Aid Ombudsman has been appointed. The Ombudsman will work with student loan borrowers to informally resolve loan disputes and problems from an impartial and independent viewpoint. The Ombudsman helps borrowers having problems with Direct Loans, Subsidized and Unsubsidized Stafford Loans, PLUS Loans (for parents) and Consolidation Loans. If your student loan complaint is justified, the Ombudsman will work with you and the office, agency, or company involved in the problem to seek a reasonable and fair solution. On your behalf, he/she will contact offices within the U.S.

ACCIDENT INSURANCE

Enrolled students are carried automatically by group accident insurance while they are in class or attending a college function. Students may purchase 24-hour accident and sickness insurance through this policy. Students who wish to inquire about health insurance should contact the Dean of Students Office (860) 253-3020.

SAMPLES OF THE CALCULATIONS ARE AVAILABLE UPON REQUEST IN THE FINANCIAL AID OFFICE.
Department of Education, private lenders/banks and loan guaranty or servicing agencies. The Ombudsman’s Office recommends solutions, but doesn’t have the authority to reverse decisions. To contact them, call (877) 557-2575, or visit their website at [www.ombudsman.ed.gov](http://www.ombudsman.ed.gov).

**APPLICATION PROCEDURE**

Each academic year, all applicants must complete the Free Application for Federal Student Aid (FAFSA). Simply log on to [https://studentaid.gov](https://studentaid.gov). Be sure to list Asnuntuck’s Federal Code number (011150). Once your information is processed, it will be sent to us electronically. You will then receive an email from us requesting documents necessary to complete your Financial Aid file. Check the email account created for you by the college. All official communication will be sent to that account. You can access email inside myCommNet.

For further information, please call our Call Center at (860) 253-3030, email us at AS-FinAid@asnuntuck.edu, or go to [https://my.commnet.edu](https://my.commnet.edu). Enter your NetID and password. Select Student tab. Click on Student Self-Service and select Financial Aid.

The Asnuntuck Community College Foundation offers a variety of scholarships to students of the College. Guidelines and the Application Form are available at [www.asnuntuck.edu/about/scholarships](http://www.asnuntuck.edu/about/scholarships) or from the ACC Foundation office at (860) 253-3041.

**SATISFACTORY ACADEMIC PROGRESS POLICY FOR STUDENT FINANCIAL AID RECIPIENTS**

Federal regulations require that a student receiving financial aid under the Title IV programs make satisfactory academic progress (SAP) in accordance with the standards set by the Board of Regents, and the US Department of Education pursuant to 34 CFR 668.34. The contents of this policy were approved by the Board of Regents on April 7, 2016 and are effective for periods of enrollment subsequent to the Spring 2017 semester. Questions concerning this policy should be addressed to the Director of Financial Aid at the attending Connecticut Community College.

**POLICY**

Recipients of financial aid under the Title IV programs or other financial aid programs directly administered or certified by the college must maintain satisfactory academic progress towards the completion of a certificate or degree program. Students must be cognizant when selecting a program that certain certificates are not eligible for financial aid. The progress standards within are determined in accordance with a student’s current primary curriculum in a certificate or degree program.

Satisfactory academic progress for financial aid recipients in both certificate and degree programs is determined using a student’s cumulative academic history at the college, by means of Cumulative Grade Point Average (qualitative) and Cumulative Pace (quantitative) components. A student must successfully complete the designated pace percentage (earned credits/attempted credits) according to their program of study. For financial aid purposes, all attempted credits resulting in either an academic grade or administrative transcript notation will be included in the quantitative calculation. Incomplete courses, course withdrawals, course repetitions, noncredit remedial courses (with appropriate credit equivalency evaluation), and ESL courses are also included in this assessment. Transfer credits are counted as both attempted and earned credits in the calculation for determining satisfactory academic progress.

For students who change majors or change between certificate and degree programs, a cumulative academic history is still considered and assessments will be performed based on the primary program of study. A student’s cumulative academic history will be evaluated at the end of each payment period and prior to the subsequent term’s financial aid disbursement. This policy will be used to evaluate all students uniformly, regardless of their enrollment level. In order to graduate, a minimum cumulative grade point average of 2.0 is required in all courses that are applicable to the program of study.

**STANDARDS FOR CERTIFICATE SEEKING STUDENTS:**

<table>
<thead>
<tr>
<th>Credits Attempted</th>
<th>Minimum Cumulative GPA</th>
<th>Minimum Completion Pace</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 – 11.99</td>
<td>0.0</td>
<td>0.00%</td>
</tr>
<tr>
<td>12+</td>
<td>2.0</td>
<td>67.00%</td>
</tr>
</tbody>
</table>
at the college. Students on Warning may continue to receive financial aid for one payment period despite a determination that the student is not maintaining satisfactory academic progress. The Warning period will be the student’s next semester or period of enrollment at the college. Those students who achieve Satisfactory Progress after a Warning period but fail the academic standards at a later date will have an Unsatisfactory Progress status. The college will communicate the Warning status to these students and inform them that they must meet the academic progress standard by the end of the subsequent enrollment period in order to maintain eligibility to participate in the financial aid programs at the college.

UNSATISFACTORY PROGRESS
Students who fail to meet the minimum satisfactory academic progress standard at the end of the Warning period will become ineligible from the financial aid programs at the college. The college will communicate a status of Unsatisfactory Progress to students and inform them of the available Reinstatement and Appeal processes.

REINSTATEMENT PROCESS
A student’s financial aid eligibility will be automatically reinstated at such time as the student meets the minimum satisfactory academic progress standard. Reinstatement to the financial aid programs may also occur upon a successful appeal by the student (see Appeal Process below).

FINANCIAL AID PROBATION
Any student who fails to meet the minimum satisfactory academic progress standard at the end of the Warning period will become ineligible from the financial aid programs at the college. Ineligible students have the opportunity to file an appeal regarding their unsatisfactory progress within the assessment for financial aid programs. Students that have failed the academic progress standard and have been approved with a successful appeal will be considered on Financial Aid Probation. The terms of Financial Aid Probation are set by the college during the Appeal Process.

APPEAL PROCESS
Students may request consideration for reinstatement to the financial aid programs through the following Appeal Process: If a student feels their failure to meet the minimum satisfactory academic progress standard was the result of an unusual or extraordinary situation that affected successful progression, the student may appeal to the Financial Aid Office. Examples of personal mitigating circumstances could include illness or injury.
Student Affairs/Development

PERSONS WITH DISABILITIES

Asnuntuck Community College is committed to providing an equal educational opportunity and full participation for qualified students with disabilities in accordance with the Americans with Disabilities Act of 1990 (ADA) and section 504 of the Rehabilitation Act of 1973. The College strives to provide equality of access through academic adjustments, auxiliary aids and services determined to be appropriate to address those functional limitations of the disability which adversely affect educational opportunity.

The Board of Regents for Higher Education and all of the colleges under its jurisdiction are committed to the goal of achieving equal educational opportunity and full participation for people with disabilities in the community colleges. To that end, this statement of policy is put forth to reaffirm our commitment to ensure that no qualified person be excluded from participation in, denied the benefits of, or otherwise be subjected to discrimination under any program or activity on a community college campus.

The Board recognizes that a physical or functional impairment is a disability only to the extent that it may form a barrier that prevents full participation in valued experience, activity, or role. Higher education is therefore especially important to people with disabilities, since it aims to increase every student’s access to valued experience, activities, and roles. Improving access for students and employees means removing existing barriers that are physical, programmatic, and attitudinal; it also means taking care not to erect new barriers along the way.

The efforts of the community colleges to accommodate people with disabilities should be measured against the goals of full participation and integration. Services and programs best promote full participation and integration of people with disabilities when they complement and support, but do not duplicate, the regular services and programs of the College.

This statement is intended to reaffirm the Board’s commitment to affirmative action and equal opportunity for all people and in no way to replace the Equal Opportunity Policy Statement.

Revised April 2016
STUDENT DISABILITIES SERVICES
Asnuntuck Community College welcomes students who have disabilities and seeks to provide opportunities for a positive college experience.

In compliance with the legislative guidelines of the Americans with Disabilities Act (1990) and Section 504 of the Rehabilitation Act (1973), Asnuntuck Community College provides reasonable accommodations to eligible students. Notification of a disability, with disability-related supporting documentation, should be submitted to Accessibility & Disability Services. Requests accompanied by appropriate documentation can be submitted at any time, however, accommodations are not retroactive. Students with disabilities are encouraged to contact Jillian Sullivan, Coordinator of Accessibility & Disability Services, AS-DisabilityServices@asnuntuck.edu, (860)-253-3005, Asnuntuck Community College, 170 Elm Street, Enfield, CT 06082.

VETERAN EDUCATIONAL BENEFITS
Veterans and Connecticut National Guard members who are eligible for State of Connecticut and/or Veterans Administration Education Benefits must see the Financial Aid Office each semester in order to be certified for their entitlement. Educational assistance is available from the Veterans Administration under the following programs:
- Chapter 30 The Montgomery GI Bill®
- Chapter 31 Veterans Vocational Rehabilitation
- Chapter 33 Post 9/11 GI Bill®
- Chapter 35 Survivors and Dependents Education
- Chapter 1606 Selected Reserve Program
- Chapter 1607 (REAP) for Reserves and Guard members activated after 9/11/2001.

For returning active duty, National Guard and Reserve Service members, visit the Department of Veterans Affairs website at https://benefits.va.gov/gibill/ for specific information regarding VA Education Programs. To apply for educational benefits, use the “Apply for Benefits” tab or call the toll-free telephone number (888) 442-4551 to reach an Educational Case Manager. Connecticut Veterans Tuition Waivers State statutes provide that tuition at Connecticut public colleges and universities may be waived for:
- Any Connecticut resident who is a dependent child or a surviving spouse of a member of the Armed Forces killed in action on or after September 11, 2001 who was a Connecticut resident.

State residents who are dependent children of a person whom the Armed Forces has declared to be either missing in action or a prisoner of war while serving in the Armed Forces after January 1, 1960.

College costs other than tuition - such as for books, student activity and course fees, parking and room and board - are not waived. When applying for admission or registering for courses, bring a copy of your separation paper (Form DD-214). Waivers may be reduced by the amount of education reimbursement you may receive from your employer.

Tuition Waivers are for credit courses during the Spring and Fall semesters ONLY and are not provided for Summer Session, Winter Intersession, or Continuing Education/Credit-Free Courses.

HOW TO QUALIFY
To be eligible at a public college or university, veterans must:
- Be honorably discharged or released under honorable conditions from active service in the U.S. Armed Forces (U.S. Army, Navy, Marine Corps, Air Force and Coast Guard). National Guard members activated under Title 10 of the United States Code are also included.
- Under PA 18-47, veterans with an other-than-honorable discharge must submit CT DVA OTH Form 1, available from the Connecticut Department of Veterans Affairs, to access state veterans benefits. This form allows veterans with an other-than-honorable discharge to show that they have a diagnosis of PTSD or TBI, or have experienced MST, as certified by a U.S. Department of Veterans Affairs healthcare provider. Veterans with Bad Conduct or Dishonorable discharges remain ineligible for most state veterans benefits, including tuition waivers. be accepted or admission at a Connecticut public college or university.
- Be domiciled in Connecticut at the time of acceptance, which includes domicile for less than one year.

PERIODS OF SERVICE
Those who served in the following manner may qualify for benefits:
- Active duty for at least ninety (90) days.
- World War II - December 7, 1941 to December 31, 1946
- Korean Hostilities - June 27, 1950 to January 31, 1955
- Vietnam - February 28, 1961 to July 1, 1975
- Persian Gulf Era (August 2, 1990 - a date to be
determined by Presidential proclamation or federal law - Operations Desert Shield and Desert Storm, Enduring Freedom (Afghanistan) and Iraqi Freedom are included in this category).

**OR,** Engaged in combat or in combat support role in the:
- Lebanon Conflict - July 1, 1958 to November 1, 1958
- Peace-keeping Mission in Lebanon - September 29, 1982 to March 30, 1984
- Grenada Invasion - October 25, 1983 to December 15, 1983
- Operation Earnest Will - July 24, 1987 to August 1, 1990
- Panama Invasion - December 20, 1989 to January 31, 1990

**STUDENT GOVERNMENT AND ACTIVITIES**
The following organizations form the basis for student activities at Asnuntuck. Students are encouraged to become active members of these organizations.

**STUDENT GOVERNMENT ASSOCIATION**
The Student Senate helps students shape decisions that affect their education and experiences while they develop leadership skills.

“Our goal as the Student Senate is to serve and represent the student body of Asnuntuck Community College. In addition, the Senate promotes good citizenship and harmonious relationships with the College community. The Senate also provides students with opportunities to participate in leadership and college governance.”

The Senate helps to promote extracurricular activities, various student groups, seasonal student functions, fundraisers and improvements to the school. We also represent the student body in assorted committees, including the Curriculum and Standards Committee, the College Council, and the Asnuntuck Community College Foundation.

“Members should have the drive to help and represent their fellow students, work together as a team and display the ability to be a leader on and off campus.”

Students who are interested in starting a new club should organize a group of at least five additional students interested in the same club. Once the students are organized, they should contact a full-time faculty, staff or administrator about becoming their group advisor. A Club Recognition Form and Budget Request Form will need to be completed and submitted to the Student Senate. For forms and other information, please contact Sherry Paquette at (860) 253-1206 or spaquette@asnuntuck.edu.

*Clubs vary from year to year depending on student interest. Recent clubs have included:
- Business Club
- Gay-Straight Alliance
- Human Services Club
- Origami Club
- Poetry Club
- Veteran Society
- Criminal Justice Fitness Club
- APAC - Asnuntuck for Prevention & Change
- Robotics & Electronics Club

**CAMPUS ACTIVITIES BOARD**
The Student Activities Club coordinates an ongoing schedule of activities for the Asnuntuck community. Committee members choose, plan and promote social activities, parties, concerts, etc. The Activities Committee welcomes participation, new members, and ideas. If you are interested in joining, please contact Sherry Paquette at (860) 253-1206 or spaquette@asnuntuck.edu.

**STUDENT ID CARDS**
The Campus Security desk in the Tower Lobby provides photo ID services for the College community during regularly scheduled hours, or you may use the link below to request an ID online. Students are required to obtain their ID card before the first day of class. Student ID cards are required to gain access through one of three exterior entrance doors; this means need to swipe your ID on the black box located near the 3 designated entrances - the Main Entrance at the Tower Lobby, the Southwest Entrance under the canopy by manufacturing, and the AMTC building main entrance.

Once inside, you need to sign in and out of the building security system every day, using the scanners at the security desks and kiosks located immediately inside the building entrances. ID cards are also needed to use college computers, to obtain a copy of your schedule, and to attend activities on campus. Students are required to wear their ID cards in a visible location while on campus and present them for identification when requested by a
The Asnuntuck Community College faculty are committed to their disciplines, and committed to the community college student. Our faculty hold advanced degrees in their disciplines, and many are actively involved in publishing, community projects, research and consulting work for the betterment of the community at large. The faculty are organized under a three-tier Academic Department structure. The chart below represents the full-time faculty assigned to each Academic Department:

**DEPARTMENT OF SCIENCE, TECHNOLOGY, ENGINEERING, ART & MATH (STEAM)**
Department Chair: Michael Demers
Full-time Faculty: James Chadic
Amely Cross   MaryBeth Rajczewski
Eric Mosher   Arben Zeqiraj
Cheryl Turgeon

**Degree Programs:** Liberal Arts-Fine Arts Option, Engineering Science, and all related certificates.

**DEPARTMENT OF LIBERAL ARTS**
Department Chair: Heather D’Orlando
Full-time Faculty: Joseph Berenguel
Laurie Chancey   Michaela Mullarkey
Joe Finckel   Marilynn Turner
John Sheirer   Elle Van Dermark

**Degree Programs:** General Studies, Liberal Arts, LAS-UConn Psychology Plan of Study, and all related certificates.

**DEPARTMENT OF CAREERS**
Department Chair: Carol LaLiberte
Full-time Faculty: Robert Brown
Heidi Fitzgerald   Michelle Howard-Swan
Sam Irizarry   Amy Koehler
Kobie Stewart   Jim Wilkinson

**Degree Programs:** Accounting, Business administration, Communications, Criminal Justice, Early Childhood Education, Human Services, Registered Medical Assisting, and all related certificates.

**DEPARTMENT OF ADVANCED MANUFACTURING**
Department Chair: Mary Bidwell
Business & Industry Instructors:
Muhammed Awais   Michael Lombardi

**Degree Programs:** Technology Studies, Welding, Electronics, Electro-Mechanical Maintenance, and all related certificates.

Academic Support is provided by the Academic Tutoring.
Asnuntuck Community College's eight foundational Learning Competencies provide the educational standards for a graduate of Asnuntuck. They are:

1. Critical/analytical thinking
2. Quantitative reasoning
3. Technological literacy
4. Information literacy
5. Communication (both written and oral)
6. Understanding of the values of responsible citizenship
7. Appreciation of other cultures
8. Knowledge of the methods and goals of inquiry in the arts, humanities, social sciences, and natural and physical sciences

LIBRARY
The Library is part of the Connecticut State Colleges and Universities (CSCU) consortium, which is comprised of the 12 Connecticut Community Colleges, the 4 Connecticut State Universities, Charter Oak State College, and the Connecticut State Library. The CSCU Library Consortium enables ACC students, faculty, and staff to request materials from these institutions.

The Library also offers access to dozens of online academic databases that contain magazine and journal articles, newspapers, streaming videos, and electronic books. These e-resources are available to students on campus when the Library is open, and they may be accessed remotely 24/7/365 with a college ID. The Library also maintains a collection of roughly 26,000 books, as well as a small collection of textbooks and digitized online materials to help support classroom instruction. Students can also borrow laptops from the library.

The Library staff provides a full range of services to support student learning, including research assistance (in person and online), information literacy instruction (individual and classroom), departmental outreach, and adaptive technological support.

The Library has comfortable seating, individual and group study tables, computers, scanners, a printer, wall space for rotating art exhibits, and a magazine and newspaper reading area. The Homework Lab (equipped with PCs, Macs, and an additional scanner and printer), the Office of Disabilities Services, and the Academic Tutoring Center, are also located within the Library.

ACADEMIC TUTORING CENTER
The Academic Tutoring Center provides guidance and resources that can help Asnuntuck students achieve their academic goals. Services include one-on-one and small group tutoring, online tutoring, and computer-assisted instruction. In-person and online tutoring is available in mathematics and statistics, writing across the curriculum, accounting, software applications, and the sciences. The Academic Tutoring Center is located in Room 119 (inside the Library) and is open six days a week, during the fall and spring semesters, for tutoring. For further information, call (860) 253-3164.

TEACHING AND LEARNING CENTER
The Teaching and Learning Center offers a communal space that promotes a culture of excellence in teaching and learning by facilitating professional development activities. The goal of the center is to enhance teaching techniques, promote best practices, and support innovation to accommodate current and evolving pedagogies. The center is located in Room 113 and also houses the office of the Instructional Design and Educational Technology Campus Lead Coordinator.

COMPUTER LABS
Asnuntuck Community College maintains modern computing facilities equipped with the latest hardware and software in support of instructional programs, students, faculty, staff and administration. The College’s instructional computing facilities, which include several full service labs and other labs that support specific programs, are networked using the latest network hardware and software. Students, faculty, staff and
administrators are able to access the Internet through the campus network. A Homework Lab—open to all ACC students—is located in the Library.

**RADIO STATION (WACC)**
Asnuntuck Community College Radio, 107.7 WACC, is a vibrant part of the Asnuntuck community with students, faculty, staff, and Enfield community leaders producing programming for broadcast in state-of-the-art studios with current, widely used industry technology.

Beginning operations in 2003, WACC reaches all of Enfield and surrounding communities on the FM dial at 107.7 FM, and the world on the free 107.7 WACC app available in the App Store or Google Play, or on your smart device. WACC and its associated communications lab also has a dozen networked workstations allowing students to produce everything from public service announcements and their own shows to podcasts in the college’s audio production and radio courses. For more information, contact Robert Brown at (860) 253-3124.

**WACC RADIO STATION MISSION STATEMENT**
WACC, 107.7 FM, is a noncommercial radio station providing educational, informational, and entertainment programming for Asnuntuck Community College and its surrounding communities and beyond on the Internet. The station’s primary purpose is to serve as a communications lab, engaging students and volunteers in audio production, programming, and distribution for listeners in the College’s service area.

**BOOKSTORE**
The bookstore is open throughout the year to provide textbooks, reference materials, software at educational discount prices and course supplies. Also available are college imprinted clothing and gifts, and snacks. Text buy-back services and special ordering are done daily. Phone: (860) 253-3186, Fax: (860) 741-6797.

Workforce Development & Continuing Education

The Office of Workforce Development and Continuing Education provides opportunities for lifelong learning for residents of the College’s service area. The office works with other areas of the College, with business and industry, and with community organizations to identify needs and to provide educational programs to meet those needs.

Programs and services include credit and non-credit courses and workshops, customized training for area businesses, workforce training and retraining programs, a number of Allied Health and Personal Services Licensure programs, and other programs to enhance local economic development efforts. For more information please contact (860) 253-3034 or (860) 253-3066.

**ADVANCED MANUFACTURING TECHNOLOGY CENTER**
The Advanced Manufacturing Technology Center at Asnuntuck provides students with a related theory and technology education through application, with state-of-the-art equipment, in order to produce a related career employment. The Center specializes in machining with CNC, welding, robotics, electronics and many more areas to help you start your career. Ninety percent of our students have been placed into a job immediately following completion of a certificate/degree in Advanced Manufacturing. Students can complete a certificate degree with very little out-of-pocket expense as financial aid and scholarships are available to qualified candidates. For more information, please call (860) 253-3189.

**BUSINESS & INDUSTRY DIVISION**
Asnuntuck Community College has developed proven workforce solutions to boost your employees’ productivity and morale and your company’s profitability.

Our highly customized training and support services address a full spectrum of workforce needs from entry level to managerial positions. Our instructors are highly trained professionals who bring their real-world experience into the classroom.

We can educate your employees on many common issues in the workplace, including individual and organizational productivity, supervisory techniques, office skills, and specialized trade needs, among others. We know you’re busy, so we will work around your schedule to ensure you and your employees have adequate time for this essential training. You can visit our campus in Enfield, Connecticut, or our instructors will provide customized training at your work site.

Choose to hold your classes during the day, evening or on the weekend. Online training options are available as well. For more information, please call (860) 253-3128.
BOR/CSCU
STUDENT CODE OF CONDUCT
Approved 3/13/2014; amended 4/17/2014; 1/15/2015,
6/16/2016, 7/29/2020 -BR 20-104

I. STUDENT CODE OF CONDUCT

PREAMBLE
Academic institutions exist for the transmission of knowledge, the pursuit of truth, the development of students, and the general well-being of society. In line with this purpose, the Board of Regents for Higher Education (“BOR”) in conjunction with the Connecticut State Colleges and Universities (“CSCU”) has the duty to protect the freedoms of inquiry and expression, and furthermore, has the responsibility to encourage all of its members to develop the capacity for critical judgment in their sustained and independent search for truth.

CSCU has certain self-defined institutional values. Principal among these values is respect for the safety, dignity, rights, and individuality of each member of the CSCU Community. The opportunity to live, study, and work in an institution which values diverse intellectual and cultural perspectives and encourages discussion and debate about competing ideas in an atmosphere of civility is a basic component of quality higher education.

All members of CSCU must at all times govern their social and academic interactions with tolerance and mutual respect so that the students who pass through a CSCU door are enriched by these experiences and are prepared for full and enlightened participation in a multi-cultural society. Because of the BOR’s and CSCU’s commitment to principles of pluralism, mutual respect, and civility, certain activities are not acceptable on CSCU campuses. Acts of intolerance, of hatred or violence based on race, religion, sexual orientation or expression, disability, gender, age, or ethnic background are antithetical to the BOR’s and CSCU’s fundamental principles and values. It is the BOR’s and CSCU’s responsibility to protect our students’ right to learn by establishing an environment of civility.

The disciplinary process is intended to be part of the educational mission of CSCU. Student disciplinary proceedings are not criminal proceedings and are not subject to court rules of procedure and evidence.

INTRODUCTION
This Student Code of Conduct (hereinafter the “Student Code” or “Code”) is intended to present a clear statement of student rights and responsibilities established by the Board of Regents for Higher Education. The BOR has charged the President of the Board of Regents for Higher Education with developing procedures to protect those rights and to address the abdication of responsibilities in collaboration with the four State Universities, the twelve Community Colleges and Charter Oak State College. The Student Code describes the types of acts that are not acceptable in an academic community.

Disclaimer: This Code is neither a contract nor an offer of a contract between any BOR governed institution and any student. The provisions of this Code are subject to revision at any time.

PART A: DEFINITIONS
The following list of defined terms utilized throughout this Student Code is provided in an effort to facilitate a more thorough understanding of the Code. This list is not intended to be a complete list of all the terms referenced in the Student Code that might require interpretation or clarification. The Vice President for Student Affairs at a University, the Dean of Students at a Community College, the Provost at Charter Oak State College or their designee shall make the final decision of the interpretation of the definition of any term found in the Student Code. For purposes of interpretation and application of the Student Code only, the following terms shall have the following meanings:

1. “Accused Student” means any student accused of violating this Student Code.
2. “Advisor” means a person who accompanies an Accused Student or an alleged victim to a hearing (or a proceeding pertaining to a report of sexual violence) for the limited purpose of providing advice and guidance to the student. An advisor may not directly address the Hearing Body, question witnesses, or otherwise actively participate in the hearing process (or other proceeding pertaining to a report of sexual violence).
3. “Appellate Body” means any person or persons authorized by the University Vice President for Student Affairs, Community College Dean of Students, Charter Oak State College Provost or their designee to consider an appeal from a determination by a Hearing Body that
Subject to the provisions of this Code, a disciplinary officer or conduct administrator is vested with the authority to, among other duties: investigate a complaint of an alleged violation of the Code, decline to pursue a complaint, refer identified disputants to mediation or other appropriate avenues of resolution, establish charges against a student, enter into an administrative agreement developed with an Accused Student in accordance with Section II-B-3 of this Code, advise a Hearing Body, and present the case before the Hearing Body.

13. “Hearing Body” or “Hearing Panel” means any person or persons authorized by the University Vice President for Student Affairs, Community College Dean of Students or Charter Oak State College Provost to determine whether a student has violated the Code and to impose sanctions as warranted, including a hearing officer or hearing board.

14. “Institution” means the University or College within CSCU.

15. “Instructor” means any faculty member, teaching assistant or any other person authorized by the University to provide educational services, including, but not limited to, teaching, research, and academic advising.

16. “Member of the CSCU Community” means any person who is a student, an official or any other person who works for CSCU, either directly or indirectly (e.g., for a private enterprise doing business on a CSCU campus).

17. “Policy” means the written regulations, standards, and student conduct expectations adopted by the BOR and found in, but not limited to, the Student Handbook, the Residence Life Handbook, the housing contract, the graduate and undergraduate catalogs, and other publicized University and College notices.

18. “Prohibited Conduct” means the conduct prohibited by this Code, as more particularly described in Part I-D of this Code.

19. “Reporting Party” means any person who alleges that a student has violated this Code.

20. “Student” means either (1) any person admitted, registered, enrolled or attending any CSCU course or CSCU conducted program, whether full-time or part-time, and whether pursuing undergraduate, graduate or professional studies, or continuing education; (2) any person who is not officially enrolled for a particular term but who has a continuing relationship with a CSCU; or (3) any person within two calendar years after the conclusion of their last registered Community
22. “Student Organization” means an association or group of persons that have complied with the formal requirements for University or College recognition.
23. “Support Person” means a person, who accompanies an Accused Student, a Reporting Party or a victim to a hearing for the limited purpose of providing support and guidance. A support person may not directly address the Hearing Body, question witnesses, or otherwise actively participate in the hearing process.
24. “University” means any of the following institutions: Central Connecticut State University, Eastern Connecticut State University, Southern Connecticut State University, and Western Connecticut State University, whichever the alleged violation of the Code occurred.
25. “Shall” and “will” are used in the imperative sense.
26. “May” is used in the permissive sense.

PART B: APPLICATION, DISTRIBUTION, AND ADMINISTRATION OF THE STUDENT CODE OF CONDUCT

1. Application of the Student Code: The Student Code shall apply to the four Connecticut State Universities, the twelve Community Colleges, and the on-line college: Central Connecticut State University, Eastern Connecticut State University, Southern Connecticut State University, Western Connecticut State University; Asnuntuck Community College, Capital Community College, Gateway Community College, Housatonic Community College, Manchester Community College, Middlesex Community College, Naugatuck Valley Community College, Northwestern Connecticut Community College, Norwalk Community College, Quinebaug Valley Community College, Three Rivers Community College, Tunxis Community College, and Charter Oak State College. An alleged violation of the Code shall be addressed in accordance with the Code of Conduct, even if the accused Student has withdrawn from the Institution prior to the completion of the disciplinary procedures. The Student Code shall apply to Students and to University Student Organizations. The term “student” shall generally apply to the student as an individual and to a Student Organization as a single entity. The officers or leaders of a particular Student Organization usually will be expected to represent the organization during the disciplinary process. Nothing in this Student Code shall preclude holding certain members of a Student Organization accountable for their individual acts committed in the context of or in association with the organization’s alleged violation of his Code.

2. Distribution of the Student Code: The Student Code shall be made readily available electronically and/or in a printed publication to students, faculty and staff. The office responsible for Student Affairs will annually distribute and make available to students, faculty and staff, electronically and/or in a printed publication, any revisions to the Code.

3. Administration of the Student Code: A University’s and Charter Oak State College’s Provost or a Community College’s Dean of Students shall be the person designated by the institution President to be responsible for the administration of the Academic Misconduct portion of the Student Code. A University’s Vice President for Student Affairs, a Community College’s Dean of Students, or Charter Oak State College’s Provost shall be the person designated by the institution President to be responsible for the administration of the Non-Academic Misconduct portion of the Student Code.
Community College students conduct is subject to the Code on campus and off-campus whenever such conduct impairs College-related activities or affairs of another member of the College community or creates a risk of harm to a member or members of the College community. Students must be aware that, as citizens, they are subject to all federal and state laws in addition to all CSCU regulations governing student conduct and responsibilities. Students do not relinquish their rights nor do they shed their responsibilities as citizens by becoming members of the CSCU Community. However, where a court of law has found a student to have violated the law, an institution has the right to impose the sanctions of this Code even though the conduct does not impair institution-related activities of another member of the university or college community and does not create a risk of harm to the college or university community. The decision to exercise this right will be in the sole discretion of the President of the impacted institution or his/her designee.

Charter Oak State College applies this Code to matriculated and non-matriculated students, including those participating in portfolio assessment, credential evaluation, testing, or contract learning. Jurisdiction shall be limited to student conduct that occurs while students are taking Charter Oak State College courses or availing themselves of Charter Oak State College services. However, if a matriculated Charter Oak State College student is found guilty of student misconduct at another institution, including but not limited to misrepresentation of records from other institutions, the student may be subject to disciplinary action at Charter Oak State College.

PART D: PROHIBITED CONDUCT
The following list of behaviors is intended to represent the types of acts that constitute violations of this Code.

1. Academic misconduct, which includes, but is not limited to, plagiarism and all forms of cheating. Plagiarism is defined as the submission of work by a student for academic credit as one’s own work of authorship which contains work of another author without appropriate attribution. Cheating includes, but is not limited to: (i) use of any unauthorized assistance in taking quizzes, tests or examinations; (ii) use of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems or carrying out other assignments; the acquisition, without permission, of tests or other academic material belonging to a member of the University faculty or staff; and (iv) engaging in any other behavior specifically prohibited by a faculty member in the course syllabus.

2. Acts of dishonesty, including but not limited to the following:
   a. Misuse of University or College documents, including, but not limited to forging, transferring, altering or otherwise misusing a student fee card, student payroll card, identification card or other College or University identification document, course registration document, schedule card, transcript, or any other institution-issued document or record.
   b. Knowingly furnishing false information to any CSCU Official, faculty member or office.

3. Theft of property or services, or damage to, defacement or destruction of, or tampering with, real or personal property owned by the State of Connecticut, CSCU/BOR, the institution, or any member of the CSCU Community.

4. Actual or threatened physical assault or abuse, threatening behavior, intimidation, or coercion.

5. Sexual misconduct may include engaging in one of more behaviors:
   a. Sexual harassment, which can include any unwelcome sexual advance or request for sexual favors, or any conduct of a sexual nature when submission to such conduct is made either explicitly or implicitly a term or condition of an individual’s education; submission to or rejection of such conduct by an individual is used as a basis for academic decisions affecting the individual; or such conduct has the purpose or effect of substantially interfering with an individual’s academic performance or creating an intimidating, hostile or offensive educational environment. Examples of conduct which may constitute sexual harassment include but are not limited to:
      • Sexual flirtation, touching, advances or propositions.
      • Verbal abuse of a sexual nature.
      • Pressure to engage in sexual activity.
      • Graphic or suggestive comments about an individual’s dress or appearance.
• Use of sexually degrading words to describe an individual.
• Display of sexually suggestive objects, pictures or photographs.
• Sexual jokes.
• Stereotypic comments based upon gender.
• Threats, demands or suggestions that retention of one’s educational status is contingent upon toleration of or acquiescence in sexual advances.

b. Sexual assault shall include but is not limited to a sexual act directed against another person when that person is not capable of giving consent, which shall mean the voluntary agreement by a person in the possession and exercise of sufficient mental capacity to make a deliberate choice to do something proposed by another.

A person who initially consents to sexual activity shall be deemed not to have consented to any such activity which occurs after that consent is withdrawn. Consent cannot be assumed because there is no physical resistance or other negative response. A lack of consent may result from mental incapacity (e.g., ingestion of alcohol or drugs which significantly impair awareness or judgment) or physical incapacity (e.g., the person is unconscious or otherwise unable to communicate consent). Consent must be affirmative. (See Sexual Misconduct Reporting, Support Services and Processes Policy).

Sexual assault is further defined in sections 53a-70, 53a-70a, 53a-70b, 53a-71, 53a-72a, 53a-72b and 53a-73a of the Connecticut General Statutes.

c. Sexual exploitation occurs when a person takes non-consensual or abusive sexual advantage of another for anyone’s advantage or benefit other than the person being exploited, and that behavior does not otherwise constitute one of the preceding sexual misconduct offenses. Examples of behavior that could rise to the level of sexual exploitation include:

• Prostituting another person.
• Non-consensual visual (e.g., video, photograph) or audio-recording of sexual activity.

• Non-consensual distribution of photos, other images, or information of an individual’s sexual activity, intimate body parts, or nakedness, with the intent to or having the effect of embarrassing an individual who is the subject of such images or information.
• Going beyond the bounds of consent (such as letting your friends hide in the closet to watch you having consensual sex).
• Engaging in non-consensual voyeurism.
• Knowingly transmitting an STI, such as HIV to another without disclosing your STI status.
• Exposing one’s genitals in non-consensual circumstances, or inducing another to expose his or her genitals.
• Possessing, distributing, viewing or forcing others to view illegal pornography.

6. Intimate partner violence is defined as:

• Including intimate partner violence, which is any physical or sexual harm against an individual by a current or former spouse or by a partner in a dating relationship that results from (1) sexual assault, as defined in section 5 above; (2) sexual assault in a spousal or cohabiting relationship; (3) domestic violence; (4) sexual harassment, as defined in section 5 above or, (5) sexual exploitation, as defined in section 5 above.

• Physical abuse, which can include but is not limited to, slapping, pulling hair or punching.
• Threat of abuse, which can include but is not limited to, threatening to hit, harm or use a weapon on another (whether victim or acquaintance, friend or family member of the victim) or other forms of verbal threat.
• Emotional abuse, which can include but is not limited to, damage to one’s property, driving recklessly to scare someone, name calling, threatening to hurt one’s family members or pets and humiliating another person.

7. Violations of privacy, including, but not limited to, voyeurism and the use of web-based, electronic or other devices to make a photographic, audio or video record of any person without his or her express consent, when such a recording is intended or likely to cause injury or distress. This includes, but is not limited to: (i) surreptitiously taking pictures or videos of another person in spaces such as sleeping areas, bathrooms, gymnasiums, locker rooms, and changing
areas; and (ii) sexually exploiting another person by electronically recording or permitting others to view or electronically record, consensual sexual activity without a partner’s knowledge or permitting others to view or listen to such video or audio tapes without a partner’s knowledge and consent. Publicizing or threatening to publicize such records will also be considered a violation of this Code.

8. Hazing, which is defined as an act which endangers the mental or physical health or safety of a Student, or which destroys, damages, or removes public or private property for the purpose of initiation or admission into, affiliation with or as a condition for continued membership in a group or organization. The express or implied consent of the victim will not be a defense to an allegation of hazing. Consenting to the activity by remaining silent or not objecting in the presence of hazing is not a neutral act and is also a violation of this Student Code.

9. Stalking, which is defined as repeatedly contacting.
   a. The contacting person knows or should know that the contact is unwanted by the other person.
   b. The contact causes the other person reasonable apprehension of imminent physical harm or the contacting person knows or should know that the contact causes substantial impairment of the other person’s ability to perform the activities of daily life. As used in this definition, the term “contacting” includes, but is not limited to, communicating with (including internet communication via e-mail, instant message, online community or any other internet communication) or remaining in the physical presence of the other person.

10. Harassment, which is defined as conduct which is abusive or which interferes with a person’s pursuit of his or her customary or usual affairs, including, but not limited to, such conduct when directed toward an individual or group because of race, ethnicity, ancestry, national origin, religion, gender, sexual orientation or expression, age, physical attribute, or physical or mental disability or disorder, including learning disabilities and mental retardation.

11. Conduct that is disorderly, lewd or indecent (including, but not limited to, public nudity and sexual activity in areas generally open to members of the campus community), breach of peace or aiding, abetting or procuring another person to breach the peace on CSCU premises or at functions sponsored by, or affiliated with the University or College.

12. Behavior or activity which endangers the health, safety, or well-being of oneself or others.

13. Offensive or disorderly conduct which causes interference, annoyance or alarm or recklessly creates a risk thereof at CSCU or CSCU premises, CSCU web or social media sites, at a CSCU-sponsored activity or in college or university courses, including cyberbullying. This offense does not apply to speech or other forms of constitutionally protected expression.

14. Unauthorized possession, duplication or use of keys (including, but not limited to, card access, card keys, fobs, etc.) to any CSCU premises or forcible and/or unauthorized entry on or into CSCU premises.

15. Starting fires, causing explosions, falsely reporting the presence of fire, bombs, incendiary or explosive devices, or falsely reporting an emergency.

16. Unauthorized or improper possession, use, removal, tampering or disabling of fire and/or safety equipment and warning devices, failure to follow standard fire and/or emergency safety procedures, or interference with fire fighting or emergency response equipment or personnel.

17. Use, possession, purchase, sale or distribution of alcoholic beverages, except as expressly permitted by law and CSCU regulations. Alcoholic beverages may not, under any circumstances, be used by, possessed by, or distributed to any person under twenty-one (21) years of age.

18. Use, possession, purchase, sale, distribution or manufacturing of narcotics, controlled substances and/or drugs, including, but not limited to, marijuana and heroin, or drug paraphernalia, except as expressly permitted by law.

19. Use, possession or distribution of firearms, ammunition for firearms, other weapons or dangerous instruments, facsimiles of weapons or firearms, fireworks, explosives or dangerous chemicals. A dangerous instrument is any instrument, article or substance that, under the circumstances in which it is being utilized, is capable of causing death or serious physical injury. The possession of a deadly weapon or dangerous instrument on campus is strictly prohibited, even if such item is legally owned.

20. Gambling, including, but not limited to, promoting, wagering, receiving monies for wagering or gambling
for money or property on CSCU premises.

21. Disruption or obstruction of any College or University function, activity or event, whether it occurs on or off the campus, or of any non-University or College function, activity or event which is authorized by the institution to occur on its premises.

22. Intentional obstruction of the free flow of pedestrian or vehicular traffic on CSCU premises or at University or College-sponsored or supervised functions or interference with entry into or exit from CSCU premises or with the free movement of any person.

23. Failure to comply with the directions of CSCU officials or law enforcement officers acting in the performance of their duties and/or failure to identify oneself to these persons when requested to do so.

24. Conduct that violates published BOR/CSCU policies, rules, and regulations, including, but not limited to, residence hall rules and regulations.

25. Conduct prohibited by any federal, state, and/or local law, regulation or ordinance.

26. Unauthorized use of CSCU property or the property of members of the CSCU Community or of CSCU Affiliates.

27. Theft, unauthorized use, or abuse of University or College computers and/or peripheral systems and networks, including, but not limited to:
   a. Unauthorized access to CSCU computer programs or files.
   b. Unauthorized alteration, transfer or duplication of CSCU computer programs or files.
   c. Unauthorized use of another individual’s identification and/or password.
   d. Deliberate disruption of the operation of CSCU computer systems and networks.
   e. Use of the Institution’s computing facilities and resources in violation of copyright laws (including unauthorized peer-to-peer file sharing of copyrighted material, including, but not limited to, copyrighted music, movies, and software).
   f. Use of computing facilities and resources to send obscene messages (which are defined as messages which appeal mainly to a prurient, shameful or morbid interest in nudity, sex, excretion, sadism or masochism, go well beyond customary limits of candor in describing or representing such matters, and are utterly without redeeming social value).
   g. Violation of the BOR Policy Statement on Acceptable and responsible use of Information Technology resources and/or any applicable BOR computer use policy.

28. Abuse of the CSCU conduct and disciplinary system, including but not limited to:
   a. Failure to obey the notice from a Hearing Body or CSCU Official to appear for a meeting or hearing as part of the Student Conduct system;
   b. Falsification, distortion, or intentional misrepresentation of information to a Disciplinary Officer or Conduct Administrator, or before a Hearing Body.
   c. Initiation of a conduct or disciplinary proceeding knowingly without cause;
   d. Disruption or interference with the orderly conduct of a disciplinary proceeding.
   e. Attempting to discourage an individual’s proper participation in, or use of, the disciplinary system.
   f. Attempting to influence the impartiality of a Disciplinary Officer, Conduct Administrator or member of a Hearing Body prior to, and/or during the course of, the disciplinary proceeding.
   g. Harassment (verbal or physical) and/or intimidation of a Disciplinary Officer, Conduct Administrator or member of a Hearing Body prior to, and/or during the course of the disciplinary proceeding.
   h. Failure to comply with the sanction(s) imposed under the Student Code.
   i. Influencing or attempting to influence another person to commit an abuse of the disciplinary system.

PART E: HEARING PROCEDURES FOR SEXUAL MISCONDUCT, SEXUAL INTIMATE PARTNER, DOMESTIC VIOLENCE & STALKING REPORTS

In addition to disciplinary procedures applicable to State University students in Section II, Community College students in Section III, and Charter Oak State College Students in Section IV, for any hearing conducted involving allegations of sexual misconduct, including sexual harassment, sexual assault, sexual exploitation, stalking
and intimate partner violence the Complainant and the Respondent shall each have the following rights:

1. All complaints of sexual misconduct will be reviewed by the Title IX Coordinator who will determine supportive measures and whether the complaint falls within the scope of Title IX.

2. If the institution’s Title IX Coordinator determines that the alleged harassment is:
   a. So severe, pervasive, and objectively offensive that it effectively denies a person equal access to an education program or activity.
   b. Implicates an employee of the institution, alleging that the employee conditioned a provision of an aid, benefit, or service upon the complainant’s participation in unwelcome sexual conduct. alleges.
   d. The alleged harassment occurred within the United States on property owned or controlled by the institution or any building owned or controlled by a student organization officially recognized by the institution.
   e. at the time of the filing the Complainant was participating or attempting to participate in the educational program or activity.

3. If the institution’s Title IX Coordinator determines that the alleged harassment does not meet the factors in Section 2 above, but the alleged misconduct violates the Student Code of Conduct, the following procedures apply:
   a. At any meeting or proceeding, both the Complainant and Respondent (Respondent means the person who has been reported to be the perpetrator of conduct violating the Student Code of Conduct) may be accompanied by an advisor or support person of the student's choice provided the advisor or support person does not cause a scheduled meeting or hearing to be delayed or postponed and provided an advisor or support person may not directly address the Hearing Body, question witnesses, or otherwise actively participate in the hearing process (or other proceeding or pertaining to a report of sexual misconduct).
   b. Both the Complainant and Respondent are entitled to request that disciplinary proceedings begin promptly.

1 120 U.S.C. 1092(f)(6)(A)(v), The term “sexual assault” means an offense classified as a forcible or non-forcible sex offense under the uniform crime reporting system of the Federal Bureau of Investigation.
2 234 U.S.C. 12291(a)(10) The term “dating violence” means violence committed by a person - (A) who is or has been in a social relationship of a romantic or intimate nature with the victim; and (B) where the existence of such a relationship shall be determined based on a consideration of the following factors: (i) The length of the relationship. (ii) The type of relationship. (iii) The frequency of interaction between the persons involved in the relationship.
3 334 U.S.C. 12291(a)(8) The term “domestic violence” includes felony or misdemeanor crimes of violence committed by a current or former spouse or intimate partner of the victim, by a person with whom the victim shares a child in common, by a person who is cohabitating with or has cohabitated with the victim as a spouse or intimate partner, by a person similarly situated to a spouse of the victim under the domestic or family violence laws of the jurisdiction receiving grant monies, or by any other person against an adult or youth victim who is protected from that person’s acts under the domestic or family violence laws of the jurisdiction.
4 434 U.S.C. 12291(a)(30) (30) The term “stalking” means engaging in a course of conduct directed at a specific person that would cause a reasonable person to - (A) fear for his or her safety or the safety of others; or (B) suffer substantial emotional distress.
5 534 U.S.C. 12291(a)(30) (30) The term “stalking” means engaging in a course of conduct directed at a specific person that would cause a reasonable person to - (A) fear for his or her safety or the safety of others; or (B) suffer substantial emotional distress.
6 The standard of “Affirmative Consent” is set forth in the BOR Sexual Misconduct Reporting, Support Services and Processes Policy and is incorporated herein by reference.

The Title IX coordinator will initiate the Title IX Process.

The Title IX Process and Procedures are available online and through the Office of the Title IX Coordinator.
c. Any hearing regarding an accusation of sexual misconduct shall (i) be fair, prompt and impartial; (ii) be conducted by a Hearing Body annually trained in issues relating to sexual misconduct (iii) use the preponderance of evidence (more likely than not) standard; (iv) shall allow both the Complainant and Respondent the opportunity to present evidence and witnesses on their behalf during any disciplinary proceeding; (v) provide both the Complainant and Respondent with equal access to any information that will be used during meetings and hearings; (vi) invoke the standard of “affirmative consent” in determining whether consent to engage in sexual activity was given by all persons who engaged in sexual activity; (vii) presume that the Respondent is not responsible until the conclusion of the process; and (viii) the hearing will be held live.

d. In accordance with the Family Educational Rights and Privacy Act (FERPA), Complainant and Respondent have the right to keep their identities confidential.

e. Complainants and Respondents shall be provided written notice of the decision of the Hearing Body simultaneously, normally within one (1) business day after the conclusion of the Hearing. In accordance with the Family Educational Rights and Privacy Act (FERPA) the notice to parties to sexual misconduct shall contain only the following: the name of the parties, the violation committed, if any, and any sanction imposed against the Respondent.

f. Both parties shall have the same right to request a review of the decision of the Hearing Body (appeal rights) in the same manner and on the same basis; however, if a request for review is determined to be properly made and if the review determines there is sufficient grounds for altering the decision of the Hearing Body, among the other actions that may be taken as set forth above, the sanction of the hearing may be increased or decreased. Notwithstanding the foregoing, in any hearing pertaining to sexual misconduct both the Complainant and Respondent are entitled to be simultaneously provided notice of any change in the results of the hearing prior to the time when the results become final, as well as to be notified when such results become final.

If the institution’s Title IX Coordinator determines that the allegations do not constitute a violation of either Title IX or Board policy and can make no finding of responsibility, complainant and respondent will be notified that the matter will be closed.

PART F: CONDUCT AND DISCIPLINARY RECORDS
The written decision resulting from an administrative conference or a hearing under this Code shall become part of the student’s educational record and shall be subject to the provisions of the Family Educational Rights and Privacy Act (FERPA). A student’s disciplinary record shall be maintained separately from any other academic or official file maintained by the Institution. Disciplinary records will be maintained for a period of five (5) years from the date of the incident, except that the sanction of expulsion shall be noted permanently.

While student education records are generally protected from disclosure by FERPA, there are a number of exceptions to this rule. Students should be aware that a record concerning his/her behavior while a student at the College or University may be shared with other colleges or universities to which the student may subsequently wish to transfer or be admitted. Similarly, prospective employers may require a student to provide access to his/her education records as part of the employment application process. A record of having been sanctioned for conduct that violates Section I.D. of the Code may disqualify a student for admission to another college or university, and may interfere with his/her selection for employment.

PART G: INTERPRETATION AND REVISION
Questions regarding the interpretation of this Code shall be referred to the University’s and Charter Oak State College’s Provost or a Community College’s Dean of Students or their designees for the administration of the Non-Academic Misconduct portion of the Student Code and to the University’s Vice President for Student Affairs, a Community College’s Dean of Academic Affairs or Charter Oak State College’s Provost or their designees for the administration of the Academic Misconduct portion of the Student Code.

This Code shall be reviewed and revised, if and as necessary, every five (5) years, or as directed by the President of the Board of Regents for Higher Education.

II. CONDUCT AND DISCIPLINARY PROCEDURES APPLICABLE TO STATE UNIVERSITY STUDENTS
Procedures for University students differ from those procedures applicable to either the Community Colleges or Charter Oak State College. This is due to the environmental, cultural, and administrative differences within the types of the institutions comprising CSCU. Procedures for addressing allegations and sanctions regarding academic misconduct (as defined in Section I.D.1) for University Students as set for in this Section II of the Code.

PART A: DISCIPLINARY PROCEDURES ACADEMIC MISCONDUCT

1. Instructor’s Role: When the instructor of record or his or her designee believes that an act of academic misconduct has occurred, he or she shall notify the student of the allegation and save any evidence of such misconduct in its original form. (Copies of the Accused Student’s work will be provided to the Student upon request.) In addition, the instructor shall not transmit a final grade to the Registrar until such time as the allegation(s) of academic misconduct are finally determined. Each institution shall establish implementation guidelines in accordance with this Code.

2. Information from Person Other than Student’s Instructor: Any member of the CSCU Community may provide information which might lead to a complaint against a Student alleging academic misconduct.

3. The Academic Misconduct Hearing Board: There shall be an academic misconduct hearing board convened by the University’s Disciplinary Officer to consider allegations of academic misconduct lodged against a Student. The University’s disciplinary officer shall be a non-voting member of the board and act as convener.

4. Hearing Process: The Accused Student shall be afforded adequate notice of the allegation, an opportunity to discuss the allegation with the instructor, and adequate time to request and prepare for a hearing. All parties shall have an opportunity to be heard and a record of the proceedings shall be made. The decision of a hearing board shall be communicated in writing.

5. Sanctions: If the academic misconduct hearing board determines that the Accused Student is “Not Responsible,” the board shall not impose any sanctions. The board shall so advise the Student’s instructor and the instructor shall reevaluate the student’s course grade in light of the Board’s determination. If the academic misconduct hearing board determines that the Accused Student is “Responsible,” the academic sanction set forth in the instructor’s course syllabus shall be imposed. The academic misconduct hearing board may make a recommendation to change the academic sanction imposed by the instructor on the basis of its hearing of the evidence of academic misconduct. (Should the academic sanction not be changed pursuant to this recommendation, the University reserve the right to change the academic sanction.) Upon consideration of the Accused Student’s record of misconduct and/or the nature of the offense, the academic misconduct hearing board may impose additional non-academic sanctions in proportion to the severity of the misconduct. These sanctions may include the following: warning, written reprimand, discretionary sanctions, suspension and/or expulsion, as described in II.D of this Student Code of Conduct.

6. Appeals: The decision rendered by the academic misconduct hearing board may be appealed to the Provost/Academic Vice President, who shall review the record of the hearing, including any and all documents presented to the academic misconduct hearing board. An appeal shall be in writing and shall be delivered to the Provost/Academic Vice President within three (3) calendar days of receipt of the academic misconduct hearing board’s written decision. An appeal may be brought on any of four grounds: (a) a claim that error in the hearing procedure substantially affected the decision; (b) a claim that new evidence or information material to the case was not known at the time of the hearing; (c) a claim that the non-academic sanction(s) imposed were not appropriate for the violation of the Code for which the accused student was found responsible; and/or (d) a claim that the academic sanction imposed has resulted in a palpable injustice. The Provost/Academic Vice President shall have the right to deny an appeal not brought on any of the foregoing grounds. The decision rendered by the Provost/Academic Vice President shall be final and there shall be no further right of appeal.

PART B: DISCIPLINARY PROCEDURES NONACADEMIC MISCONDUCT

The following procedures shall be followed in addressing allegations of non-academic misconduct.

1. Providing Information leading to a Complaint: Any person may provide information leading to the filing of a complaint against a Student or a Student
2. **Disciplinary Proceedings Against a Student Charged with a Violation of Law and a Violation of the Code:** University proceedings may be instituted against an Accused Student who has been charged with a violation of state or federal law for conduct which also constitutes a potential violation of this Code (that is, if both possible violations result from the same factual situation) without regard to the pendency of civil or criminal litigation in court or criminal arrest and prosecution. Proceedings under this Student Code may be carried out prior to, simultaneously with, or following the institution of civil or criminal court proceedings against the Accused Student. Determinations made or sanctions imposed under this Student Code shall not be subject to change because criminal charges arising out of the same facts giving rise to violation of University rules were dismissed, reduced, or resolved in favor of or against the criminal law defendant.

3. **Disciplinary Proceedings Against a Student Charged with Sexual Assault, Sexual, Intimate Partner, Domestic Violence or Other Sex Related Offense:** See Section I.E

4. **Pre-Hearing Investigation and Administrative Disposition:**
   a. The Disciplinary Officer or Conduct Administrator may conduct an investigation to determine if the charges have merit and/or if they can be disposed of administratively by mutual consent of the Accused Student and the Disciplinary Officer or Conduct Administrator. Such disposition shall be final and there shall be no subsequent proceedings. If the charges are not admitted and/or cannot be disposed of by mutual consent, the Disciplinary Officer or Conduct Administrator may also present the case for the University at any subsequent hearing, but if he or she does, he or she shall not serve as a member of the Hearing Body.
   b. The Disciplinary Officer or Conduct Administrator may conduct an investigation to determine if there is reason to believe the student has committed a violation of any part of Section I.D. of the Code and, after considering both the possible violation and the prior conduct record of the student, if the Disciplinary Officer or Conduct Administrator determines that a sanction of less than residential hall separation or suspension or expulsion from the University is appropriate, the Disciplinary Officer or Conduct Administrator shall schedule an administrative conference with the student. The student shall be given reasonable notice of the time and place of the conference. At the administrative conference, the student shall have the opportunity to present information for the Disciplinary Officer’s or Conduct Administrator’s consideration. At the conclusion of the administrative conference, the Disciplinary Officer or Conduct Administrator shall determine whether it is more likely than not that the student has violated the Policy and, if so impose sanction less than residential hall separation, or suspension or expulsion from the University. The Disciplinary Officer or Conduct Administrator shall provide the student with a written explanation for the determination. The decision of the Disciplinary Officer or Conduct Administrator shall be final.

5. **Hearing Bodies:** A Student accused of misconduct has the right to be heard by an impartial Hearing Body. Any concern surrounding the impartiality of the Hearing Body or any member thereof will be referred to the Vice President for Student Affairs or his or her designee, who will review the matter and make a determination. Any Hearing regarding an accusation of sexual assault, sexual misconduct, intimate partner, domestic violence or other sex related offense or intimate partner violence shall be conducted by an impartial Hearing Body trained in issues relating to sexual assault, sexual violence, intimate partner, and domestic violence.

6. **Hearing Procedures:**
   a. Notice of Hearing: Normally, a hearing will be conducted within ten (10) calendar days of the Accused Student being notified of the charges. Notice may be provided to the Accused Student by in-hand delivery, by registered mail, with delivery receipt attached or by certified mail, return receipt requested by University email or by overnight delivery with signature of recipient required. Should the Accused Student refuse to accept in-hand delivery, a written statement of the attempted delivery of the notice signed by the person attempting to make such delivery
shall constitute notice. Should the Accused Student refuse to sign for registered or certified mail, the postal document indicating such refusal shall constitute notice.

The notice shall advise the Accused Student of each section of the Student Code alleged to have been violated and, with respect to each such section, a statement of the acts or omissions which are alleged to constitute a violation of the Code, including the approximate time when and the place where such acts or omissions allegedly occurred.

The Accused Student shall be afforded a reasonable period of time to prepare for the hearing, which period of time shall not be less than three (3) Calendar Days. The Accused Student, the Reporting Party and/or any alleged victim may request a delay of the hearing due to extenuating circumstances. Any decision to postpone the hearing shall be made by the Disciplinary Officer or Conduct Administrator or by the Hearing Body, or by the designee of the Vice President for Student Affairs.

b. Hearing: Hearings shall be closed, but the Hearing Body may, in its discretion, admit any person into the hearing room. The Hearing Body shall have the authority to discharge or to remove any person whose presence is deemed unnecessary or obstructive to the proceedings. The Accused Student, the Reporting Party and any alleged victim shall have the right to be present at all stages of the hearing process except during the private deliberations of the Hearing Body and the presentation of sanctions. In hearings involving more than one Accused Student, the Hearing Body may determine that, in the interest of fairness, separate hearings should be convened.

In any Hearing alleging sexual assault, sexual, intimate partner, domestic violence or other sex related offense, any alleged victim and the Accused Student are entitled to:

- Be accompanied to any meeting or proceeding by an advisor or support person of their choice, provided that the advisor or support person does not cause a scheduled meeting to be delayed or postponed.
- Present evidence and witnesses on their behalf.

• In accordance with the Family Educational Rights and Privacy Act (FERPA), to have their identities kept confidential.

In addition, the alleged victim of sexual assault, sexual, intimate partner, domestic violence or other sex related offense is entitled to request that disciplinary proceedings begin promptly.

c. Record of Hearing: When expulsion or suspension from the University or residence hall separation is a possibility, the University shall make a recording of the hearing. The recording shall be the property of the University. No other recordings shall be made by any person during the hearing. Upon request, the Accused Student may review the recording in a designated University office in order to prepare for an appeal of the decision rendered by the Hearing Body. Further disclosure of the recording shall be governed by applicable state and federal law.

d. Opportunity to Present a Defense: The Accused Student shall have the full opportunity to present a defense and information, including the testimony of witnesses, in his or her behalf. The Reporting Party and the Accused Student may question the statements of any person who testifies in a manner deemed appropriate by the Hearing Body. The Reporting Party and the Accused Student may make concluding statements regarding the charges made and the information presented during the hearing. The Hearing Body may question the Accused Student and the Reporting Party, any witness presented by the Accused Student or the Reporting Party, and any other witness(es) the Hearing Body may choose to call to testify.

e. Accused Student Can Choose Whether or Not to Testify in His or Her Own Defense: The Accused Student who is present at the hearing shall be advised by the Hearing Body that he or she is not required to testify, to answer questions, or to make any statement regarding the complaint or the allegations set forth in the complaint. Refusal to do so shall not be considered by the Hearing Body to constitute evidence of responsibility.

f. Non-Appearance of Accused Student at Disciplinary Hearing: If an Accused Student does not appear at a disciplinary hearing, the Hearing Body shall enter a plea of “not responsible”
imposed, if any, generally will not be released to third parties without the prior written consent of the Accused Student. However, certain information may be released if and to the extent authorized by state or federal law.

With respect to Hearings alleging sexual assault, sexual, intimate partner, domestic violence or other sex related offense, any alleged victim shall receive written notice of the decision of the Hearing Body at the same time as the Accused Student, normally within one (1) business day after the conclusion of the Hearing.

In accordance with the Family Educational Rights and Privacy Act (FERPA) the notice to any alleged victim of sexual assault, sexual, intimate partner, domestic violence or other sex related offense shall contain only the following: the name of the student, the violation committed and any sanction imposed against the student.

7. Review: An Accused Student may request that the decision of the Hearing Body be reviewed by the Vice President for Student Affairs or his or her designee. A request for review must be made in writing to the Vice President for Student Affairs or his or her designee within three (3) Calendar Days of the Accused Student’s receipt of the written notice of decision. For good cause shown, the Vice President for Student Affairs may extend the three-University Calendar Day limitation on filing a request for a review. An Accused Student may request only one review of each decision rendered by the Hearing Body. A decision reached as a result of an Administrative Disposition may not be reviewed.

a. Grounds for Review: The Accused Student has the right to request a review of the decision of the Hearing Body on the grounds that: (i) the procedures set forth in this Code were not followed and, as a result, the decision was substantially affected; the sanction(s) imposed were not appropriate for the violation of the Code for which the Accused Student was found responsible; and/or (iii) new information, sufficient to alter the decision, or other relevant facts were not brought out in the original hearing because such information and/or facts were not known to the Accused Student at the time of the original hearing. The review shall be limited to a review of the record except as required to explain the basis of new information.

b. Review Procedures: In order to prepare for
the review, the Accused Student may review the recording of the original hearing in a designated University office but will not be permitted to remove the recording from that office or make copies. The review will not be heard by anyone involved in the initial hearing. The review shall be considered a decision rendered within ten (10) Calendar Days of the filing of the request for review.

If a request for review is granted, the matter shall be referred to the original Hearing Body for reconsideration of its original determination or to a newly-constituted Hearing Body for a new hearing, or the sanction imposed may be reduced, as appropriate. If a request is not granted, the matter shall be considered final and binding upon all involved.

c. Status of Student Pending Review: All sanctions imposed by the Hearing Body shall be and continue in effect pending the outcome of a review. Any request to delay the commencement of sanctions pending a review must be made by the Accused Student, in writing, to the Vice President for Student Affairs or his or her designee.

d. With respect only to Hearings related to sexual assault, sexual, intimate partner, domestic violence or other sex offense, the alleged victim shall have the same right to request a review in the same manner and on the same basis as shall the Accused Student as set forth above; however, in such cases, if a review by any alleged victim is granted, among the other actions that may be taken as set forth above, the sanction of the Hearing may also be increased.

Upon review, if the decision or sanction of the disciplinary proceeding is changed, any alleged victim must be notified in writing of the change in decision or sanction at the same time that the Accused Student is notified.

PART C: INTERIM SUSPENSIONS AND RESIDENCE HALL SEPARATIONS

In certain circumstances, the Vice President for Student Affairs, or his or her designee, may impose an interim suspension or residence hall separation on an Accused Student prior to the hearing before the Hearing Body.

1. Basis for Imposition of Interim Suspension or Residence Hall Separation: An interim suspension may be imposed upon an Accused Student only: (i) to ensure the safety and well-being of members of the University Community or preservation of University property; (ii) to ensure the Student’s own physical or emotional safety and well-being; or if the student poses an ongoing threat of disruption of, or interference with, the normal operations of the University. A residence hall separation may be imposed if a Student’s continued presence will disrupt the academic and social well-being of the residential community. Residence hall separation is the removal of a student from the University residence hall in which he or she resides. Such separation may include a restriction of access to all or designate University residence halls. During the period of the separation, the removed Student shall not be permitted to enter the designated hall(s) as a guest of another resident. An interim suspension or residence hall separation is not a sanction and will continue in effect only until such time as a hearing on the alleged violation has been completed.

2. Effect of Interim Suspension or Residence Hall Separation: During the interim suspension or residence hall separation, the removed Student shall be denied access to the residence halls and/or to the campus (including classes) and/or all other University activities or privileges for which the Student might otherwise be eligible, as the Vice President for Student Affairs, or his or her designee, may determine to be appropriate.

3. Procedure: The Accused Student shall be notified, either orally or in writing, of the pending imposition of an interim suspension or residence hall separation. Whenever possible prior to the imposition of the interim suspension or suspension, the affected Student will be afforded an opportunity to meet with the Vice President for Student Affairs, or his or her designee. Otherwise, the meeting will be held on the first Calendar Day that the Student is available. At that meeting, the Accused Student will be advised of his/her reported behavior and be offered the opportunity to provide information upon which the determination may be based whether or not the Student engaged in conduct warranting an interim suspension or residence hall separation. Any Student placed on an interim suspension will be given an opportunity to appear at an administrative conference or a formal hearing on the misconduct charges lodged against him or her in accordance with II.B.5 of this Code within ten (10) Calendar Days of being placed on such suspension,
PART D: DISCIPLINARY SANCTIONS
Sanctions which may be imposed for violations of the Student Code are listed below. In determining appropriate sanctions, the Hearing Body may take into consideration any and all prior violations of the Code for which the Accused Student was determined to be responsible. The Hearing Body shall have the authority to defer the imposition of any sanction when deemed appropriate. The University may withhold awarding a degree otherwise earned until the completion of the process set forth in this Student Code, including the completion of all sanctions imposed, if any.
1. Sanctions Which May Be Imposed for Violations of the Code: The following sanctions may be imposed, individually or in various combinations, on any student found to have violated the Student Code, and will be entered into the Student’s disciplinary records. Notation of disciplinary sanctions shall be on file only in the appropriate office in the Division of Student Affairs and shall not be released without the written consent of the Student except to appropriate University enforcement personnel, University police, staff and administrators, or as required by law.
   a. Warning: A disciplinary warning is a written notice to a Student advising him or her that specific behavior or activity constitutes a violation of the Code and that the repetition of such behavior will likely result in the commencement of more serious disciplinary action by the University.
   b. Fine: A sanction involving the imposition of a specified dollar amount due and payable by a specified date.
   c. Probation: Disciplinary probation is a designated period of time during which a Student is given the opportunity to modify unacceptable behavior and/or to complete specific assignments in an effort to regain full student privileges within University Community. Disciplinary probation may involve the imposition of certain restrictions and/or conditions upon the Student including, but not limited to, financial restitution, community service, fines, referral for professional services such as counseling, participation in educational programs, parental notification under limited circumstances, and ineligibility to participate in University activities or events. Periodic contact with a designated member of the University Community or non-college professional may be required. If the Student fully complies with the terms and conditions imposed in connection with the disciplinary probation, full student privileges will be restored to the student upon termination of the probationary period. Failure to comply with the terms and conditions of the probation constitutes prohibited conduct that is separate from and in addition to the conduct for which the probation was imposed. A Student accused of violation of probation will be given due notice of the alleged violation and the procedures set forth in this Code shall be followed.
   d. Loss of Privileges: Denial of specified privileges for a designated period.
   e. Restitution: Compensation for loss, damage to real or personal property. This may take the form of appropriate service and/or monetary or material replacement.
   f. Discretionary Sanctions: Work assignments, essays, service to the University, or other related discretionary assignments, referral for professional services such as counseling, participation in educational programs, parental notification under limited circumstances, and ineligibility to participate in University activities or events. Periodic contact with a designated member of the University Community or non-college professional may be required.
   g. Residence Hall Warning: A written notice to a Student advising him or her that specific behavior or activity constitutes a violation of the Code and that the repetition of such behavior will likely result in the commencement of more serious disciplinary action by the University.
   h. Residence Hall Probation: Residence hall probation is a designated period during which an Accused Student is given the opportunity to modify unacceptable behavior and/or to complete specific assignments in an effort to regain full student privileges within the residence hall in which the Student resides. Residence hall probation may include restrictions and/or conditions on the exercise of residence hall activities and privileges. Periodic contact with a designated member...
of the residence hall staff or professional may be required. If the Accused Student fully complies with the terms and conditions imposed in connection with the residence hall probation, full residence hall privileges will be restored to the Student upon termination of the probationary period. Failure to comply with the terms and conditions of the probation constitutes prohibited conduct that is separate from and in addition to the conduct for which the probation was imposed. A Student accused of violation of probation will be given due notice and the procedures set forth in this Code shall be followed.

i. Residence Hall Separation: Separation of the Student from the residence halls for a definite period of time, after which the Student is eligible to return. Conditions for readmission may be specified.

j. Residence Hall Expulsion: Permanent separation of the Student from the residence halls.

k. Suspension: Suspension is temporary disciplinary separation from all universities among CSCU and the denial of all student privileges. Suspension shall be effective on the date that notice of the suspension is provided to the Accused Student, or later, if so stated in the notice, and shall prescribe the date and conditions upon which the Student may petition for readmission to the University. A Student separated from all universities within CSCU by suspension may under the terms of the suspension be excluded from the premises of all CSCU premises when in the judgment of the suspending authority, the Student’s continued presence would constitute a danger to persons or property or a threat to the academic process. Notwithstanding the foregoing, the suspending authority of the suspended Student’s home University or his or her designee may authorize a suspended student who has been excluded from all University premises to enter the premises of the student’s home University for designated purposes.

l. Expulsion: Expulsion is permanent disciplinary separation from all universities within CSCU and the denial of all student privileges. Expulsion shall be effective on the date that notice of expulsion is provided to the Accused Student, or later, if so stated in the notice. A student separated from all universities of CSCU by expulsion may under the terms of the expulsion be excluded from all CSCU Premises when in the judgment of the expelling authority the Student’s presence would constitute a danger to persons or property or a threat to the academic process.

2. Revocation of Admission and/or Degree: Upon the recommendation of the Hearing Body, admission to or a degree awarded from the University may be revoked by the University, acting through its President (or his or her designee) for fraud, misrepresentation, or other violation of University standards in obtaining admission or the degree.

3. Consequences of Failure to Comply with a Duly Assigned Sanction: Failure to comply with sanctions which have been assigned through a formal judicial process may lead to one or more of the following consequences:

   a. Denial of access to certain university services, including, but not limited to housing and parking;
   b. Denial of access to administrative processes, including, but not limited to, course add/drop, pre-registration, registration, and room selection; and/or
   c. Withholding of the privilege of participation in university sponsored activities and/or public ceremonies, or formal disciplinary charges under II.B hereof.

4. Sanctions Which May Be Imposed on Student Organizations.

   a. Sanctions: Those sanctions listed in subsections a through f of Section II.D.
   b. Loss of recognition: Loss of recognition for a specified period of time results in the loss of privileges, such as the use of university space, access to student activity fee funding, and/or the privilege of functioning as a student organization. Loss of recognition for more than two (2) semesters shall require that an organization reapply for University recognition. Conditions for future recognition may be imposed by the hearing body.

III. CONDUCT AND DISCIPLINARY PROCEDURES APPLICABLE TO COMMUNITY COLLEGE STUDENTS

Procedures for Community College students differ from
information for the Dean’s consideration. Based upon the information available at that time, the Dean shall determine whether the Student’s continued presence on campus poses a danger to persons or property or constitutes an ongoing threat of disrupting the academic process. A Student suspended on an interim basis by the Dean shall be provided written reasons for the suspension and shall be entitled to an administrative conference or a hearing as soon as possible, normally within ten (10) calendar days from the date the interim suspension was imposed. The decision of the Dean regarding an interim suspension shall be final.

3. Following the imposition of interim restrictions or interim suspension, if any, the Dean shall promptly investigate the information received by meeting with individuals who may have knowledge of the matter, including the accused Student, and by reviewing all relevant documents. If upon the conclusion of the Dean’s investigation, the Dean determines that there is insufficient reason to believe the Student has committed a violation of any part of Section I.D. of this Code, the Dean shall dismiss the matter and shall so inform the Student in writing.

4. If upon the conclusion of the Dean’s investigation, the Dean determines that there is reason to believe the Student has committed a violation of any part of Section I.D. of this Code and, after considering both the violation and the prior conduct record of the Student, that a sanction of less than suspension or expulsion is appropriate, the Dean shall schedule an administrative conference with the Student. The Student shall be given reasonable notice of the time and place of the conference. At the administrative conference, the Student shall have the opportunity to present information for the Dean’s consideration. At the conclusion of the administrative conference, the Dean shall determine whether it is more likely than not that the Student has violated the Policy and, if so, impose a sanction less than suspension or expulsion. The Dean shall provide the Student with a written explanation for the determination. The decision of the Dean shall be final.

5. If upon the conclusion of the Dean’s investigation, the Dean determines that there is reason to believe the Student has committed a violation of any part of Section I.D. of this Code and, after considering both the violation and the prior conduct record of the Student, that a sanction of suspension or expulsion is
appointment of an impartial party or panel member on the ground that the person(s) is (are) not impartial. The challenge shall be made in writing to the Dean and shall contain the reasons for the assertion that the person(s) is (are) not impartial. The decision of the Dean shall be final.

8. The written decision of the impartial party or panel shall specify whether, based on the information presented, it is more likely than not that the Student committed the violation(s) reported and shall state the sanction to be imposed, if any. The written decision shall be provided to the Student.

9. Sanctions imposed by an impartial party or panel are effective immediately. The President may, for good cause, suspend imposition of the sanctions imposed by the impartial party or panel to allow the Student time to prepare a written request for review. If a written request is received, the President may continue to suspend imposition of the sanctions until he has reviewed and acted on the Student’s request.

10. A written request for review of the decision of the impartial party or panel must be received by the President within three (3) calendar days after the Student is notified of the decision and must clearly identify the grounds for review. The review by the President is limited to the record of the hearing, the written request, and any supporting documentation submitted with the request by the Student. The decision of the impartial party or the panel shall be upheld unless the President finds that:
   a. A violation of the procedures set forth herein significantly prejudiced the Student; and/or
   b. The information presented to the impartial party or panel was not substantial enough to justify the decision; and/or,
   c. The sanction(s) imposed was( were) disproportionate to the seriousness of the violation.

11. Decisions under this procedure shall be made only by the college officials indicated.

PART B: DISCIPLINARY SANCTIONS

The prior conduct record of a Student shall be considered in determining the appropriate sanction for a Student who has been found to have violated any part of Section I.D. of this Code. Sanctions shall be progressive in nature; that is, more serious sanctions may be imposed if warranted by the prior conduct record of the Student. A “sanction” may be any action affecting the status of an individual as a Student.
taken by the College in response to a violation of this Policy, and for the purposes of this Section III of the Code include but are not limited to the following:

1. “Expulsion” is a permanent separation from the College that involves denial of all Student privileges, including entrance to College premises;

2. “Suspension” is a temporary separation from the College that involves denial of all Student privileges, including entrance to college premises for the duration of the suspension, and may include conditions for reinstatement;

3. “Removal of College Privileges” involves restrictions on Student access to certain locations, functions and/or activities but does not preclude the Student from continuing to pursue his/her academic program;

4. “Probation” is a status that indicates either (a) serious misconduct not warranting expulsion, suspension, or removal of College privileges, or (b) repetition of misconduct after a warning has been issued;

5. A “Warning” is a written notice to the Student indicating that he or she has engaged in conduct that is in violation of Section I.D. of this Code and that any repetition of such conduct or other conduct that violates this Code is likely to result in more serious sanctions;

6. “Community Restitution” requires a Student to perform a number of hours of service on the campus or in the community at large.

IV. CONDUCT AND DISCIPLINARY PROCEDURES APPLICABLE TO CHARTER OAK STATE COLLEGE STUDENTS

Procedures for Charter Oak State College students differ from those procedures applicable to either the Community Colleges or the Universities. This is due to the environmental, cultural, and administrative differences within the types of the institutions comprising CSCU. Procedures for addressing allegations and sanctions regarding academic misconduct (as defined in Section I.D.1 above) for Charter Oak State College Students as set forth in this Section IV of the Code.

PART A: RIGHTS AND RESPONSIBILITIES OF HEARING PARTICIPANTS

Hearing participants may include the accused student(s), a complainant, witnesses, support person(s), and the members of the hearing body. The complaining party, any alleged victim, and the student who has been charged shall each have the right to:

1. Be notified of all charges.
2. Review any written complaint(s) submitted in support of the charge(s).
3. Be informed of the hearing process.
4. Request a delay of a hearing due to extenuating circumstances.
5. Be accompanied by an advisor or support person during the hearing.
6. Be present at all stages of the hearing process except during the private deliberations of the hearing body.
7. Submit a written statement regarding the incident.
8. Give a personal statement.
9. Question all statements and other information presented at the hearing.
10. Present information and witnesses when deemed appropriate and relevant by the hearing body.
11. Be informed of the finding(s) as well as any sanctions imposed.
12. Present a personal or community impact statement to the hearing body upon a finding of “Violation.” In addition to the above-mentioned rights, a student who has been charged with a violation of the Student Code of Conduct shall have the right to:

1. Be notified of the proposed information to be presented and to know the identity of witnesses who have been called to speak at the hearing when the Chair of the disciplinary hearing knows such information.
2. Request an alternate hearing panel member when there is reasonable cause to believe that the hearing panel will be unable to conduct an impartial hearing.
3. Be presumed not to be in “violation” of the code unless the facts presented at the hearing prove otherwise.
4. Deny or admit violating the Code of Conduct.
5. Decline to give a personal statement.
6. Present Character Witnesses, if appropriate.
7. Receive a written notice of the sanction(s) imposed.

PART B: DISCIPLINARY PROCEDURES

The Administration and the Faculty of Charter Oak State College believe that all members of the academic community are entitled to expect compliance with Section I.D.1 Prohibited Conduct. Accordingly, any Student or employee of the College may initiate a disciplinary process
in the manner specified by this section. Once the process
has been initiated, all subsequent decisions concerning
possible discipline of a Student or students rest with
the appropriate College officials. The President shall
designate the Provost or another College official to have
responsibility for the disciplinary procedures.

1. A statement of possible violation must be filed in
writing with the Provost within thirty (30) business
days of the date of the alleged violation or within
thirty (30) business days of the date the alleged
violation was known. Said statement must specify
the Student conduct in question and the part or
parts of Section I.D.1 Prohibited Conduct, which it is
alleged said conduct violates, if applicable.

2. If the Provost determines that the alleged conduct
may violate the provisions of the Code or otherwise
threatens the safety or order of the College, the
Provost shall, within ten (10) business days of
receiving a written statement, provide written
notice to the Student of the statement of possible
violation(s) and the fact that the allegations will be
investigated. The investigation shall be conducted
by the Provost and/or his or her designee(s), and
may include but not be limited to interviews with
witnesses, the complainant(s), and review of any
pertinent materials and information, and shall
include an interview with the Student suspected
in engaging in misconduct conduct unless the
Student suspected declines to be interviewed. The
investigation shall be completed within thirty (30)
business days of the Provost’s receipt of the written
statement of possible violation. A record of the
investigations will be maintained.

3. Following completion of the informal investigation
specified above, the Provost will (a) determine
that there is insufficient basis in fact and dismiss
the matter or (b) conclude that there is a sufficient
factual basis for discipline.

4. If the Provost determines there is a sufficient
factual basis for moving forward with disciplinary
proceedings, he or she shall cause a written
statement of charges to be provided to the Student.
Said statement shall contain (a) a concise statement
of the facts on which the charge is based; (b) a
citation of the rule or rules alleged to have been
violated; (c) a statement of the maximum penalty
sought; (d) a statement that the Student may request
a hearing by responding in writing to the Provost
within thirty (30) business days requesting such
hearing; and (e) a statement that failure to request a

5. If the Student requests a formal hearing, the Student
is entitled to the following: (a) a hearing be conducted
within thirty (30) business days after receipt by Provost
of a written request for a hearing; (b) to be heard by
an impartial panel chaired by the Dean of the Faculty
or his/her designee and composed of no fewer than
two members of the Charter Oak State College Faculty,
one appointed by the Dean of the Faculty and one
Student appointed by the Student Association; (c)
to appear in person or through a conference call or
other mutually agreed upon electronic means, or
to have a representative attend on his/her behalf;
(d) be accompanied by a support person during the
hearing; (e) to hear and have a reasonable opportunity
to question adverse witnesses and to present evidence
and testimony in his/her behalf; and (f) to receive
a written decision within ten (10) business days
following the hearing specifying the panel’s findings
and the penalty assessed, if any. The hearing shall be
taped and a record shall be maintained of this hearing.

6. Hearing: A hearing shall be conducted following the
guidelines specified below:

On-site:

a. A hearing shall be conducted in private.

b. Admission of any person into the hearing
room shall be at the discretion of the chair of
the hearing body. The chair, who is the Dean of
the Faculty or his/her designee, shall have the
authority to discharge or to remove any person
whose presence is deemed unnecessary or
obstructive to the proceeding.

c. Except as directed by the chair, support
persons shall limit their role in a hearing to
that of a consultant to the accused, to the
complainant or to the victim.

d. The complainant and the accused are
responsible for presenting their respective
witnesses, any additional information, and any
concluding statements regarding the charges
and the information.

e. In a manner deemed appropriate by the
chair, the complainant and/or the accused may
question the statements of any person who
testifies.

f. The hearing panel may question any witness
presented by the accused and the complainant,
including the complainant and the accused as
well as any other witnesses the chair may
d. Within ten (10) business days of the conclusion of the formal hearing, a Student may appeal the decision, in writing, to the President. An appeal shall be limited to a consideration of the verbatim record of the hearing and supporting documents for one or more of the following: a.) the process set forth in the guidelines was not followed and resulted in prejudice to the Student; b.) the evidence presented was insufficient to justify the decision; and c.) sanction(s) imposed was/were disproportionate to the gravity of the offense. The President may accept the decision of the hearing panel, overturn their decision, return the matter to the original hearing panel, or appoint a new hearing panel. The decision of the original hearing panel or the new hearing panel or the President will be sent to the Student in writing by the President and will be final.

e. During any appeal period, any sanctions will remain in place and the Student will not be allowed to participate in a graduation ceremony nor graduate until the review process has been completed and a final decision rendered.

PART C: INTERIM ADMINISTRATIVE ACTION

The President or his/her designee may impose an interim “College Suspension” and/or other necessary restrictions on a Student prior to a hearing on the Student’s alleged violation. Such action may be taken when, in the professional judgment of the President or his/her designee, a threat of imminent harm to persons or property exists. Interim Administrative Action is not a sanction. Rather, it is an action to protect the safety and well-being of an accused Student, or other members of the College community, or greater community or to protect property. Such action is in effect only until a hearing is completed.

PART D: DISCIPLINARY SANCTIONS

Disciplinary penalty shall mean any action affecting the status of an individual as a Student taken by the College in response to a Student’s misconduct in violation of Section I.D.1 Prohibited Conduct above, which penalties shall include but not be limited to:

1. Warning - A written notice that the Student has violated College Policy and a warning that another violation will likely result in a more severe sanction.
2. Restitution - Compensation for loss of or damage to property.
3. Academic Sanctions
4. Suspension - Suspension is a temporary disciplinary
separation from the College involving denial of all Student privileges, including entrance to College premises. A notation of “suspension” will be placed in the Student database but will not be placed on the Student transcript. Charter Oak State College will not accept credits earned at another institution or through any other means during a period of suspension. Suspensions shall range from one semester to two years.

5. **Students who are suspended will receive no refund of tuition or fees.**

6. **A Student who has been suspended must apply for re-matriculation if he/she plans to return.**

7. **Expulsion—Expulsion is mandatory separation from the College involving denial of all Student privileges, including entrance to college premises for a minimum of 5 years. After the length of the term for expulsion has expired, the Student may request in writing directed to the Provost permission to re-matriculate. That permission must indicate why Charter Oak State College should allow the Student to return.**

8. **Charter Oak State College will not accept credits earned at another institution or through any other means during a period of expulsion. A permanent notation of “Dismissed” shall be placed on the Student’s transcript.**

Failure to comply with requirements of Restitution or Academic Sanctions above will result in dismissal from the institution. The Student must complete the requirements of the sanction before he/she would be allowed to apply for readmission and/or graduate.

**STUDENT RECORDS AND CONFIDENTIALITY (FERPA)**

5.7 **Notification of Rights Under the Family Educational Rights and Privacy Act**

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. **The right to inspect and review the student’s education records within 45 days of the day the College receives a request for access. Students should submit to the registrar, dean, head of the academic department, or other appropriate official written requests that identify the record(s) they wish to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.**

2. **The right to request amendment of an education record that the student believes is inaccurate. Students may ask an appropriate College official to amend a record that they believe is inaccurate. The student should write to the College official, clearly identify the part of the record he or she wants changed, and specify why he/she believes it is inaccurate. The College will notify the student of the decision. If the College decides not to amend the record as requested by the student, the College will advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing. NOTE: FERPA is not intended to provide a process to question substantive judgments that are correctly recorded. For example, the right of challenge does not allow a student to contest a grade in a course because the student believes that a higher grade should have been assigned.**

3. **The right to consent to disclosure of personally identifiable information contained in the student’s education records, except to the extent that FERPA authorizes disclosure without consent. FERPA permits disclosure without consent to school officials with legitimate educational interests. A “school official” includes, but is not limited to the following: a person employed by the College in an administrative, supervisory, academic, research or support staff position (including law enforcement and security personnel, counseling and health staff); a person or company with whom the College has contracted (such as an attorney, auditor, collection agent or official of the National Student Clearinghouse); a person serving on the Board of Regents who is authorized to act on its behalf; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities. FERPA also permits disclosure of education records without consent in connection with, but not limited to:**

- To comply with a judicial order or a lawfully issued subpoena;
- To appropriate parties in a health or safety emergency;
- To officials of another school, upon request, in which
the student seeks or intends to enroll;

- In connection with a student's request for or receipt of financial aid, as necessary to determine the eligibility, amount or conditions of the financial aid, or to enforce the terms and conditions of the aid;

- To certain officials of the U.S. Department of Education, the Comptroller General, to state and local educational authorities, in connection with certain state or federally supported education programs;

- To accrediting organizations to carry out their functions;

- To organizations conducting certain studies for or on behalf of the College;

- The results of an institutional disciplinary proceeding against the alleged perpetrator of a crime of violence to the alleged victim of that crime with respect to that crime; and

- Directory information as defined in the policy of the Board of Regents.

4. The right to refuse to permit the College to release directory information about the student, except to school officials with a legitimate educational interest and others as indicated in paragraph 3 above. To do so, a student exercising this right must notify the Office of Registrar in writing. Once filed, this notification becomes a permanent part of the student's record until the student instructs the College, in writing, to remove it.

5. The right to file a complaint with the U.S. Department of Education concerning alleged failures by colleges to comply with the requirements of FERPA. The name and address of the office that administers FERPA is: Family Policy Compliance Office U.S. Department of Education 400 Maryland Avenue, SW Washington, DC 20202-4605

DIRECTORY INFORMATION
The Board of Regents for Higher Education has designated the following as public directory information:

- Student’s preferred name
- Permanent mailing address
- Photographs
- Dates of attendance
- Major, minor, concentration and/or program of study
- Degree/Certificate candidacy
- Degree(s)/Certificate(s) earned
- Academic Honors & Awards
- Full vs. Part-time status
- Anticipated graduation date
- Graduation date

Colleges may disclose directory information without prior consent unless a student has exercised the right to refuse to permit the College to release directory information in accordance with paragraph 4 above.

For a complete list of Directory Information by category (information available to the public, military, or college officials), visit policy 2-2: Family Educational Rights and Privacy Act (FERPA) Notice and Directory Information Policy in the Student Affairs section.


MANDATED REPORTING
Other than confidential resources as defined above, in addition to employees who qualify as Campus Security Authorities under the Jeanne Clery Act, all employees are required to immediately communicate to the institution’s designated recipient (e.g., Title IX Coordinator) any disclosure or report of sexual misconduct received from a student regardless of the age of the reported victim. All employees are also required to communicate to the institution’s designated recipient (e.g., Title IX Coordinator) any disclosure or report of sexual misconduct received from an employee that impacts employment with the institution or is otherwise related to the business of the institution.

Upon receiving a disclosure or a report of sexual misconduct, employees are expected to supportively, compassionately and professionally offer academic and other accommodations and to provide a referral for support and other services.

Further, in accordance with Connecticut State law, with the exception of student employees, any paid administrator, faculty, staff, athletic director, athletic coach or athletic trainer who, in the ordinary course of their employment, has a reasonable cause to suspect or believe that a person under the age of 18 years has been abused or neglected, has been placed in imminent harm or has had a non-accidental injury is required by law and Board policy to report the incident within twelve hours to their immediate supervisor and to the Department of Children and Families.

5.2.2 POLICY ON STUDENT RIGHTS
SECTION 1: RIGHTS OF STUDENTS
It is the policy of the Board of Trustees of Community-
Technical colleges that the educational offerings of the
Community Colleges be available to students without
regard to the individual’s race, color, religious creed,
sex, gender identity or expression, age, national origin,
ancestry, present or past history of mental disability,
genetic information, marital status, mental retardation,
sexual orientation, learning disability, or physical
disability, including, but not limited to, blindness, or prior
conviction of a crime (unless the provisions of sections
46a-60(b), 46a-80(b), or 46a-81(b) of the Connecticut
General Statutes are controlling or there is a bona fide
occupational qualification excluding persons in one
of the above protected groups). With respect to the
foregoing, discrimination on the basis of sex shall include
sexual harassment as defined in Section 46a-60(8) of the
Connecticut General Statutes. Further, the system will
not discriminate against any person on the grounds
of political beliefs or veteran status.

Students are entitled to an atmosphere conducive to
learning and to impartial treatment in all aspects of the
teacher-student relationship. The student should not be
forced by the authority inherent in the instructional role
to make particular personal choices as to political action
or his or her own part in society. Evaluation of students
and the award of credit must be based on academic
performance professionally judged and not on matters
irrelevant to that performance, whether personality,
race, religion, degree of political activism, or personal
beliefs. Students are free to take reasoned exception to
the data or views offered in any course of study, but they
are responsible for learning the content of the course of
study as defined by official college publications.

Community College students are both citizens and
members of the academic community. As citizens they
enjoy the same freedom of speech, peaceful assembly,
and right of petition that other citizens enjoy, and as
members of the academic community they are subject to
the obligations which accrue to them by virtue of this
membership.

SECTION 2: STUDENT GRIEVANCE PROCEDURE

1. Definition: A grievance is an allegation by a student
that, as to him or her, an agent of the college has
violated board or college policies relating to students
other than assignment of grades or other academic
evaluation (see Section 3: Review of Academic
Standing).

2. How to file a grievance: A grievance is to be
submitted in writing to the dean of student affairs
or such other college official as the president may
designate (hereinafter, the dean of student affairs),
within thirty days of the date the grievant knew or
reasonably should have known of the alleged violation.
The written grievance shall specify the right claimed
to have been violated and state briefly the underlying
facts.

3. Procedure for grievance resolution: The dean of
student affairs shall investigate the grievance and,
within thirty days from the time the grievance was
submitted recommend to the president a disposition
of the grievance, except as provided hereinafter:
a. In the course of each investigation, the dean
of student affairs shall consult with the dean
responsible for the area of college operations in
which the grievance arose.
b. In the case of a grievance alleging discrimination
based on race, color, religious creed, sex, gender
identity or expression, age, national origin,
ancestry, present or past history of mental
disorder, marital status, mental retardation or
physical disability, prior conviction of a crime,
political beliefs, veteran status, or sexual
preference, the dean of student affairs shall
consult with the college’s affirmative action
person during the course of the investigation.
c. In the case of a grievance against a dean, the
grievance shall be filed with the president.
The president may accept or reject the
recommendation, or direct such further
investigation as he or she deems appropriate.
The president shall notify the student of the
final disposition of the grievance within fifteen
days of receiving the recommendation, except
for good cause or as provided in 4., below.

4. Advisory Committee: The president may establish
an advisory committee of students and staff which
may be charged with the responsibility of making
recommendations at either the level of the deans or
the president. The president may appoint and remove
members of the committee. If an advisory committee
is appointed, the president shall establish a reasonable
time frame within which the committee must make
recommendations.

SECTION 3: REVIEW OF ACADEMIC STANDING
A student may seek review of the assignment of a grade or
other decision affecting academic status in accordance with
the following procedure:
1. The grade or academic decision affecting academic status should be discussed informally with the instructor or official responsible for the decision within fifteen calendar days of the student’s awareness of the decision.

2. If the matter is not satisfactorily adjusted within ten calendar days of this appeal or the instructor is not available, the student may refer the matter to the academic dean by filing a written appeal. The appeal must be filed with the academic dean within thirty calendar days of the student’s awareness of the decision which is being appealed. Upon receipt of such appeal, the dean shall meet with the instructor, if he or she is available, to determine that step 1 has taken place or is not possible and to receive relevant information from the instructor responsible for the decision. The dean may then refer the matter to the academic supervisor for informal consideration prior to step 3 below.

3. The academic dean or other designated official(s) shall afford review as provided below. The president may designate an official or an academic appeals committee to provide review at this step in lieu of the academic dean. The student shall be afforded the right to present a statement of appeal and relevant information in support of it. It is the student’s responsibility to show that the decision in question is arbitrary, i.e., without a reasonable basis, or was made for improper reasons in violation of section 1 of this policy. The student is entitled to a written response within thirty days of the completion of his or her presentation. A decision to change the grade or modify the decision which has been appealed is advisory to and subject to the approval of the president.

4. The foregoing decision may be appealed to the president by filing a statement of appeal within ten calendar days of the date of the decision. Review by the president shall be on the basis of the written record unless he or she decides that fairness requires broader review. The decision of the president shall be final.

5. The time frames provided herein may be modified by the president for good cause shown.


WEAPONS ON COLLEGE CAMPUSES

The use or possession of weapons (as defined in Section 53-206 of the Connecticut General Statutes) is prohibited on college campuses or at college activities except as authorized by Board or college policies. Colleges are hereby authorized to develop policies which allow for specific exemptions to the extent permitted by law.

(Adopted May 18, 1992)

Sec. 53-206: “slung [sic] shot, air rifle, BB gun, blackjack, sand bag, metal or brass knuckles, or any dirk knife, or any switch knife having an automatic spring release device by which a blade is released from the handle, having a blade of over one and one half inches in length, or stiletto, or any knife the edged portion of which is four inches or over in length, or any martial arts weapon or electronic defense weapon, as defined in section 53a-3, or any other dangerous or deadly weapon or instrument” Sec. 53a-3(6): “any weapon, whether loaded or unloaded, from which a shot may be discharged, or a switchblade knife, gravity knife, bill, blackjack, bludgeon, or metal knuckles.”

DRUGS AND ALCOHOL POLICY

The following policy covering alcohol and drugs has been adopted by the Board of Regents for Higher Education:

The Board of Regents of Higher Education endorses the Statement of the Network of Colleges and Universities Committed to the Elimination of Drug and Alcohol Abuse, which is based on the following premise: American Society is harmed in many ways by the abuse of alcohol and other drugs—decreased productivity, serious health problems, breakdown of the family structure, and strained social resources. Problems of illicit use and abuse of substances have a pervasive effect upon many segments of society — all socioeconomic groups, all age levels, and even the unborn. Education and learning are especially impaired by alcohol abuse and illicit drug use.

a. The Board recognizes that education regarding alcohol and substance abuse is an appropriate and even necessary part of contemporary college life. Since the unauthorized use of controlled substances,
in addition to the potential harmful effect it may have on students and employees, is contrary to state and federal law and regulation, it must be prohibited in any college activity, on or off the college campus. Although the conditions of alcohol and drug dependency may be considered disabilities or handicaps under state law and regulation and Board of Regents policy, employees and students will not be discriminated against because they have these disabilities. All students and employees are considered to be responsible for their actions and their conduct.

These provisions shall apply to all colleges under the jurisdiction of the Board:

1. No student or employee shall knowingly possess, use, distribute, transmit, sell, or be under the influence of any controlled substance on the college campus or off the college campus at a college-sponsored activity, function, or event. Use or possession of a drug authorized by a medical prescription from a registered physician shall not be a violation of this provision.

2. All colleges shall develop and enforce policies regarding the sale, distribution, possession, or consumption of alcoholic beverages on campus, subject to state and federal law. Consistent with previous Board policy, the consumption of alcoholic beverages on campus may be authorized by the President subject to the following conditions, as appropriate:
   - b. when a temporary permit for the sale of alcoholic beverages has been obtained and dram shop act insurance has been purchased;
   - c. when a college permit has been obtained;
   - d. when students bring their own beverages; or
   - e. when alcoholic beverages are provided by a student organization and no fee is charged for attendance or for said beverages.

3. All colleges shall provide educational programs on the abuse of alcohol and other drugs and referral for assistance for students and employees who seek it. Colleges are encouraged to establish campus-wide committees to assist in development of these programs in response to particular campus needs and identification of referral resources in their respective service planning regions.

4. This policy shall be published in all college catalogs, faculty and staff manuals, and other appropriate literature.

5. Failure to comply with this policy will result in invocation of the appropriate disciplinary procedure and may result in separation from the college and referral to the appropriate authorities for prosecution.

(Adopted November 20, 1989)

(1.) Statement of the Network of Colleges and Universities Committed to the Elimination of Drug and Alcohol Abuse.

SMOKING

Smoking is permitted only in designated areas. Smoking is not permitted in any entrance, sidewalk, deck, or grassy area around the building.

Definitions: Smoking is the burning, lighting or use of a tobacco product and any other smoking device or equipment that includes, but is not limited to, cigarettes, cigars, electronic cigarettes (e-cigarettes), vaporizers, hookahs, and pipes.

UNIFORM CAMPUS CRIME REPORT

In accordance with Connecticut Public Act 90-259, the Campus Safety Act, the college has prepared a Uniform Campus Crime Report consistent with the FBI’s Uniform Crime Reporting System. This report reflects the crime statistics on the property of the institution for the preceding academic year. A copy of the report may be obtained by request from the Dean of Student Affairs/Development.

INFORMATION TECHNOLOGY RESOURCES POLICIES

View policies guiding Acceptable Use and Electronic Communications at: https://www.ct.edu/it/policy.

Violations of these policies shall subject users to the regular disciplinary processes and procedures of the College for student, staff or faculty and may result in loss of computing privileges. Illegal acts involving College computing resources may also subject violators to prosecution by local, state, and/or federal authorities.

General Principles for Use: The College reserves the right to inspect and examine any Asnuntuck owned or operated communication system, computer resource, and/or files or information contained therein at any time. It is prohibited for Systems or Network Administrators to read users’ files unless required to react to or prevent actions by users that may violate this Acceptable Use Policy or may cause significantly detrimental effects on system or network operation.
Unacceptable Uses: The viewing, downloading, and/or printing of materials for purposes other than legitimate academic work is prohibited. The viewing, downloading or printing of sexually graphic or suggestive materials may additionally be considered grounds for further disciplinary action for sexual harassment.
### Programs Of Study

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Degrees 57 www.asnuntuck.edu
ELECTIVE REQUIREMENTS

FINE ARTS ELECTIVES
ART*  COM* 166
DAN*  DGA* 111, 128
+ENG* 206, 207, 213, 281, 282, 283
+ENG*285, 289 GRA* MUS* THR*

FOREIGN LANGUAGE ELECTIVES**
SGN*  SPA*

**WAIVER POLICY: In order to waive the foreign language requirement, a student must provide documentation indicating qualification based on one of the following criteria: Note: these options reflect policy of Asnuntuck Community College only. Options may differ with other postsecondary institutions.
1. Successful completion of the third level* or higher of one foreign language in high school.
2. *If the student has completed only up to the second level, the student can request to take the second level of a foreign language (college SPA 102, SGN 102, etc.) to satisfy the foreign language requirement Requests must be made to the Program Coordinator of Liberal Arts or Liberal Arts/Fine Arts.
3. Passing the CLEP, a standardized examination which demonstrates knowledge of a foreign language equivalent to completion of a second semester course or higher.
4. Foreign language proficiency in a language other than English can be assessed on an individual basis.

If waived, an additional 6-8 Liberal Arts credits must be substituted for the foreign language electives in order to meet graduation requirements toward the degree.

HUMANITIES ELECTIVES
ART*
COM* 101, 121, 152, 171, 173, 204
+ENG* (101 or above) +HIS*
HUM*  MUS*101
PHL*  SPA*
SGN*  THR*

LIBERAL ARTS ELECTIVES
ANT*  ART*  AST*  BIO*
CHE*  COM* 101, 173,  DAN*
DGA*  ECN*  ENG*  ESL*
EVS*  FRE*  GRA*  +HIS*
HUM*  MAT*  MUS*  OCE*
PHL*  PHY*  POL*  PSY*
SGN*  SOC*  SPA*  THR*

MATH ELECTIVES
All math courses numbered above 104 satisfy the math requirement unless otherwise noted within the degree program.

SCIENCE ELECTIVES
AST*  BIO*  CHE*  EVS*
OCE*  PHY*

SOCIAL AND BEHAVIORAL SCIENCES ELECTIVES
ANT*  ECN*  +HIS*  POL*
PSY*  SOC*

OPEN ELECTIVES
Any credit course numbered 100 or above.

NOTE: All courses for degree credit must be numbered 100 or above. Students planning to transfer should refer to the requirements of the receiving transfer institution.

*Course designation has been converted to common course numbering for the Community College System.

CONNECTICUT STATE COLLEGES AND UNIVERSITIES (CSCU)
TRANSFER TICKET DEGREES
CSCU’s Transfer Ticket are new degree programs providing pathways for community college students to complete degree programs that transfer to Connecticut State Universities (Central, Eastern, Southern, and Western) and Charter Oak State College without losing any credits or being required to take extra credits in order to complete a bachelor’s degree in that same discipline. You will be able to transfer, apply to competitive majors, and complete your BA/BS degree in the same time with the same course requirements as students who start at CSU or COSC.

The Transfer Tickets offered at Asnuntuck Community College are:
- Art Studies
- Biochemistry Studies
- Biology Studies
- Business Studies
- Accounting
- Business Admin
- Finance
- Management
- Marketing
- Chemistry Studies
- Communication Studies
- Criminology Studies
- Early Childhood Teacher Credential Studies
- English Studies
- History Studies
- Mathematics Studies
- Physics Studies
- Political Science Studies
- Psychology Studies
- Social Work Studies
- Sociology Studies
- Spanish Studies

Please visit https://www.ct.edu/transfer OR https://asnuntuck.edu/program-page/cscu-transfer-ticket-degrees for details.
Becoming Connecticut State Community College

A merger of Connecticut’s 12 community colleges is underway. Connecticut State Community College (CT State), a statewide college comprised of all Connecticut’s current community college locations, plans to open its doors in the Fall 2023. Here are some important facts students need to know:

- The final commencement ceremony for Asnuntuck Community College is scheduled for May 2023. Ceremonies will continue to be held at each location as campuses of CT State.

- As a part of the planned merger, students continuing their studies beyond the Summer 2023 term will be matched with the CT State program that most closely aligns with their Spring 2023 major and is offered at the Asnuntuck location.

- Students who begin an Associate degree program in January 2023 will complete their degree at the merged college, Connecticut State Community College.

- Credit certificate students should consult with their advisor – the sequence and number of required program credits will determine whether your completion date will be before or after the merger.

- In all cases, the College is committed to students completing their education with a minimum of disruption and staying in touch with your advisor/program coordinator is essential.

Further details can be found and will be updated on the Frequently Asked Questions page:

www.ct.edu/ctstate/academics!
ACCOUNTING

Associate in Science Degree

The accounting program has four goals:

1. To prepare students to be accounting paraprofessionals. The accounting employee with an associate degree can fill positions in business, industry and government including cost-accounting technician, budget technician, general bookkeeper, and various positions in the federal government;

2. To provide students with an opportunity to take accounting courses in order to advance in their present job or to qualify for a promotion. These students may only require a few courses and may not wish to earn a degree;

3. To provide accounting courses to students earning degrees in related areas such as business administration;

4. To allow the largest amount of credits to transfer to as many four-year colleges and universities as possible. We recommend that students be familiar with the requirements for the institution to which they will transfer. We encourage students to select their transfer college or university as early as possible. Students should see an advisor before choosing elective courses.

MAJOR REQUIREMENTS

(2.0 GPA required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC* 115 Financial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>+ ACC* 118 Managerial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>+ ACC* 123 Accounting Software Applications OR CSA* 135 Spreadsheet Applications</td>
<td>3</td>
</tr>
<tr>
<td>+ ACC* 275 Principles of Intermediate Accounting I</td>
<td>4</td>
</tr>
<tr>
<td>+ ACC* 276 Principles of Intermediate Accounting II</td>
<td>4</td>
</tr>
<tr>
<td>+ ACC* 233 Principles of Cost Accounting</td>
<td>4</td>
</tr>
<tr>
<td>BMG* 202 Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>BBG* 234 Legal Environment of Business</td>
<td>3</td>
</tr>
</tbody>
</table>

Two courses from among ACC* (ACC* 108 or higher), BBG*, BES*, BFN*, BMG*, BMK*, or a 3 credit CSA* course

Major Requirements: 35

GENERAL EDUCATION REQUIREMENTS

HUMANITIES

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ ENG* 101 Composition</td>
<td>3</td>
</tr>
<tr>
<td>+ BBG* 210 Business Communication OR BBG* 240 Business Ethics OR HUM* 185 Problem Solving &amp; Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>SOC 190 Self&amp;Others: Dynamics of Diversity</td>
<td>OR</td>
</tr>
</tbody>
</table>

FINE ARTS

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fine Arts Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

MATH

+ MAT* 104 or higher

Transfer students should consult transfer institutions for course recommendations.

SCIENCE

+ Science Elective

For transfer students, a lab science is recommended.

SOCIAL AND BEHAVIORAL SCIENCES

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECN* 101 Principles of Macroeconomics OR ECN* 102 Principles of Microeconomics</td>
<td>3</td>
</tr>
</tbody>
</table>

ELECTIVES

Open Elective(s) above 100

Minimum Gen. Ed.: 4

MINIMUM DEGREE CREDITS: 60

SUGGESTED SEMESTER SEQUENCE

Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC* 115 Financial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>+ ENG* 101 Composition</td>
<td>4</td>
</tr>
<tr>
<td>+ MAT* 104 or higher</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts Elective</td>
<td>3</td>
</tr>
<tr>
<td>+ Science Elective** or Open Elective(s)**</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Subtotal: 16-18

Spring

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMG* 202 Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>+ ACC* 118 Managerial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>+ ACC* 123 Accounting Software Applications OR CSA* 135 Spreadsheet Applications</td>
<td>3</td>
</tr>
<tr>
<td>ECN* 102 Microeconomics</td>
<td>3</td>
</tr>
</tbody>
</table>

Select ONE course from among ACC* (ACC* 108 or higher), BBG*, BES*, BFN*, BMG*, BMK*, or a 3 credit CSA* course

Subtotal: 16-17

**For transfer students, a lab science is recommended.

**Transfer students should consult transfer institutions for course recommendations.
Open Elective(s) higher than 100** 1-4
(If a lab science is not chosen, you will need two open electives to equal 4 credits or more)

**Major Requirements**

**(2.0 GPA required)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMG* 202 Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>+ BMK* 201 Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BBG* 234 Legal Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>ACC* 115 Financial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>+ ACC* 118 Managerial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>Select TWO electives from among BBG*, BES*, BFN*, BMG*, or BMK*</td>
<td>6</td>
</tr>
<tr>
<td>One Computer Course (CSA*, CSC*, CST*)</td>
<td>3-4</td>
</tr>
</tbody>
</table>

**Suggested Semester Sequence**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>ENG* 101 Composition</td>
<td>3</td>
</tr>
<tr>
<td>Social and Behavioral Sciences Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Math Elective (MAT* 104 or higher**)</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>BMG* 202 Principles of Management</td>
<td>OR</td>
<td></td>
</tr>
<tr>
<td>+ BMK* 201 Principles of Marketing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CSA*, CSC*, or CST* course</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Minor Requirements: 35**

**General Education Requirements**

STUDENTS: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. Visit [https://asnuntuck.edu/choose-your-pathway/](https://asnuntuck.edu/choose-your-pathway/) for more details or see page 59 in the College Catalog!
**Communication Program**

The Communications program is designed to provide a foundation of knowledge and skills needed in this rapidly changing industry. Students may choose the Communications A.S. degree, which provides a broad overview of communications, or they may specialize their studies with the Broadcasting or Journalism options. The Communications program emphasizes hands-on experience in the classroom, through internships, and in the Radio Practicum course. This program is intended for students wishing to transfer to four-year schools to further their studies and complete baccalaureate degrees.

**Major Requirements**

(2.0 GPA required)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ COM* 101</td>
<td>Introduction to Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>+ COM* 121</td>
<td>Journalism I</td>
<td>3</td>
</tr>
<tr>
<td>COM* 131</td>
<td>Audio Production</td>
<td>3</td>
</tr>
<tr>
<td>COM* 241</td>
<td>Television Production</td>
<td>3</td>
</tr>
<tr>
<td>+ COM* 295</td>
<td>Internship I</td>
<td>OR</td>
</tr>
<tr>
<td>+ COM* 191</td>
<td>Radio Practicum (1 credit)</td>
<td>OR</td>
</tr>
<tr>
<td>COM* Elective</td>
<td></td>
<td>1-3</td>
</tr>
</tbody>
</table>

**Subtotal:** 15-16

**Semester 4**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ ACC* 118</td>
<td>Managerial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>+ HUM* 185</td>
<td>Problem Solving and Decision Making OR</td>
<td>3</td>
</tr>
<tr>
<td>+ BBG* 210</td>
<td>Business Communication</td>
<td>OR</td>
</tr>
<tr>
<td>One other English course above 100</td>
<td>OR</td>
<td></td>
</tr>
<tr>
<td>SOC 190</td>
<td>Self &amp; Others: Dynamics of Diversity</td>
<td>OR</td>
</tr>
<tr>
<td>COM* 173</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>Business Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Open Elective higher than 100</td>
<td></td>
<td>1-3</td>
</tr>
</tbody>
</table>

**Subtotal:** 14-16

**Minimum Total:** 60

**GENERAL EDUCATION REQUIREMENTS**

**Humanities**

+ ENG* 101 Composition 3
+ ENG* 102 Literature & Composition OR
+ ENG* 103 Composition II 3
COM* 173 Public Speaking 3

**Math**

+ Math Elective (MAT* 104 or higher**) 3-4

Transfer students should consult transfer institutions for course recommendations.

**Science**

+ Science Elective 3-4

For transfer students, a lab science is recommended.

**Social and Behavioral Sciences**

SOC 190 Self and Others: Dynamics of Diversity 3
Two electives in this category 6

**Open Electives**

Open Elective higher than 100 3-4

**Minimum Gen. Ed.: 33**

**Minimum Degree Credits: 61**

**Suggested Semester Sequence**

**Semester 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ ENG* 101</td>
<td>Composition</td>
<td>3</td>
</tr>
<tr>
<td>+ COM* 101</td>
<td>Introduction to Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>COM* 131</td>
<td>Audio Production</td>
<td>3</td>
</tr>
<tr>
<td>SOC 190</td>
<td>Self and Others: Dynamics of Diversity</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal:** 15-16

**Fall**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC* 115</td>
<td>Financial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>BBG* 234</td>
<td>Legal Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>Open Elective higher than 100</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>Fine Arts Elective</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>+ Science Elective**</td>
<td></td>
<td>3-4</td>
</tr>
</tbody>
</table>

**Subtotal:** 16-17

**If a lab science or other 4 credit course is not chosen you will need THREE Open Electives to make the 7 credits required.**

**Spring**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ ENG* 101</td>
<td>Composition</td>
<td>3</td>
</tr>
<tr>
<td>+ ENG* 102</td>
<td>Literature &amp; Composition</td>
<td>OR</td>
</tr>
<tr>
<td>+ ENG* 103</td>
<td>Composition II</td>
<td>3</td>
</tr>
<tr>
<td>COM* 173</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>Humanities Elective</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Minimum Total:** 60

**Degrees**

Students: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. Visit [https://asnuntuck.edu/choose-your-pathway/](https://asnuntuck.edu/choose-your-pathway/) for more details or see page 59 in the College Catalog!
Students choosing the Broadcasting Option focus their studies on media production. Classes include audio, video, and television production, as well as Web design. Broadcasting students are encouraged to enroll in the Radio Practicum class and pursue internships, as hands-on experience is highly valued in this aspect of the communications industry. The Broadcasting Option is designed for students wishing to transfer to four-year schools to pursue baccalaureate degrees.

**MAJOR REQUIREMENTS**

(2.0 GPA required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ COM* 101</td>
<td>Introduction to Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>COM* 131</td>
<td>Audio Production</td>
<td>3</td>
</tr>
<tr>
<td>COM* 166</td>
<td>Video Filmmaking</td>
<td>3</td>
</tr>
<tr>
<td>+ COM* 232</td>
<td>Advanced Audio Production</td>
<td>3</td>
</tr>
<tr>
<td>COM* 241</td>
<td>Television Production</td>
<td>3</td>
</tr>
<tr>
<td>+ COM* 295</td>
<td>Internship I</td>
<td>OR</td>
</tr>
<tr>
<td>+ COM*191</td>
<td>Radio Practicum</td>
<td>OR</td>
</tr>
<tr>
<td>COM* Elective higher than 100</td>
<td></td>
<td>1-3</td>
</tr>
<tr>
<td>+ CST* 150</td>
<td>Web Design &amp; Development I</td>
<td>3</td>
</tr>
<tr>
<td>DGA* 128</td>
<td>Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>Science Elective**</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>Humanities Elective</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

In addition, students must take 1-3 credits from the following:

- + COM* 295 Internship I (3 credits)
- + COM* 191 Radio Practicum (1 credit)
- COM* Elective (3 credits)

**Subtotal: 16-19**

**For transfer students, a lab science is recommended.**

**Semester 4**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR* 107</td>
<td>History of Film</td>
<td>3</td>
</tr>
<tr>
<td>Social and Behavioral Sciences Elective</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>Open Elective</td>
<td></td>
<td>3-4</td>
</tr>
</tbody>
</table>

One course from the following:

- ART* 141 Photography I
- + COM* 122 Sports Reporting
- COM* 166 Video Filmmaking
- COM* 200 Social Media Marketing
- + COM* 232 Advanced Audio Production
- + COM* 296 Internship II

One course from BBG*, BES*, BFN*, BMG*, BMK*, DGA, THR*

**Subtotal: 15-17**

**MINIMUM TOTAL: 61**

**COMMUNICATIONS: BROADCASTING OPTION**

**Associate in Science Degree**

Students choosing the Broadcasting Option focus their studies on media production. Classes include audio, video, and television production, as well as Web design. Broadcasting students are encouraged to enroll in the Radio Practicum class and pursue internships, as hands-on experience is highly valued in this aspect of
COMMUNICATIONS:
JOURNALISM OPTION
Associate in Science Degree
The Journalism Option is intended to give students a foundation of skills in both traditional and new media. Classes emphasize the practical application of interviewing, writing, and editing stories for print, broadcast, and online distribution. The Journalism Option is designed to prepare students to transfer to four-year schools and earn baccalaureate degrees.

MAJOR REQUIREMENTS
(2.0 GPA required)
+ COM* 101 Introduction to Mass Communication 3
+ COM* 121 Journalism I 3
COM* 131 Audio Production 3
COM* 241 Television Production 3
+ COM* 295 Internship I OR
+ COM* 191 Radio Practicum (1 credit) OR
COM* Elective 1-3
CST* 150 Web Design & Development I 3
DGA* 128 Digital Photography 3
Minimum of six credits from the following: 6
ART* 141 Photography I
+ COM* 122 Sports Reporting
COM* 166 Video Filmmaking
COM* 200 Social Media Marketing
+ COM* 232 Advanced Audio Production
+ COM* 296 Internship II
One course from BBG*, BES*, BFN*, BMG*, BMK*, 3
DGA*, THR* designation.

Major Requirements: 28

GENERAL EDUCATION REQUIREMENTS
HUMANITIES
+ ENG* 101 Composition 3
+ ENG* 102 Literature & Composition OR
+ ENG* 103 Composition II 3
COM* 173 Public Speaking 3
Humanities Elective 3

FINE ARTS
Fine Arts Elective 3-4

MATH
+ Math Elective (MAT* 104 or higher**) 3-4

STUDENTS: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. Visit https://asnuntuck.edu/choose-your-pathway/ for more details or see page 59 in the College Catalog!
SUGGESTED SEMESTER SEQUENCE

Semester 1
+ ENG* 101  Composition  3
+ COM* 101  Introduction to Mass Communication  3
COM* 131  Audio Production  3
SOC 190  Self and Others: Dynamics of Diversity  3
Fine Arts Elective  3-4
Subtotal: 15-16

Semester 2
+ COM* 121  Journalism I  3
COM* 241  Television Production  3
+ ENG* 102  Literature & Composition  OR
+ ENG* 103  Composition II  3
+ Math Elective**  3-4
Social and Behavioral Sciences  3
Subtotal: 15-16

Semester 3
COM* 173  Public Speaking  3
+ CST* 150  Web Design & Development I  3
DGA* 128  Digital Photography  3
Science Elective**  3-4
Humanities Elective  3
In addition, students must take 1-3 credits from the following:
+ COM* 295  Internship I (3 credits)
+ COM* 191  Radio Practicum (1 credit)
COM* Elective (3 credits)
Subtotal: 16-19

Semester 4
Social and Behavioral Sciences Elective  3
Open Elective higher than 100  3-4
In addition, students must take a minimum of six credits from the following:

** For transfer students, a lab science is recommended.

MINIMUM DEGREE CREDITS: 61

CRIMINAL JUSTICE

Associate in Science Degree

This program provides a broad overview of the field of criminal justice and will prepare students for careers in this field. Program graduates may be employed as law enforcement officers, correctional officers, case workers, and court advocates.

MAJOR REQUIREMENTS

(2.0 GPA required)
CJS* 101  Introduction to Criminal Justice  3
CJS* 102  Introduction to Corrections  OR
CJS* 244  Community Based Corrections  3
CJS* 120  Police and the Community  3
+ CJS* 201  Criminology  OR
+ CJS* 202  Juvenile Delinquency  3
+ CJS* 211  Criminal Law I  3
+ CJS* 213  Evidence & Criminal Procedure  3
CJS* Elective 1
+ CJS* 290  Practicum in Criminal Justice  OR
CJS* Elective  3

Major Requirements: 22

GENERAL EDUCATION REQUIREMENTS

HUMANITIES
+ ENG* 101  Composition  3
+ ENG* 103  Composition II (or higher with permission)  3
COM* 173  Public Speaking  3
Humanities Elective  3

FINE ARTS
Fine Arts Elective  3-4

MATH
+ MAT* 104 or higher  3-4

Transfer students should consult transfer institutions for course recommendations.

STUDENTS: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. Visit https://asnuntuck.edu/choose-your-pathway/ for more details or see page 59 in the College Catalog!
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Transfer students should consult transfer institutions for course recommendations.

**SCIENCE**

+ Science Elective 3-4

For transfer students, a lab science is recommended.

**SOCIAL AND BEHAVIORAL SCIENCES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL* 111</td>
<td>American Government</td>
<td>OR</td>
</tr>
<tr>
<td>POL* 112</td>
<td>State and Local Government</td>
<td>3</td>
</tr>
<tr>
<td>PSY* Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>SOC* 101</td>
<td>Principles of Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 190</td>
<td>Self and Others: Dynamics of Diversity</td>
<td>3</td>
</tr>
</tbody>
</table>

**ELECTIVES**

Directed Elective (with permission from Coordinator) 3
Open Elective higher than 100 3-4

Minimum Gen. Ed.: 39
MINIMUM DEGREE CREDITS: 61

**EARLY CHILDHOOD EDUCATION**

Associate in Science Degree

Students who earn the Early Childhood Education Associate in Science Degree obtain employment as teacher assistants, paraprofessionals, literacy aides, and teachers of young children, ages birth through second grade, in private and public care and education settings in both Connecticut and Massachusetts. (Students wishing to teach in third grade and higher are advised to complete the A.S. in Liberal Studies to increase their likelihood of credits transferring to a four-year college.)

Graduates of this program may also choose to transfer credits earned to a four-year college to continue on to earn the Bachelor’s Degree in Early Childhood Education and certification for careers working in public school settings, day cares, preschools, family resource centers and after school programs.

Our courses meet the Connecticut Head Teacher requirements and Massachusetts EEC Levels I, II, and III Certification requirements. The Early Childhood Education Associate Degree is accredited by the National Association for the Education of Young Children (NAEYC) and upholds these standards in both our Early Childhood Education Certificate and Degree programs.

**MAJOR AREA REQUIREMENTS**

(2.0 GPA required)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECE* 101</td>
<td>Intro to Early Childhood Education</td>
<td>3</td>
</tr>
<tr>
<td>ECE* 103</td>
<td>Creative Experiences/Children</td>
<td>3</td>
</tr>
<tr>
<td>+ ECE* 210</td>
<td>Observation, Participation and Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

**GENERAL EDUCATION REQUIREMENTS**

**HUMANITIES**

+ ENG* 101  Composition 3
+ ENG* 102  Literature & Composition 3
ENG* 114    Children’s Literature 3
COM* 173    Public Speaking OR THR* 110 Acting I 3

**FINE ARTS**

Fine Arts Elective 3-4

**MATH**

+ MAT* 104 or higher 3-4
Transfer students should consult transfer institutions for course recommendations.

**SCIENCE**

+ Science Elective 3-4
For transfer students, a lab science is recommended.

**SOCIAL AND BEHAVIORAL SCIENCES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY* 111</td>
<td>General Psychology I</td>
<td>3</td>
</tr>
<tr>
<td>SOC* 101</td>
<td>Principles of Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 190</td>
<td>Self &amp; Others: Dynamics of Diversity</td>
<td>3</td>
</tr>
</tbody>
</table>

**ELECTIVES**

Open Elective higher than 100 3-4
(For transfer students, +HIS* recommended)
ECE* Elective OR SOC* Elective 3

Minimum Gen. Ed.: 36
MINIMUM DEGREE CREDITS: 63

**SUGGESTED SEMESTER SEQUENCE**

**Semester 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ECE* 101</td>
<td>Intro to Early Childhood Education</td>
<td>3</td>
</tr>
<tr>
<td>ECE* 103</td>
<td>Intro to Early Childhood Education</td>
<td>3</td>
</tr>
<tr>
<td>ECE* 176</td>
<td>Health, Safety, &amp; Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>PSY* 111</td>
<td>General Psychology I</td>
<td>3</td>
</tr>
<tr>
<td>+ MAT* 104</td>
<td>or higher** 3</td>
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</table>

Subtotal: 15
**Transfer students should consult transfer institutions for course recommendations.**

**Semester 2**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ECE*103</td>
<td>Creative Experiences/Children</td>
<td>3</td>
</tr>
<tr>
<td>ENG* 114</td>
<td>Children’s Literature</td>
<td>3</td>
</tr>
<tr>
<td>+ ENG* 102</td>
<td>Literature &amp; Composition</td>
<td>3</td>
</tr>
<tr>
<td>ECE* 182</td>
<td>Child Development  <strong>OR</strong></td>
<td>3</td>
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<tr>
<td>+PSY* 203</td>
<td>Child Development</td>
<td>3</td>
</tr>
<tr>
<td>+ ECE* 215</td>
<td>The Exceptional Learner</td>
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</tr>
<tr>
<td>SOC* 101</td>
<td>Principles of Sociology</td>
<td>3</td>
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</table>

**Subtotal:** 18

**Semester 3**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ ECE* 210</td>
<td>Observation, Participation and Seminar</td>
<td>3</td>
</tr>
<tr>
<td>COM* 173</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>THR* 110</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>ECE* Elective OR SOC* Elective</td>
<td>Early Language &amp; Literacy Development</td>
<td>3</td>
</tr>
<tr>
<td>SOC 190</td>
<td>Self and Others: Dynamics of Diversity</td>
<td>3</td>
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**Subtotal:** 18

**Semester 4**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>+ ECE* 295</td>
<td>Student Teaching Practicum</td>
<td>6</td>
</tr>
<tr>
<td>Open Elective higher than 100</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>+ Science Elective**</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>Fine Arts Elective</td>
<td></td>
<td>3-4</td>
</tr>
</tbody>
</table>

**Subtotal:** 15-18

**MINIMUM TOTAL:** 63

**For transfer students, a lab science is recommended.**

**COLLEGE OF TECHNOLOGY:**

**ENGINEERING SCIENCE**

**Associate in Science Degree**

The Engineering Pathway program is offered systemwide. It consists of coursework in engineering, mathematics, and the sciences, and GENERAL EDUCATION requirements that provide a solid comprehensive background for continuation in a four-year engineering degree program. A grade average of “B” with no grade less than “C” is required for automatic continuation at the University of Connecticut’s School of Engineering, University of Hartford’s College of Engineering, or the University of New Haven. The curriculum is designed to serve as the first two years of the Bachelor of Science degree. Some courses in this program are not offered at Asnuntuck Community College but can be taken at other Connecticut community colleges.

**MAJOR REQUIREMENTS**

(3.0 GPA required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ MAT* 268</td>
<td>Calculus III, Multivariable</td>
<td>4</td>
</tr>
<tr>
<td>+ MAT* 285</td>
<td>Differential Equations</td>
<td>3</td>
</tr>
</tbody>
</table>

**+ ENGR XXX  Applied Mechanics I**

**+ ENGR XXX  Applied Mechanics II**

**+ PHY* 221  Calculus-Based Physics I**

**+ PHY* 222  Calculus-Based Physics II**

**+ CSC* 210  C Programming**

Two Technical Electives **OR**

Foreign Language Electives (2) **OR**

**Major Requirements:** 30

**GENERAL EDUCATION REQUIREMENTS**

**HUMANITIES**

+ ENG* 101  Composition **OR**

+ ENG* 103  Composition II **OR**

**FINE ARTS**

Fine Arts Elective **OR**

**SOCIAL AND BEHAVIORAL SCIENCES/HUMANITIES**

SOC 190  Self & Others: Dynamics of Diversity **OR**

Two Electives in this category: **OR**

(History, Western Culture recommended)

Humanities: PHL* recommended **OR**

**MATH**

+ MAT* 254  Calculus I **OR**

+ MAT* 256  Calculus II **OR**

**SCIENCE**

+ CHE* 121  General Chemistry I **OR**

+ CHE* 122  General Chemistry II **OR**

**Minimum Gen. Ed.: 34**

**MINIMUM DEGREE CREDITS:** 64

**SUGGESTED SEMESTER SEQUENCE**

**Semester 1**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ ENG* 101</td>
<td>Composition</td>
<td>3</td>
</tr>
<tr>
<td>+ CHE* 121</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>+ MAT* 254</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>+ CSC* 210</td>
<td>C Programming</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts Elective</td>
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</table>

**Subtotal:** 17

**Semester 2**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>+ ENG* 103</td>
<td>Composition II</td>
<td>3</td>
</tr>
<tr>
<td>+ CHE* 122</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>+ MAT* 256</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>Social and Behavioral Sciences Elective</td>
<td>(History, Western Culture recommended)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal:** 14
DEGREES

STUDENTS: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. Visit https://asnuntuck.edu/choose-your-pathway/ for more details or see page 59 in the College Catalog!

ELECTIVES
Open Electives higher than 100                27-30
Minimum Gen. Ed.: 60
MINIMUM DEGREE CREDITS: 60

SUGGESTED SEMESTER SEQUENCE

Semester 1
+ ENG* 101    Composition    3
COM* 173      Public Speaking OR 3
THR* 110      Acting I
HDEV 101      First Year Experience   3
+ Math Elective (MAT 104 or higher**) 3-4
Open Elective higher than 100 3-4
Subtotal: 15-17
** Transfer students should consult transfer institutions for course recommendations.

Semester 2
Fine Arts Elective                   3-4
+ ENG* 102    Literature & Composition 3
SOC 190      Self & Others: Dynamics of Diversity   3
+ Science Elective**                  3-4
Open Elective higher than 100 3-4
Subtotal: 15-18
**For transfer students, a lab science is recommended.

Semester 3
Social and Behavioral Sciences Electives (Two courses)   6
Open Electives higher than 100 (3 courses) 9-12
Subtotal: 15-18

Semester 4
Social and Behavioral Sciences Elective                   3
Open Electives higher than 100 (4 courses) 1 2-16
Subtotal: 15-19
MINIMUM TOTAL: 60

HUMAN SERVICES
Associate in Science Degree
The field of Human Services is broadly defined, uniquely approaching the objective of meeting human needs through an interdisciplinary knowledge base, focusing on prevention as well as remediation of problems, and maintaining a commitment to improving the overall quality of life of service populations. The Human Services profession is one which promotes improved service delivery systems by addressing not only the quality of direct services, but also by seeking to improve accessibility,
accountability, and coordination among professionals and agencies in human service delivery. (National Organization for Human Services.)

Because the field of Human Services is so diverse, coursework at the A.S. level reflects this as well. Students are advised which electives to take based on career and educational goals that may focus on mental health, case work, gerontology, working with juvenile offenders and more. Course work culminates in two capstone courses: Human Services Agencies and Organizations and Field Work where students spend 120 hours working in a Human Services agency.

**MAJOR REQUIREMENTS**
(2.0 GPA required)

<table>
<thead>
<tr>
<th>HUMAN SERVICES</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>HSE* 101   Introduction to Human Services</td>
<td>3</td>
</tr>
<tr>
<td>+ PSY* 212  Health Psychology</td>
<td>OR</td>
</tr>
<tr>
<td>HSE* 236   Legal Issues in Human Services</td>
<td>3</td>
</tr>
<tr>
<td>+ HSE* 241  Human Services Agencies and Organizations</td>
<td>3</td>
</tr>
<tr>
<td>+ HSE* 281  Human Services Field Work I</td>
<td>3</td>
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**Major Requirements: 12**

<table>
<thead>
<tr>
<th>GENERAL EDUCATION REQUIREMENTS</th>
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<tbody>
<tr>
<td><strong>HUMANITIES</strong></td>
</tr>
<tr>
<td>+ ENG* 101  Composition</td>
</tr>
<tr>
<td>+ ENG* 102 or higher</td>
</tr>
<tr>
<td>COM* 173     Public Speaking</td>
</tr>
<tr>
<td><strong>FINE ARTS</strong></td>
</tr>
<tr>
<td>Fine Arts Elective</td>
</tr>
<tr>
<td><strong>SOCIAL AND BEHAVIORAL SCIENCES</strong></td>
</tr>
<tr>
<td>POL* 111   American Government</td>
</tr>
<tr>
<td>POL* 112   State and Local Government</td>
</tr>
<tr>
<td>PSY* 111   General Psychology I</td>
</tr>
<tr>
<td>PSY* 112   General Psychology II</td>
</tr>
<tr>
<td>+ PSY* 143  Counseling Skills*</td>
</tr>
<tr>
<td>+ PSY* 201  Life Span Development</td>
</tr>
<tr>
<td>+ PSY* 245  Abnormal Psychology</td>
</tr>
<tr>
<td>SOC* 101   Principles of Sociology</td>
</tr>
<tr>
<td>SOC 190    Self and Others: Dynamics of Diversity</td>
</tr>
<tr>
<td><strong>MATH</strong></td>
</tr>
<tr>
<td>+ MAT* 104 or higher</td>
</tr>
</tbody>
</table>

Transfer students should consult transfer institutions for course recommendations.

| **SCIENCE**                |
| + Science Elective         | 3-4 |

For transfer students, a lab science is recommended.

**ELECTIVES**
Open Electives higher than 100 9-12

**Minimum Gen. Ed.: 48**

**MINIMUM DEGREE CREDITS: 60**

**SUGGESTED SEMESTER SEQUENCE**

**Semester 1**
+ ENG* 101  Composition 3
SOC 190    Self and Others: Dynamics of Diversity 3
HSE* 101   Introduction to Human Services 3
PSY* 111   General Psychology I 3
+ MAT* 104 or higher ** 3-4

**Subtotal: 15-16**

**Semester 2**
+ ENG* 102 or higher 3
PSY* 112   General Psychology II 3
SOC* 101   Principles of Sociology 3
+ HSE* 241  Human Services Agencies and Organizations 3
COM* 173   Public Speaking 3

**Subtotal: 15**

**Semester 3**
Open Elective 3-4
+ PSY 201   Life Span Development OR
+ PSY* 245  Abnormal Psychology 3
POL* 111   American Government OR
POL* 112   State and Local Government 3
HSE* 236   Legal Issues in Human Services OR
+ PSY* 212  Health Psychology 3
Fine Arts Elective 3-4

**Subtotal: 15-17**

**Semester 4**
+ HSE* 281  Human Services Field Work I 3
+ Science Elective** 3-4
+ PSY* 143  Counseling Skills 3
Two Open Electives higher than 100 6-8

**Subtotal: 15-18**

**Minimum Total: 60**

**For transfer students, a lab science is recommended.**
LIBERAL ARTS
Associate in Arts Degree
This program provides a broad background in humanities, social sciences, natural sciences, and mathematics. The Liberal Arts program of study closely aligns with the general education and liberal arts coursework typically required by four-year colleges and universities. It is intended to provide maximum opportunity for transfer.

MAJOR REQUIREMENTS
(2.0 GPA required)

HUMANITIES
+ ENG* 101 Composition 3
+ ENG* 102 Literature & Composition 3
COM* 173 Public Speaking OR THR* 110 Acting I 3
Humanities Elective 3

FINE ARTS ELECTIVE
Fine Arts Elective 3-4

FOREIGN LANGUAGE
Two sequential semesters of language 6

HUMAN DEVELOPMENT
HDEV 101 First Year Experience 3

SOCIAL AND BEHAVIORAL SCIENCES
SOC 190 Self & Others: Dynamics of Diversity 3
Choose one course from: ANT*, PSY*, SOC* 3
Choose one course from: ECN*, POL* 3
Choose one course from: +HIS* 3

MATH
+ Math Elective (MAT* 140 or higher) 3-4
Transfer students should consult transfer institutions for course recommendations.

SCIENCE
+ Science Elective 3-4
+ Lab Science Elective 4
For transfer students, a lab science is recommended.

LIBERAL ARTS ELECTIVES
Four Electives in this category 12-16

ELECTIVES
Open Elective 100 or higher 3-4

Minimum Gen. Ed.: 61
MINIMUM DEGREE CREDITS: 61

SUGGESTED SEMESTER SEQUENCE

Semester 1
+ ENG* 101 Composition 3
SOC 190 Self & Others: Dynamics of Diversity 3

STUDENTS: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. Visit https://asnuntuck.edu/choose-your-pathway/ for more details or see page 59 in the College Catalog!

COM* 173 Public Speaking OR 3
THR* 110 Acting I 3
+ Math Elective (MAT* 140 or higher) 3-4
HDEV 101 First Year Experience 3
Subtotal: 15-16

Semester 2
+ ENG* 102 Literature & Composition 3
Humanities Elective 3
Science Elective (1 lab science required) 4
Social and Behavioral Sciences Elective 3
Liberal Arts Elective 3-4
Subtotal: 16-17

Semester 3
Foreign Language 3
Science Elective 3-4
Fine Arts Elective 3-4
Social and Behavioral Sciences Elective 3
Liberal Arts Elective 3-4
Subtotal: 15-18

Semester 4
Foreign Language 3
Social and Behavioral Sciences Elective 3
Liberal Arts Electives 6-8
Open Electives 6-8
Subtotal: 18-22

MINIMUM TOTAL: 64

**FOREIGN LANGUAGE WAIVER POLICY:** In order to waive the foreign language requirement, a student must provide documentation indicating qualification based on one of the following criteria: Note: these options reflect policy of Asnuntuck Community College only. Options may differ with other postsecondary institutions.

1. Successful completion of the third level* or higher of one foreign language in high school. *If the student has completed only up to the second level, the student can request to take the second level of a foreign language (college SPA 102, SGN 102, etc.) to satisfy the foreign language requirement. Requests must be made to the Program Coordinator of Liberal Arts or Liberal Arts/Fine Arts.
2. Passing the CLEP, a standardized examination which demonstrates knowledge of a foreign language equivalent to completion of a second-semester course or higher.
3. Foreign language proficiency in a language other than English can be assessed on an individual basis. If waived, an additional 6-8 Liberal Arts credits must be substituted for the foreign language electives in order to meet graduation requirements toward the degree.

LIBERAL ARTS
Associate in Arts Degree
Plan of Study with The University of Connecticut Psychology Department as of October 21, 2008
This is a transfer agreement between Asnuntuck Community College and the University of Connecticut for students majoring in psychology. Courses must be completed within seven years of transfer with a grade of C or better. Information is available on the Asnuntuck Community College website and the UCONN Transfer website.

MAJOR REQUIREMENTS
(2.0 GPA required)

SUGGESTED SEMESTER SEQUENCE

<table>
<thead>
<tr>
<th>Semester 1</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>+ ENG* 101 Composition</td>
<td>3</td>
</tr>
<tr>
<td>PSY* 111 General Psychology I</td>
<td>3</td>
</tr>
<tr>
<td>HDEV 101 First Year Experience</td>
<td>3</td>
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<tr>
<td>+ MAT* 137 Intermediate Algebra</td>
<td>3</td>
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<tr>
<td>Humanities Elective</td>
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<tr>
<td>(COM* 173 or THR* 110)</td>
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<thead>
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<th>Semester 2</th>
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<td>+ ENG* 102 Literature &amp; Composition</td>
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<tr>
<td>(PHL* 101, 111, 131 or 150)</td>
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<tr>
<td>1st Semester of a Language</td>
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<tr>
<td>+ MAT* 146 Math for Liberal Arts</td>
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<tr>
<td>Lab Science</td>
<td>4</td>
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<tr>
<td>(BIO* 121 or BIO* 122)</td>
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<tr>
<td>PSY* 112 General Psychology II</td>
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<thead>
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<tbody>
<tr>
<td>Art Elective</td>
<td>3</td>
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<tr>
<td>(ART* 100, 101, 102 or THR*101)</td>
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<tr>
<td>SOC 190 Self &amp; Others</td>
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<tr>
<td>Social Science Elective</td>
<td></td>
</tr>
<tr>
<td>(ECN* 101, 102 or POL* 103, 111)</td>
<td>3</td>
</tr>
<tr>
<td>Science Elective</td>
<td>3-4</td>
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<tr>
<td>(OCE* 101 or BIO* 115)</td>
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</tr>
<tr>
<td>2nd Semester of a Language</td>
<td>OR</td>
</tr>
<tr>
<td>Liberal Arts Elective (+ENG* 114, 211, or 213)</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal: 15</strong></td>
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*PSY* 203, 240, 243, or 245 3
**Subtotal: 18-19

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<thead>
<tr>
<th>Semester 4</th>
<th></th>
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<tbody>
<tr>
<td>Social Science</td>
<td>3</td>
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<tr>
<td>(+HIS* 101, 201, 202)</td>
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<tr>
<td>+ MAT* 167 Principles of Statistics</td>
<td>3</td>
</tr>
<tr>
<td>ANT* 101 Introduction to Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>+ PSY* 203, 240, 243, or 245</td>
<td>3</td>
</tr>
<tr>
<td>SOC* 101 Principles of Sociology</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal: 15</strong></td>
<td></td>
</tr>
<tr>
<td><strong>MINIMUM TOTAL: 64</strong></td>
<td></td>
</tr>
</tbody>
</table>


LIBERAL ARTS/PERFORMING ARTS ELECTIVES:
ART*, BIO*, CHE*, COM*, ENG*, THR*, MAT*, PHL*, PHY*

SOCIAL SCIENCE ELECTIVES:
ANT*, ECN*, GEO*, +HIS*, POL*, SOC*

**SUGGESTED PSYCHOLOGY ELECTIVES:**
+PSY* 203, 240, 243, 245.

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1. Successful completion of the third level* or higher of one foreign language in high school. *If the student has completed only up to the second level, the student can request to take the second level of a foreign language (college SPA 102, SGN 102, etc.) to satisfy the foreign language requirement Requests must be made to the Program Coordinator of Liberal Arts or Liberal Arts/Fine Arts.

2. Passing the CLEP, a standardized examination which demonstrates knowledge of a foreign language equivalent to completion of a second-semester course or higher.
3. Foreign language proficiency in a language other than English can be assessed on an individual basis. If waived, an additional 6-8 Liberal Arts credits must be substituted for the foreign language electives in order to meet graduation requirements toward the degree.

**LIBERAL ARTS—FINE ARTS OPTION ASSOCIATE IN ARTS DEGREE**

This program provides a focus on the basic principles of a work of art as explored primarily through Art Appreciation, Drawing, Design and other studio courses. The requirements of art history and other liberal arts courses support the student in acquiring a broad view of human experience. The program transfers well to a four-year institution. It is recommended that students confer with a transfer counselor early on in their experience at Asnuntuck.

### MAJOR REQUIREMENTS

(2.0 GPA required)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART* 123</td>
<td>Design I</td>
<td>3</td>
</tr>
<tr>
<td>ART* 101</td>
<td>Art History I</td>
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<tr>
<td>ART* 102</td>
<td>Art History II</td>
<td>3</td>
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<tr>
<td>Choose TWO of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART*, DGA*, GRA*, or THR* 107</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>ART* 100</td>
<td>Humanities (Directed Elective)</td>
<td>3</td>
</tr>
<tr>
<td>ART* 111</td>
<td>Fine Arts (Directed Elective)</td>
<td>3</td>
</tr>
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</table>

**Subtotal: 18**

### GENERAL EDUCATION REQUIREMENTS

**HUMANITIES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ ENG* 101</td>
<td>Composition</td>
<td>3</td>
</tr>
<tr>
<td>+ ENG* 102</td>
<td>Literature &amp; Composition</td>
<td>OR</td>
</tr>
<tr>
<td>+ ENG* 103</td>
<td>Composition II</td>
<td>3</td>
</tr>
<tr>
<td>COM* 173</td>
<td>Public Speaking</td>
<td>OR</td>
</tr>
<tr>
<td>THR* 110</td>
<td>Acting I</td>
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**HUMAN DEVELOPMENT**

<table>
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<tr>
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</thead>
<tbody>
<tr>
<td>HDEV 101</td>
<td>First Year Experience</td>
<td>3</td>
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</table>

**SOCIAL AND BEHAVIORAL SCIENCES & HUMANITIES**

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 190</td>
<td>Self &amp; Others: Dynamics of Diversity</td>
<td>3</td>
</tr>
<tr>
<td>Choose one course from: ANT*, PSY*, SOC*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Choose one course from: ECN*, POL*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Choose one course from: +HIS*</td>
<td>3</td>
<td></td>
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</table>

**MATH**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ Math Elective (MAT* 140 or higher)</td>
<td>3-4</td>
</tr>
</tbody>
</table>

**GENERAL EDUCATION REQUIREMENTS**

**SCIENCE**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>+ Science Elective</td>
<td>3-4</td>
</tr>
<tr>
<td>+ Science Elective (A Lab Science must be taken)</td>
<td>4</td>
</tr>
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</table>

**FOREIGN LANGUAGE**

Two sequential semesters of language 6

**ELECTIVES**

ART*, DGA*, GRA*, or THR* 107 Recommended 3

**Minimum Gen. Ed.: 43**

**MINIMUM DEGREE CREDITS: 61**

**SUGGESTED SEMESTER SEQUENCE**

### Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ ENG* 101</td>
<td>Composition</td>
<td>3</td>
</tr>
<tr>
<td>ART* 111</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>HDEV 101</td>
<td>First Year Experience</td>
<td>3</td>
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<tr>
<td>Social and Behavioral Sciences/Humanities Electives</td>
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<td></td>
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<tr>
<td>ART* 123</td>
<td>Design I</td>
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**Subtotal: 15**

### Semester 2

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>Science Elective</td>
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</tr>
<tr>
<td>ART* 100</td>
<td>Art Appreciation</td>
</tr>
<tr>
<td>+ ENG* 102</td>
<td>Literature &amp; Composition</td>
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<tr>
<td>+ ENG* 103</td>
<td>Composition II</td>
</tr>
<tr>
<td>+ Math Elective 104 or higher**</td>
<td>3-4</td>
</tr>
<tr>
<td>Social and Behavioral Sciences/Humanities Elective</td>
<td>3</td>
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</tbody>
</table>

**Subtotal: 16-17**

****Transfer students should consult transfer institutions for course recommendations.

### Semester 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
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<tbody>
<tr>
<td>+ Lab Science Elective**</td>
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</tr>
<tr>
<td>Choose TWO (ART*, DGA*, GRA*, or THR* 107)</td>
<td>6</td>
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<tr>
<td>ART* 101</td>
<td>Art History I (Fall)</td>
</tr>
<tr>
<td>ART* 102</td>
<td>Art History II (Spring)</td>
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<td>Foreign Language</td>
<td>3</td>
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</table>

**Subtotal: 15-16**

**For transfer students, a lab science is recommended.

### Semester 4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SOC 190</td>
<td>Self &amp; Others: Dynamics of Diversity</td>
</tr>
<tr>
<td>Open Elective (ART*, DGA*, GRA*, or THR* 107)</td>
<td>3</td>
</tr>
<tr>
<td>Social and Behavioral Sciences/Humanities Elective</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>3</td>
</tr>
<tr>
<td>COM* 173</td>
<td>Public Speaking</td>
</tr>
<tr>
<td>THR* 110</td>
<td>Acting I</td>
</tr>
</tbody>
</table>

**Subtotal: 15**

**MINIMUM TOTAL: 61**

STUDENTS: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. Visit [https://asnuntuck.edu/choose-your-pathway/](https://asnuntuck.edu/choose-your-pathway/) for more details or see page 59 in the College Catalog!
Degrees                73                                     www.asnuntuck.edu

**FOREIGN LANGUAGE WAIVER POLICY:** In order to waive the foreign language requirement, a student must provide documentation indicating qualification based on one of the following criteria: Note: these options reflect policy of Asnuntuck Community College only. Options may differ with other postsecondary institutions.

1. Successful completion of the third level* or higher of one foreign language in high school. *If the student has completed only up to the second level, the student can request to take the second level of a foreign language (college SPA 102, SGN 102, etc.) to satisfy the foreign language requirement. Requests must be made to the Program Coordinator of Liberal Arts or Liberal Arts/Fine Arts.
2. Passing the CLEP, a standardized examination which demonstrates knowledge of a foreign language equivalent to completion of a second-semester course or higher.
3. Foreign language proficiency in a language other than English can be assessed on an individual basis. If waived, an additional 6-8 Liberal Arts credits must be substituted for the foreign language electives in order to meet graduation requirements toward the degree.

MASSAGE THERAPY
Associate in Science Degree
This program provides a broad background in the principles and ethics of massage therapy:
1. Students will be able to perform a full body massage using and integrating effleurage, petrissage, vibration, friction and tapotement.
2. Students will demonstrate a knowledge of anatomy and physiology, and understand the origin, insertion and actions of the muscles of the upper and lower body.
3. Students will understand pathologies and how to work safely and effectively with those using massage therapy, as well as demonstrate knowledge of the principles of Massage Therapy.
4. Students will understand business practices of massage therapy.

MAJOR REQUIREMENTS
(2.0 GPA required)
+ MED* 116 Anatomy & Physiology for Medical Asst 4
+ MAS* 101 Massage Theory and Practice 3
+ MAS* 104 Massage Therapy I 4
+ MAS* 122 Musculoskeletal Anatomy*** 4
+ MAS* 133 Pathology 1 3
+ MAS* 170 Massage Business and Ethics 3
+ MAS* 222 Kinesiology for Massage Therapy 3

+ MAS* 148 Massage Therapy II 4
+ MAS* 233 Pathology 2 3
+ MAS* 248 Massage Therapy III 4
+ MAS* 260 Massage Therapy Clinical Internship 4

**Major Requirements:** 39

***MAS* 122 Musculoskeletal Anatomy does not satisfy the Lab Science requirement for any Associate’s Degree at Asnuntuck.

GENERAL EDUCATION REQUIREMENTS

HUMANITIES
+ ENG* 101 Composition 3
COM* 173 Public Speaking 3

SOCIAL AND BEHAVIORAL SCIENCES & HUMANITIES
Choose TWO courses from: ANT*, PSY*, SOC*, ECN*, POL*, +HIS* 6

MATH
+ Math Elective 104 or higher 3-4

FINE ARTS ELECTIVES
A Fine Arts elective from ART*, DGA*, GRA*, THR* or see catalog for select ENG* courses 3

SCIENCE
Science Elective (BIO* 111 Nutrition recommended) 3-4

Minimum Gen Ed. 21

MINIMUM DEGREE CREDITS: 60

SUGGESTED SEMESTER SEQUENCE

Semester 1
+ ENG* 101 Composition 3
MAS* 101 Massage Theory and Practice 3
+ MAS* 104 Massage Therapy I 4
+ MAS* 133 Pathology 1 3
+ MED* 116 Anatomy & Physiology for Medical Asst 4

Subtotal: 17

Semester 2
+ MAT* Elective 104 or higher** 3-4
MAS* 122 Musculoskeletal Anatomy*** 4
+ MAS* 148 Massage Therapy II 4
+ MAS* 170 Massage Business and Ethics 3
+ MAS* 233 Pathology 2 3

Subtotal: 17-18

**Transfer students should consult transfer institutions for course recommendations.
STUDENTS: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. Visit [https://asnuntuck.edu/choose-your-pathway](https://asnuntuck.edu/choose-your-pathway) for more details or see page 59 in the College Catalog!

**DEGREES**

**STUDENTS: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. Visit [https://asnuntuck.edu/choose-your-pathway](https://asnuntuck.edu/choose-your-pathway) for more details or see page 59 in the College Catalog!**

**THR* 110 Acting I**

**SOCIAL AND BEHAVIORAL SCIENCES & HUMANITIES**

SOC 190 Self & Others: Dynamics of Diversity

Choose one course from: ANT*, PSY*, SOC*, ECN*, POL*, +HIS*

**MATH**

+ Math Elective 104 or higher

**FINE ARTS ELECTIVES**

A Fine Arts elective from ART*, DGA*, GRA*, THR* or see catalog for select ENG* courses

**SCIENCE**

A Lab Science

**REGISTERED MEDICAL ASSISTANT**

**Associate in Science Degree**

The Registered Medical Assistant degree is designed to prepare students for entry-level positions in private medical offices, hospitals, home health care agencies, nursing homes, clinics and diagnostic centers or take it to the next level and become certified.

Successful completion of the program satisfies the eligibility requirements needed to sit for a voluntary national certification exam sponsored by the American Medical Technologists, a nationally recognized certification agency for allied health professionals.

**MAJOR REQUIREMENTS**

(2.0 GPA required)

|MED* 111 | Medical Office Procedures | 3 |
| MED* 112 | Medical Insurance and Coding | 3 |
| MED* 116 | Anatomy & Physiology Medical Asst | 4 |
| MED* 125 | Medical Terminology | 3 |
| MED* 133 | Clinical Medical Assisting | 4 |
| MED* 142 | Clinical Lab. Procedures & Practices I | 4 |
| MED* 170 | Law & Ethics for Health Careers | 3 |
| MED* 240 | Psychology and Communication in Healthcare for Medical Assisting | 3 |
| MED* 242 | Clinical Lab. Procedures & Practices II | 4 |
| MED* 250 | Principles of Pharmacology | 3 |
| MED* 280 | Medical Assistant Externship | 4 |

**Major Requirements: 38**

**GENERAL EDUCATION REQUIREMENTS**

**HUMANITIES**

| + ENG* 101 | Composition | 3 |
| COM* 173 | Public Speaking | OR |

****
TECHNOLOGY STUDIES LEAN MANUFACTURING AND SUPPLY CHAIN MANAGEMENT OPTION

Associate in Science Degree
The College of Technology is a specialized curriculum that allows a student to begin technology or engineering technology studies at any of the state’s twelve community colleges with the ultimate goal of achieving a four-year, baccalaureate degree in Technology at Central Connecticut State University or Charter Oak State College. The curriculum is designed to serve as the first two years of the Bachelor of Science degree.

MAJOR REQUIREMENTS
(2.0 GPA required)

**LEAN MANUFACTURING CERTIFICATE**
MFG* 171 Introduction to Lean Manufacturing 3
+ MFG* 271 Advanced Lean Manufacturing 3
Certificate Total: 6

**SUPPLY CHAIN MANAGEMENT CERTIFICATE**
MFG* 172 Intro to Lean Supply Chain Management 3
+ MFG* 272 Implementing Lean Supply Chain Mgmt 3
Certificate Total: 6

**TECHNICAL ELECTIVES**
+ CAD* 133 CAD Mechanical AUTOCAD 3
Directed Elective I 3-4
Directed Elective II 3-4
Subtotal: 21-23

**GENERAL EDUCATION REQUIREMENTS HUMANITIES**
COM* 173 Public Speaking 3
+ ENG* 101 Composition 3
+ ENG* 202 Technical Writing 3
Any PHL* (Philosophy) course 3

**FINE ARTS**
A Fine Arts Elective 3-4

**SOCIAL AND BEHAVIORAL SCIENCES/LIBERAL ARTS**
SOC 190 Self & Others: Dynamics of Diversity 3
ECN* 101 Principles of Macroeconomics 3
Elective Social and Behavioral Sciences 3
(+HIS* or ECN* recommended)
Elective Social and Behavioral Sciences 3
(POL* or +HIS* recommended)

**MATH**
+ MAT* 167 Principles of Statistics 3
+ MAT* 186 Precalculus 4

**SCIENCE**
+ CHE* 111 Concepts of Chemistry 4
+ PHY* 110 Introductory Physics 4

**SUGGESTED SEMESTER SEQUENCE**

**Semester 1**
+ ENG* 101 Composition 3
COM* 173 Public Speaking 3
+ MAT* 167 Principles of Statistics 3
+ CHE* 111 Concepts of Chemistry 4
MFG* 171 Introduction to Lean Manufacturing 3
Subtotal: 16

**Semester 2**
+ ENG* 202 Technical Writing 3
+ MFG* 271 Advanced Lean Manufacturing 3
+ MAT* 186 Precalculus 4
+ PHY* 110 Introductory Physics 4
Elective Social and Behavioral Sciences 3
(+HIS* or ECN* Recommended)
Subtotal: 17

**Semester 3**
ECN* 101 Principles of Macroeconomics 3
PHL* XXX Any Philosophy Course 3
Directed Elective I 3-4
+ CAD* 133 CAD Mechanical AUTOCAD 3
MFG* 172 Intro Lean Supply Chain Management 3
Subtotal: 15-16

**Semester 4**
Elective Social and Behavioral Sciences/LA
(GEO*, POL* or +HIS* Recommended)
Elective Fine Arts Elective 3-4
+ MFG* 272 Implementing Lean Supply Mgmt. 3
SOC 190 Self & Others: Dynamics of Diversity 3
Elective Directed Elective II 3-4
Subtotal: 15-17

**MINIMUM TOTAL: 63**

**DIRECTED ELECTIVES:**
Any group of related courses from the following areas:
Computer and Information Systems (CSA*, CSC*, CST*), Manufacturing (MFG*), Mathematics (MAT*), or Physics (PHY*).
TECHNOLOGY STUDIES

Associate in Science Degree

The College of Technology is a specialized curriculum that allows a student to begin technology or engineering technology studies at any of the state’s twelve community colleges with the ultimate goal of achieving a four-year, baccalaureate degree in Technology at Central Connecticut State University or Charter Oak State College. The curriculum is designed to serve as the first two years of the Bachelor of Science degree. Some courses in this program are not offered at Asnuntuck Community College but can be taken at other Connecticut community colleges.

MAJOR REQUIREMENTS
(2.0 GPA required)

+ CAD* 133 CAD Mechanical AUTOCAD 3
+ MAT* 167 Principles of Statistics 3
+ ENG* 202 Technical Writing 3
Directed Elective I 3-4
Directed Elective II 3-4

Subtotal: 15-17

GENERAL EDUCATION REQUIREMENTS HUMANITIES

COM* 173 Public Speaking 3
+ ENG* 101 Composition 3
PHL* Any Philosophy course 3

FINE ARTS

A Fine Arts Elective 3

SOCIAL AND BEHAVIORAL SCIENCES/LIBERAL ARTS

SOC 190 Self & Others: Dynamics of Diversity 3
ECN* 101 Principles of Macroeconomics 3
Social and Behavioral Sciences Elective (+HIS* or ECN* recommended) 3
Social and Behavioral Sciences Elective (POL* or +HIS* recommended) 3

MATH

+ MAT* 186 Precalculus 4

SCIENCE

+ CHE* 111 Concepts of Chemistry 4
+ PHY* 110 Introductory Physics 4

TECHNICAL ELECTIVES

Technical Elective I 3-4
Technical Elective II 3-4
Technical Elective III 3-4
Technical Elective IV 3-4
Technical Elective V 3-4

SUGGESTED SEMESTER SEQUENCE

Semester 1
+ ENG* 101 Composition 3

STUDENTS: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. Visit https://asnuntuck.edu/choose-your-pathway/ for more details or see page 59 in the College Catalog!

Semester 2

+ ENG* 202 Technical Writing 3
+ CAD* 133 CAD Mechanical AUTOCAD 3
SOC 190 Self & Others: Dynamics of Diversity 3
+ PHY* 110 Introductory Physics 4
Social and Behavioral Sciences Elective 3

Subtotal: 17

Semester 3

ECN* 101 Principles of Macroeconomics 3
PHL* Any Philosophy Course 3
Directed Elective I 3-4
Technical Elective I 3-4
Technical Elective II 3-4
Social and Behavioral Sciences Elective 3
(Political Science or History Recommended)

Liberal Arts: GEO* recommended

Subtotal: 18-21

Semester 4

Technical Elective III 3-4
Technical Elective IV 3-4
Technical Elective V 3-4
+ MAT* 186 Precalculus 4
Directed Elective II 3-4

Subtotal: 15-19

MINIMUM TOTAL: 66

DIRECTED AND TECHNICAL ELECTIVES:
Any group of related courses from the following areas:
Computer and Information Systems (CSA*, CSC*, CST*), Manufacturing (MFG*), Mathematics (MAT*), or Physics (PHY*).

TECHNOLOGY STUDIES: MACHINE TECHNOLOGY OPTION

Associate in Science Degree

Pathway to entry into Central Connecticut State University’s School of Technology (2.0 GPA required with no grade less than “C”)
The Technology Studies—Machine Technology Option provides a solid, comprehensive GENERAL EDUCATION in engineering technology, industrial technology, mathematics, and sciences, as provided by the standard Technology Studies program, but with a concentrated focus on machining technology. Completion of the entire program with an average grade of “C” provides for automatic continuation at Central Connecticut State University’s School of Technology or Charter Oak State College, where the student can earn a bachelor of science degree in engineering technology, industrial technology, or technology education.

**MAJOR REQUIREMENTS**
(2.0 GPA required)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MFG* 105</td>
<td>Manufacturing Math II</td>
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<tr>
<td>+ MFG* 120</td>
<td>Metrology</td>
<td>3</td>
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<tr>
<td>MFG* 124</td>
<td>Blueprint Reading I</td>
<td>2</td>
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<tr>
<td>+ MFG* 125</td>
<td>Blueprint Reading II</td>
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<tr>
<td>MFG* 150</td>
<td>Introduction to Machine Technology</td>
<td>4</td>
</tr>
<tr>
<td>+ MFG* 160</td>
<td>Introduction to GD&amp;T</td>
<td>3</td>
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<tr>
<td>+ MFG* 165</td>
<td>Intermediate Machine Technology</td>
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<tr>
<td>MFG* 166</td>
<td>Benchwork</td>
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<td>MFG* 168</td>
<td>CNC I</td>
<td>3</td>
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<tr>
<td>+ MFG* 256</td>
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<tr>
<td>MFG* 110</td>
<td>SolidWorks</td>
<td>3</td>
</tr>
<tr>
<td>QUA* 114</td>
<td>Principles of Quality Control</td>
<td>3</td>
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</table>

**Major Area Requirements Total:** 34

**GENERAL EDUCATION REQUIREMENTS HUMANITIES**
COM* 173 Public Speaking 3
+ ENG* 101 Composition 3
Two Humanities and/or Language Electives 6

**FINE ARTS**
A Fine Arts Elective 3-4

**SOCIAL AND BEHAVIORAL SCIENCES**
One Elective (ECN* or +HIS* recommended) Choose from ANT* ECN* +HIS* POL* PSY* or SOC* 3

**MATH AND SCIENCE**
+ MAT* 167 Statistics 3
+ MAT* 186 Precalculus 4
CHE* 111 Concepts of Chemistry 4
+ PHY* 110 Introductory Physics 4

**Minimum Gen Ed: 33**

**SUGGESTED SEMESTER SEQUENCE**

**Semester 1**
MFG* 120 Metrology 3
MFG* 124 Blueprint Reading I 2

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MFG* 105</td>
<td>Manufacturing Math II</td>
<td>3</td>
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<tr>
<td>MFG* 166</td>
<td>Benchwork</td>
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<tr>
<td>MFG* 168</td>
<td>CNC I</td>
<td>3</td>
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<tr>
<td>MFG* 110</td>
<td>SolidWorks</td>
<td>3</td>
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**Subtotal: 16**

**Semester 2**
MFG* 105 Manufacturing Math II 3
+ MFG* 125 Blueprint Reading II 3
+ MFG* 165 Intermediate Machine Technology 3
+ MFG* 160 Introduction to GD&T 3
+ MFG* 256 CNC II 3
QUA* 114 Principles of Quality Control 3

**Subtotal: 18**

**Semester 3**
+ ENG* 101 Composition 3
Social and Behavioral Sciences Elective 3
+ MAT* 167 Statistics 3
+ CHE* 111 Concepts of Chemistry 4
Humanities and/or Language Elective I 3

**Subtotal: 16**

**Semester 4**
COM* 173 Public Speaking 3
Fine Arts Elective 3-4
+ MAT* 167 Precalculus 4
+ PHY* 110 Introductory Physics 4
Humanities and/or Language Elective II 3

**Subtotal: 17-18**

**MINIMUM DEGREE TOTAL: 67**

**TECHNOLOGY STUDIES: MANUFACTURING ELECTRO-MECHANICAL MAINTENANCE TECHNOLOGY OPTION**

**Associate in Science Degree**
This degree option provides comprehensive foundation course work in electro-mechanical industrial and engineering technologies, electronic controls, mathematics and physical sciences for continuation in a four-year technology degree program. A grade average of “C” is required for automatic continuation at Central Connecticut State University’s School of Technology, where you can earn a Bachelor of Science degree in engineering technology, industrial technology, or technology education.
STUDENTS: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. Visit [https://asnuntuck.edu/choose-your-pathway/](https://asnuntuck.edu/choose-your-pathway/) for more details or see page 59 in the College Catalog!

### MAJOR REQUIREMENTS
(2.0 GPA required)

**ELECTRO-MECHANICAL MAINTENANCE TECHNOLOGY CERTIFICATE**

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<td>Pneumatics &amp; Hydraulics</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 159</td>
<td>Industrial Maintenance</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 162</td>
<td>CNC Maintenance &amp; Repair I</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 163</td>
<td>CNC Maintenance &amp; Repair II</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 164</td>
<td>Electro-Mechanical Seminar/Internship</td>
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</table>

Certificate Total: 16

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>+ MFG* 133</td>
<td>Math for Electricity &amp; Electronics</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 137</td>
<td>Circuit Theory I</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 138</td>
<td>Digital Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 139</td>
<td>Circuit Theory II</td>
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Subtotal: 28

### GENERAL EDUCATION REQUIREMENTS HUMANITIES

<table>
<thead>
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<th>Course</th>
<th>Title</th>
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<tr>
<td>COM* 173</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>+ ENG* 101</td>
<td>Composition</td>
<td>3</td>
</tr>
<tr>
<td>+ ENG* 202</td>
<td>Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>PHL* (Any Philosophy Course)</td>
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</table>

### FINE ARTS

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fine Arts Elective</td>
<td></td>
<td>3-4</td>
</tr>
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</table>

### SOCIAL AND BEHAVIORAL SCIENCES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 190</td>
<td>Self &amp; Others: Dynamics of Diversity</td>
<td>3</td>
</tr>
<tr>
<td>ECN* 101</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>Social and Behavioral Sciences Elective</td>
<td></td>
<td>3</td>
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</tbody>
</table>

(+HIS* or ECN* recommended)

Social and Behavioral Sciences Elective (POL* or +HIS* recommended)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT* 123</td>
<td>Principles of Statistics or higher</td>
<td>3</td>
</tr>
<tr>
<td>+ CHE* 111</td>
<td>Concepts of Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>+ PHY* 110</td>
<td>Introductory Physics</td>
<td>4</td>
</tr>
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### SUGGESTED SEMESTER SEQUENCE

#### Semester 1

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>+ ENG* 101</td>
<td>Composition</td>
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<tr>
<td>ECN* 101</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>SOC 190</td>
<td>Self &amp; Others: Dynamics of Diversity</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 133</td>
<td>Math for Electricity &amp; Electronics</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 137</td>
<td>Circuit Theory I</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts Elective</td>
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<td>3-4</td>
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</table>

Subtotal: 18-19

#### Semester 2

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>+ ENG* 202</td>
<td>Technical Writting</td>
<td>3</td>
</tr>
<tr>
<td>COM* 173</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 138</td>
<td>Digital Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 139</td>
<td>Circuit Theory II</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 158</td>
<td>Pneumatics &amp; Hydraulics</td>
<td>3</td>
</tr>
</tbody>
</table>

### TECHNOLOGY STUDIES: MANUFACTURING ELECTRONICS TECHNOLOGY OPTION

**Associate in Science Degree**

Pathway to entry into Central Connecticut State University School of Technology (2.0 GPA required with no grade less than “C”) The objective of the Manufacturing Electronic Technology Option Associate Degree Program is to provide our students higher level electronic technical skills. Install, analyze and troubleshoot electronic systems; use and configure computer hardware, operating systems and basic networks; apply electronic circuit simulation software for circuit design and analysis; troubleshoot electronic equipment; and program PLC’s and robots.

#### MAJOR REQUIREMENTS
(2.0 GPA required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFG* 133</td>
<td>Mathematics Electricity &amp; Electronics</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 137</td>
<td>Circuit Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 138</td>
<td>Digital Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 139</td>
<td>Circuit Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 140</td>
<td>Robotics</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 142</td>
<td>Electronic Circuits &amp; Devices</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 143</td>
<td>Industrial Motor Controls</td>
<td>3</td>
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<td>MFG* 146</td>
<td>Programmable Logic Controllers</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 147</td>
<td>Microprocessor/Microcontroller</td>
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Subtotal: 18

#### Semester 3

<table>
<thead>
<tr>
<th>Course</th>
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<th>Units</th>
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<tbody>
<tr>
<td>+ MFG* 159</td>
<td>Industrial Maintenance</td>
<td>3</td>
</tr>
<tr>
<td>+ MAT* 123</td>
<td>Principles of Statistics or higher</td>
<td>3</td>
</tr>
<tr>
<td>PHL* (Any Philosophy Course)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>+ PHY* 110</td>
<td>Introductory Physics</td>
<td>4</td>
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</table>

Subtotal: 16

#### Semester 4

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ MFG* 163</td>
<td>CNC Maintenance &amp; Repair II</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 164</td>
<td>Electro-Mechanical Seminar/Internship</td>
<td>4</td>
</tr>
<tr>
<td>+ CHE* 111</td>
<td>Concepts of Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>Social and Behavioral Sciences Elective</td>
<td></td>
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</tbody>
</table>

(Subtotal: 14

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>MFG* 133</td>
<td>Mathematics Electricity &amp; Electronics</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 137</td>
<td>Circuit Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 138</td>
<td>Digital Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 139</td>
<td>Circuit Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 140</td>
<td>Robotics</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 142</td>
<td>Electronic Circuits &amp; Devices</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 143</td>
<td>Industrial Motor Controls</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 146</td>
<td>Programmable Logic Controllers</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 147</td>
<td>Microprocessor/Microcontroller</td>
<td>3</td>
</tr>
</tbody>
</table>

MINIMUM TOTAL: 66
MFG* 170 Introduction to Automated Mfg. 3

**Major Area Requirements Total: 30**

### GENERAL EDUCATION REQUIREMENTS HUMANITIES

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM* 173 Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>+ ENG* 101 Composition</td>
<td>3</td>
</tr>
<tr>
<td>Two Humanities and/or Language Electives</td>
<td>6</td>
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</table>

### FINE ARTS

A Fine Arts Elective 3-4

### SOCIAL AND BEHAVIORAL SCIENCES/LIBERAL ARTS

One Elective (ECN* or +HIS* recommended) Choose from ANT* ECN* +HIS* POL* PSY* or SOC*

### MATH AND SCIENCE

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ MAT* 167 Principles of Statistics</td>
<td>3</td>
</tr>
<tr>
<td>+ MAT* 186 Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>+ CHE* 111 Concepts of Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>+ PHY* 110 Introductory Physics</td>
<td>4</td>
</tr>
</tbody>
</table>

### ELECTIVES

Open Elective 100 or higher 3-4

Minimum Gen Ed: 36

### SUGGESTED SEMESTER SEQUENCE

The following is a suggested semester course sequence to complete the Manufacturing Electronics Technology Option.

The Manufacturing Electronics Fundamentals Certificate provides a base Manufacturing Electronics skills set. This is followed by the Manufacturing Electronics Systems and Controllers Certificate.

#### Semester 1

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFG* 133 Mathematics for Electricity &amp; Electronics</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 137 Circuit Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 138 Digital Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 139 Circuit Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 140 Robotics</td>
<td>3</td>
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</tbody>
</table>

Subtotal: 15

#### Semester 2

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFG* 142 Electronic Circuits &amp; Devices</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 143 Industrial Motor Controls</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 146 Programmable Logic Controllers</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 147 Microprocessor/Microcontroller</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 170 Introduction to Automated Mfg.</td>
<td>3</td>
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</tbody>
</table>

Subtotal: 15

#### Semester 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM* 173 Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>+ CHE* 111 Concepts of Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>+ ENG* 101 Composition</td>
<td>3</td>
</tr>
<tr>
<td>+ MAT* 167 Principles of Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

### TECHNOLOGY STUDIES: MANUFACTURING WELDING TECHNOLOGY OPTION

#### Associate in Science Degree

Pathway to entry into Central Connecticut State University’s School of Technology (2.0 GPA required with no grade less than “C”)

The Advanced Manufacturing Welding Technology Associate Degree provides detailed knowledge of welding principles as applied to modern manufacturing processes and applications. It will provide the student requisite advanced skills necessary to welding in today’s technological environment. Students will be able to demonstrate and apply basic metallurgy principles and guidelines in industrial applications and will understand advanced theory and show manual dexterity/competence in performing code acceptable weldments on various metals.

The objective of the Associate Degree Program is to provide our students higher level welding technical skills; to function safely in a welding environment; to apply successful metal fabrication layouts and blueprints; and to demonstrate manual and automated welding and metal fabrication equipment skills.

### MAJOR REQUIREMENTS

(2.0 GPA required)

+ MFG* 105 Manufacturing Math II 3
+ MFG* 128 Blueprint Reading for Welders 3
+ MFG* 149 Introduction to Metal Fabrication 3
+ MFG* 157 Welding I 3
STUDENTS: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. Visit https://asnuntuck.edu/choose-your-pathway/ for more details or see page 59 in the College Catalog!

**Semester 4**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT* 186</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>PHY* 110</td>
<td>Introductory Physics</td>
<td>4</td>
</tr>
<tr>
<td>Fine Arts Elective</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>Humanities and/or Language Elective II</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Open Elective 100 or higher</td>
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**Subtotal: 17**

**MINIMUM TOTAL: 66**

---

**GENERAL EDUCATION REQUIREMENTS**

**HUMANITIES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM* 173</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>+ ENG* 101</td>
<td>Composition</td>
<td>3</td>
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</table>

Two Humanities and/or Language Electives 6

**FINE ARTS**

Fine Arts Elective 3-4

**SOCIAL AND BEHAVIORAL SCIENCES**

Choose one ANT* ECN* +HIS* POL* PSY* or SOC* 3

**MATH AND SCIENCE**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ MAT* 167</td>
<td>Principles of Statistics</td>
<td>3</td>
</tr>
<tr>
<td>+ MAT* 186</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>+ CHE* 111</td>
<td>Concepts of Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>+ PHY* 110</td>
<td>Introductory Physics</td>
<td>4</td>
</tr>
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</table>

**ELECTIVES**

Open Elective 100 or higher 3-4

**Minimum Gen Ed: 36**

---

**SUGGESTED SEMESTER SEQUENCE**

**Semester 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MFG* 128</td>
<td>Blueprint Reading for Welders</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 149</td>
<td>Introduction to Metal Fabrication</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 157</td>
<td>Welding I</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 257</td>
<td>Welding II</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 267</td>
<td>Metallurgy</td>
<td>3</td>
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**Subtotal: 15**

**Semester 2**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ MFG* 105</td>
<td>Manufacturing Math II</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 265</td>
<td>Welding III</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 266</td>
<td>Welding IV</td>
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<tr>
<td>+ MFG* 269</td>
<td>Welding</td>
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</tr>
<tr>
<td>+ MFG* 270</td>
<td>Welding Automation &amp; Other Proc.</td>
<td>3</td>
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</table>

**Subtotal: 15**

**Semester 3**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM* 173</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>+ CHE* 111</td>
<td>Concepts of Chemistry</td>
<td>4</td>
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<tr>
<td>+ ENG* 101</td>
<td>Composition</td>
<td>3</td>
</tr>
<tr>
<td>+ MAT* 167</td>
<td>Principles of Statistics</td>
<td>3</td>
</tr>
<tr>
<td>Humanities and/or Language Elective I</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Social and Behavioral Sciences Elective</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal: 19**
ACCOUNTING ASSISTANT

Certificate
The Accounting Assistant Certificate curriculum provides a beginning base of skills, information, and techniques for those students who have an interest in the area of accounting. Students who complete the certificate could be employed in entry-level accounting positions.

MAJOR REQUIREMENTS
(2.0 GPA required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ACC* 115</td>
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<tr>
<td>+ ACC* 118</td>
<td>4</td>
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<tr>
<td>+ ACC* 123</td>
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</tr>
<tr>
<td>+ CSA* 135</td>
<td>3</td>
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<tr>
<td>BMG* 202</td>
<td>3</td>
</tr>
<tr>
<td>Two Electives **(see below)</td>
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</tr>
</tbody>
</table>

MINIMUM TOTAL: 20

BUSINESS ADMINISTRATION

Certificate
The courses in this certificate provide a solid background for either immediate job needs or eventual further studies in business. All courses will also apply to a business degree at ACC.

MAJOR REQUIREMENTS
(2.0 GPA required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BMG* 202</td>
<td>3</td>
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<tr>
<td>+ BMK* 201</td>
<td>3</td>
</tr>
<tr>
<td>+ ENG* 101</td>
<td>3</td>
</tr>
<tr>
<td>CSA*, CSC*, or CST* Elective</td>
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</tr>
<tr>
<td>Four courses selected from Business OR 12-14</td>
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</tr>
<tr>
<td>Two courses from Business and two courses from Accounting</td>
<td></td>
</tr>
</tbody>
</table>

MINIMUM TOTAL: 24

CERTIFIED ADMINISTRATIVE MEDICAL OFFICE SKILLS

Certificate
The Certified Administrative Medical Office Skills Certificate is a 15 credit certificate designed for students interested in working in the medical office with a focus on front office functions. Integral parts of the job duties include handling valuable medical documentation such as appointment scheduling, correspondence, medical billing and coding, knowledge of insurance, and adhering to privacy laws. Individuals should enjoy performing administrative duties, and most careers in medical office require strong computer and data entry skills. This field involves interaction with patients and providers and requires strong communication and interpersonal skills and the ability to work with people. The Certified Administrative Medical Office Skills Certificate consists of five courses and prepares the student to sit for the national Certified Administrative Medical Assistant (CMAA) exam.

MAJOR REQUIREMENTS
(2.0 GPA required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA* 105</td>
<td>3</td>
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<tr>
<td>MED* 111</td>
<td>3</td>
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<td>MED* 112</td>
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</tr>
<tr>
<td>MED* 125</td>
<td>3</td>
</tr>
<tr>
<td>MED* 216</td>
<td>3</td>
</tr>
</tbody>
</table>

MINIMUM TOTAL: 15

CERTIFIED PHLEBOTOMY TECHNICIAN

Certificate
A phlebotomist is a member of a health care team that is trained in the collection and handling of laboratory specimens. The phlebotomist must provide a quality specimen for testing and adhere to patient safety mandates, strict professional behavior, and standards of practice. Safety is key and all safety precautions must be taken to prevent the transmission of infectious diseases. This 16 credit certificate consists of 5 courses that will prepare the student to sit for the national Certified Phlebotomy Technician (CPT) exam allowing them to work in any state and perform all duties required of a Phlebotomy Technician.

MAJOR REQUIREMENTS
(2.0 GPA required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLT* 103</td>
<td>3</td>
</tr>
<tr>
<td>HLT* 141</td>
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</tr>
<tr>
<td>+ HLT 291</td>
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</tr>
<tr>
<td>MED* 170</td>
<td>3</td>
</tr>
<tr>
<td>MED* 125</td>
<td>3</td>
</tr>
</tbody>
</table>

MINIMUM TOTAL: 16

EARLY CHILDHOOD EDUCATION

Certificate
The Early Childhood Education Certificate is designed to provide students with the opportunity to complete a course of study which will prepare them to work in the
field of early care and education. It is also designed for students who are already employed in an early care situation and desire to improve their knowledge and competency in working with young children. Students who complete this certificate may apply credits earned towards the Associate in Science degree and all students earning the A.S. degree also earn the Early Childhood Education Certificate.

**MAJOR REQUIREMENTS**

(2.0 GPA required)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECE* 101</td>
<td>Intro to Early Childhood Education</td>
<td>3</td>
</tr>
<tr>
<td>ECE* 103</td>
<td>Creative Experiences/Children</td>
<td>OR</td>
</tr>
<tr>
<td>ECE* 176</td>
<td>Health, Safety, &amp; Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>ECE* 182</td>
<td>Child Growth &amp; Development</td>
<td>OR</td>
</tr>
<tr>
<td>+ PSY* 203</td>
<td>Child Development</td>
<td>3</td>
</tr>
<tr>
<td>+ ECE* 231</td>
<td>Early Language &amp; Literacy Dev.</td>
<td>3</td>
</tr>
<tr>
<td>+ ECE* 215</td>
<td>The Exceptional Learner</td>
<td>3</td>
</tr>
<tr>
<td>*<em>ECE</em></td>
<td>Early Childhood Education Elective</td>
<td>3</td>
</tr>
<tr>
<td>+ ENG* 101</td>
<td>Composition</td>
<td>3</td>
</tr>
<tr>
<td>ENG* 114</td>
<td>Children’s Literature</td>
<td>3</td>
</tr>
<tr>
<td>SOC 190</td>
<td>Self &amp; Others: Dynamics of Diversity</td>
<td>3</td>
</tr>
<tr>
<td>COM* 173</td>
<td>Public Speaking</td>
<td>OR</td>
</tr>
<tr>
<td>THR* 110</td>
<td>Acting I</td>
<td>3</td>
</tr>
</tbody>
</table>

**MINIMUM TOTAL: 30**

**Early Childhood Education Electives:** ECE* 103, ECE* 106, +ECE* 109, ECE* 141, ECE* 176, +ECE* 180, ECE* 215, +ECE* 225, +ECE* 275

**EARLY CHILDHOOD ADMINISTRATION**

**Online Certificate**

This voluntary certificate in Early Childhood Administration acknowledges that professionals working in the field of early care and education and school age care have knowledge and competencies required of those who lead such programs. This certificate consists of five courses and is designed to give the students administration course work for the Connecticut Director’s Credential (CDC) issued by Charter Oak State College. In addition, students are required to have an A.S. Degree in Early Childhood Education or a related field or 12 credits in Early Childhood Education to meet the initial level of the CDC Credential. This certificate can be obtained online.

**MAJOR REQUIREMENTS**

(2.0 GPA required)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ ECE* 206</td>
<td>Administration &amp; Supervision of Early Childhood Programs**</td>
<td>3</td>
</tr>
</tbody>
</table>

(This course is designed to meet the requirement for the CT Director’s Credential at Charter Oak State College and as the comprehensive Introductory Administration and Supervision survey course AND meets the licensing 3 credit regulation for directors.)

+ ECE* 212    Administrative Leadership in Early Childhood Programs 3

Successful completion of ECE 206 is required to take ECE 212)

+ ECE* 275    Child, Family & School Relationships 3

(This course meets the Child/Family/School requirement for the CT Director’s Credential)

ACC* 115      Financial Accounting                   4

(This course meets the Budget/Fiscal requirement for the CT Director’s Credential)

+ BMG* 210    Organizational Behavior                3

**MINIMUM TOTAL: 16**

(Note: The prerequisite for BMG* 210 will be waived for students who already have an A.S. Degree in Early Childhood Education or a B.S. Degree in a related field.)

**ECE 206: Administration and Supervision of Early Childhood Programs is required by the Connecticut Office of Early Childhood (licensing) within one year of hire as a child care Director.**

**ECE - INFANT TODDLER CARE Certificate**

The Certificate in Infant/Toddler Care (CITC) is a voluntary professional development certificate created through collaboration among Charter Oak State College and Connecticut Charts-A-Course along with local and statewide experts in the field. The certificate is based on core competencies consistent with Connecticut’s Guidelines for the Development of Infant and Toddler Early Learning. This program of study provides infant/toddler specialists the ability to attain a certificate that demonstrates they have the specialized knowledge and experience to promote positive outcomes for the infants and toddlers with whom they work.

**MAJOR REQUIREMENTS**

(2.0 GPA required)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECE* 141</td>
<td>Infant/Toddler Growth &amp; Development</td>
<td>3</td>
</tr>
<tr>
<td>ECE* 176</td>
<td>Health, Safety and Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>+ ECE* 231</td>
<td>Early Language and Literacy</td>
<td>3</td>
</tr>
</tbody>
</table>
ENTREPRENEUR Certificate
This certificate seeks to assist people in our region who wish to explore starting their own profit or not-for-profit organization, or work in an entrepreneurial department of a larger organization. This certificate intentionally contains elective courses for students in the arts, media, social services, education (or more traditional business fields) to develop their skills both in a field of choice and entrepreneurship.

MAJOR REQUIREMENTS
(2.0 GPA required)
+ ENG* 101 Composition 3
+ MAT* 104 Quantitative Reasoning 3

MINIMUM TOTAL: 12

HEALTH CAREER PATHWAY Certificate
This program is designed to assist the student to achieve success in health care programs. Students will be provided with the foundation necessary for health care professions. Credits from this certificate may be applied toward health care program requirements within Connecticut’s Community College System. However, completion of this program does not guarantee an automatic acceptance into any health care program. Students are responsible for verifying specific requirements for their program of interest.

MAJOR REQUIREMENTS
(2.0 GPA required)
+ ENG* 101 Composition 3
+ MAT* 137 Intermediate Algebra 3
PSY* 111 General Psychology I 3
SOC* 101 Principles of Sociology 3
+ BIO* 211 Anatomy & Physiology I 4
+ BIO* 212 Anatomy & Physiology II 4
+ BIO* 235 Microbiology 4
+ CHE* 111 Concepts of Chemistry 4

MINIMUM TOTAL: 28
Human Services Management Certificate

This certificate will provide students with the opportunity to expand their knowledge of management styles within human service agencies as well as the field of human resources. Students may pursue this certificate for professional development and/or as a means of formal training. All courses will apply to the human services degree at Asnuntuck.

Major Requirements (2.0 GPA required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSE* 101</td>
<td>3</td>
</tr>
<tr>
<td>+ HSE* 241 Human Services Agencies and Organizations</td>
<td>3</td>
</tr>
<tr>
<td>BMG* 202 Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>+ BMG* 220 Human Resources Management</td>
<td></td>
</tr>
<tr>
<td>+ BMG* 210 Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>ACC* 115 Financial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>+ ENG* 101 Composition</td>
<td>3</td>
</tr>
<tr>
<td>PSY* 111 General Psychology I</td>
<td></td>
</tr>
<tr>
<td>SOC* 101 Principles of Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 190 Self &amp; Others: Dynamics of Diversity</td>
<td>3</td>
</tr>
<tr>
<td>+ MAT* Any Math Course above MAT*100</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Minimum Total: 27

**ACC* 115 Financial Accounting is recommended.

Marketing Certificate

The marketing certificate program is designed to provide a focus on the marketing process as a strategic decision-making skill. The program will enhance career opportunities for those currently employed in marketing related positions or those seeking such positions who lack the necessary marketing concepts to make appropriate marketing decisions.

Major Requirements (2.0 GPA required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ ENG* 101 Composition</td>
<td>3</td>
</tr>
<tr>
<td>BMG* 202 Principles of Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Minimum Total: 21

Office User Specialist Certificate

The Office User Specialist Certificate is designed to prepare students to enter the workforce as computer professionals trained in a variety of software applications. This certificate is for students who want to use the computer as a tool of productivity. The specialized computer courses will emphasize the Office software suite for students looking to acquire current skills in preparation for entry into or advancement in today’s workplace. Students may wish to enhance these opportunities by pursuing certifications available from various software vendors such as the Microsoft User Specialist.

Major Requirements (2.0 GPA required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSA* 105 Intro to Software Applications</td>
<td>3</td>
</tr>
<tr>
<td>+ CSA* 135 Spreadsheet Applications</td>
<td>3</td>
</tr>
<tr>
<td>+ CSA* 145 Database Management</td>
<td>3</td>
</tr>
<tr>
<td>+ CSA* 125 Exploring Word Processing and Desktop Publishing</td>
<td>4</td>
</tr>
</tbody>
</table>

Minimum Total: 13

Registered Medical Assistant Certificate

The Registered Medical Assistant certificate is designed to prepare students for entry-level positions in private medical offices, hospitals, home health care agencies, nursing homes, clinics and diagnostic centers or take it to the next level and become certified.

Successful completion of the program satisfies the eligibility requirements needed to sit for a voluntary national certification exam sponsored by the American Medical Technologists, a nationally recognized certification agency for allied health professionals.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ BMK* 201 Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>Select two BMK* courses (at least 6 credits)</td>
<td>6</td>
</tr>
<tr>
<td>One additional course (3 credit minimum) from BMG*, BES*, BFN*, BMG*, CSA*</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Minimum Total: 28
### MAJOR REQUIREMENTS

(2.0 GPA required)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MED* 111</td>
<td>Medical Office Procedures</td>
<td>3</td>
</tr>
<tr>
<td>+ MED* 112</td>
<td>Medical Insurance and Coding</td>
<td>3</td>
</tr>
<tr>
<td>+ MED* 116</td>
<td>Anatomy &amp; Physiology for Medical Asst.</td>
<td>4</td>
</tr>
<tr>
<td>MED* 125</td>
<td>Medical Terminology</td>
<td>3</td>
</tr>
<tr>
<td>+ MED* 133</td>
<td>Clinical Medical Assisting</td>
<td>4</td>
</tr>
<tr>
<td>+ MED* 142</td>
<td>Clinical Lab. Procedures and Practices I</td>
<td>4</td>
</tr>
<tr>
<td>MED* 170</td>
<td>Law and Ethics for Health Careers</td>
<td>3</td>
</tr>
<tr>
<td>MED* 240</td>
<td>Psychology and Communication in Healthcare</td>
<td>3</td>
</tr>
<tr>
<td>+ MED* 242</td>
<td>Clinical Lab. Procedures and Practices II</td>
<td>4</td>
</tr>
<tr>
<td>+ MED* 250</td>
<td>Principles of Pharmacology</td>
<td>3</td>
</tr>
<tr>
<td>+ MED* 280</td>
<td>Medical Assistant Externship</td>
<td>4</td>
</tr>
</tbody>
</table>

**MINIMUM TOTAL: 38**

### TECHNOLOGY STUDIES: MANUFACTURING ELECTROMECHANICAL MAINTENANCE TECHNOLOGY

**Certificate**

This certificate will provide the student with fundamental skills necessary for several diverse fields such as manufacturing, health industry, distribution systems, machining industry and engineering. The technology of computer directed design, production, warehousing, distribution and wholesale and retailing requires the knowledge and skills inherent in the certificate program. The student will acquire the basic skill set necessary to maintain, troubleshoot and repair industrial equipment.

### MAJOR REQUIREMENTS

(2.0 GPA required)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ MFG* 158</td>
<td>Pneumatics &amp; Hydraulics</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 159</td>
<td>Industrial Maintenance</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 162</td>
<td>CNC Maintenance &amp; Repair I</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 163</td>
<td>CNC Maintenance &amp; Repair II</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 164</td>
<td>Electro-Mechanical Seminar/Internship</td>
<td>4</td>
</tr>
</tbody>
</table>

**MINIMUM TOTAL: 16**

### TECHNOLOGY STUDIES: MANUFACTURING ELECTRONICS TECHNOLOGY

**Certificate**

The objective of the Manufacturing Electronic Technology Certificate is to provide our students higher level electronic technical skills. Install, analyze and troubleshoot electronic systems; use and configure basic networks; apply electronic circuit simulation software for circuit design and analysis; troubleshoot electronic equipment; and program PLC’s and robots.

### MAJOR REQUIREMENTS

(2.0 GPA required)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFG* 133</td>
<td>Math. for Electricity &amp; Electronics</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 137</td>
<td>Circuit Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 138</td>
<td>Digital Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 139</td>
<td>Circuit Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 140</td>
<td>Robotics</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 142</td>
<td>Electronic Circuits &amp; Devices</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 143</td>
<td>Industrial Motor Controls</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 146</td>
<td>Programmable Logic Controllers</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 147</td>
<td>Microprocessor/Microcontrollers</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 170</td>
<td>Introduction to Automated Mfg.</td>
<td>3</td>
</tr>
</tbody>
</table>

**MINIMUM TOTAL: 30**

### TECHNOLOGY STUDIES: MANUFACTURING MACHINE TECHNOLOGY

**Certificate**

The objective of the certificate program is to provide a primary level of essential skills and knowledge to individuals seeking a background in the machine technology profession. This certificate provides entry level skills to those seeking positions in machine technology environments.

### MAJOR REQUIREMENTS

(2.0 GPA required)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFG* 105</td>
<td>Manufacturing Math II</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 110</td>
<td>SolidWorks</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 120</td>
<td>Metrology</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 124</td>
<td>Blueprint Reading I</td>
<td>2</td>
</tr>
<tr>
<td>+ MFG* 125</td>
<td>Blueprint Reading II</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 150</td>
<td>Introduction to Machine Technology</td>
<td>4</td>
</tr>
<tr>
<td>MFG* 160</td>
<td>Introduction to GD&amp;T</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 165</td>
<td>Intermediate Machine Technology</td>
<td>3</td>
</tr>
<tr>
<td>MFG* 166</td>
<td>Benchwork</td>
<td>1</td>
</tr>
<tr>
<td>MFG* 168</td>
<td>CNC I</td>
<td>3</td>
</tr>
<tr>
<td>+ MFG* 256</td>
<td>CNC II</td>
<td>3</td>
</tr>
<tr>
<td>QUA* 114</td>
<td>Principles of Quality Control</td>
<td>3</td>
</tr>
</tbody>
</table>

**MINIMUM TOTAL: 34**

STUDENTS: The Community Colleges are undergoing a merger with a plan to become Connecticut State Community College in fall 2023; please work closely with your advisor/program coordinator to select your courses accordingly. Visit [https://asnuntuck.edu/choose-your-pathway/](https://asnuntuck.edu/choose-your-pathway/) for more details or see page 59 in the College Catalog!
TECHNOLOGY STUDIES:
MANUFACTURING WELDING TECHNOLOGY
Certificate
This certificate provides detailed knowledge of welding principles as applied to modern manufacturing processes and applications. It will provide the student requisite advanced skills necessary to welding in today's technological environment.

MAJOR REQUIREMENTS
(2.0 GPA required)

+ MFG* 105  Manufacturing Math II  3
+ MFG* 128  Blueprint Reading for Welders  3
+ MFG*149  Introduction to Metal Fabrication  3
MFG* 157  Welding I  3
+ MFG* 257  Welding II  3
+ MFG* 265  Welding III  3
+ MFG* 266  Welding IV  3
+ MFG* 267  Metallurgy  3
+ MFG* 270  Welding Automation & Other Proc.  3
+ MFG* 273  Welding Codes, Testing, and Cert.  3

MINIMUM TOTAL: 30

WEB DESIGNER
Certificate
This certificate program is designed for the individual who wants to design and maintain Web pages for a variety of settings including personal, professional and business use. This certificate will provide training which will enable students to improve job skills and gain immediate employment.

MAJOR REQUIREMENTS
(2.0 GPA required)

CSA* 105  Intro to Software Applications  3
+ OR
CSC* 106  Structured Programming  3
+ CST* 150  Web Design & Development I  3
+ CST* 250  Web Design & Development II  3
+ CST* 258  Fundamentals of Internet Programming  4
DGA* 111  Introduction to Computer Graphics  3
+ BMK* 201  Principles of Marketing  3

MINIMUM TOTAL: 19
Course Descriptions

ACCOUNTING
Prior to enrolling in an Accounting course, students must address any needs for developmental work in mathematics and English by taking MAT* 075 and ENG* 073.

Regular written homework is required in all Accounting courses. Students must achieve a “C-“ or better in an Accounting course to continue to the next level.

The college offers instructional labs for Accounting students who wish to avail themselves of the opportunity to confirm homework, seek help with practice sets, or receive tutorial help in a difficult area of study. These labs are subject to available funding.

ACC* 100: BASIC ACCOUNTING  3 CREDITS
An introductory course for non-Accounting majors, and owners and managers of small businesses. Covers the basic structure, concepts, and principles of accounting, and correct use of accounting terminology. The practical aspect of accounting is emphasized through recording, classifying, and summarizing the financial information that flows within a business enterprise. The accounting cycle, including statement presentation, is examined along with such areas as sales, purchases, cash, receivables, and payroll. Supplemented with software applications. This course is not open to students who have completed ACC* 115 or higher, with a grade of “C-“ or better.
Prerequisites: None
Offered: Not regularly offered

ACC* 108: PAYROLL ACCOUNTING  3 CREDITS
This course will provide accounting students with an overview of the responsibilities of a payroll specialist and the importance of the payroll operations in a business. It will provide the student with an essential understanding of payroll accounting laws, regulations and methodology. Other topics covered are the need for timely and accurate payroll data as a key part of the management function, tax rules, tax rates and tax reports. In this course, students will have hands-on experience aided by technology that utilizes the latest payroll accounting software.
Prerequisites: ACC* 100 or ACC* 115
Offered: Not regularly offered

ACC* 115: FINANCIAL ACCOUNTING  4 CREDITS
Designed as an introduction to the accounting theory necessary to understand basic accounting practices; to read, analyze, and interpret financial statements; and to make informed business and financial decisions.
Prerequisites: None
Offered: Fall, Spring, Summer

ACC* 118: MANAGERIAL ACCOUNTING  4 CREDITS
An introduction to the basic concepts needed to select and use accounting information necessary for managerial decision making. Students learn how managers plan for the operations of their business, assess how effectively their plans are being implemented, control operations, and use accounting data to make internal decisions.
Prerequisites: ACC* 115 with a grade of “C-“ or better
Offered: Fall, Spring

ACC* 123: ACCOUNTING SOFTWARE APPLICATIONS 3 CREDITS
A hands-on course in accounting information management that demonstrates the accounting uses of spreadsheet software. Students learn the major components of spreadsheet software for accounting including macros, graphics, and database manipulation. Students build real-world accounting models in each of the three components utilizing print options, function commands, and file manipulation. Recommended prior to taking +ACC* 275.
Prerequisites: ACC* 100 or ACC* 115 with a grade of “C-“ or better.
Offered: Spring

ACC* 125: ACCOUNTING COMPUTER APPLICATIONS 3 CREDITS
This course will provide the student with a basic understanding of accounting information systems. Students will learn how to enter data, prepare financial statements, and create reports, while following sound accounting practices and principles. Accounting software such as QuickBooks is used. Students may find it beneficial to also enroll in ACC* 100 or ACC* 115 during the same semester, or to have completed ACC* 100 or ACC* 115 prior to taking this course.
Prerequisites: None
Offered: Fall, Spring

ACC* 233: PRINCIPLES OF COST ACCOUNTING 4 CREDITS
Presents the principles involved in determining the cost of manufacturing an article and covers job order cost, process cost, and standard cost accounting. Uses of cost accounting information in the determination of
management decisions are studied through cost analysis. Joint costs, by-product costs, the nature of the master budget, direct and absorption costing, and break even analysis are examined. **Prerequisites:** +ACC* 118 with a grade of “C-” or better **Offered:** Fall

**ACC* 241: FEDERAL TAXES I** 3 CREDITS
This course is primarily concerned with the federal tax structure and the preparation of individual income tax returns and related schedules. Practice is supplied through problem solving. A class project may be assigned. **Prerequisites:** None **Offered:** Spring

**ACC* 275: PRINCIPLES OF INTERMEDIATE ACCOUNTING I** 4 CREDITS
The focus of this course is the application of concepts and principles used in the preparation and analysis of financial statements, including Cash Flows Statements. There is an emphasis on theory, classification, and evaluation of assets and liabilities. Current changes in the Generally Accepted Accounting Principles (GAAP) are studied where applicable, and comparisons are made with IFRS. This course is supplemented by the use of spreadsheet software for problem solving. **Prerequisites:** +ACC* 118 and either +ACC* 123 or CSA* 135, as a prerequisite or co-requisite. Prerequisite must be a grade of “C-” or better **Offered:** Fall

**ACC* 276: PRINCIPLES OF INTERMEDIATE ACCOUNTING II** 4 CREDITS
The study of the theoretical aspects of liability and related expense recognition, shareholders’ equity, and financial statement preparation and analysis. Major emphasis is placed on the analytical process, and the use of interpretation of financial data. Spreadsheet and accounting software are sometimes used for problem solving. **Prerequisites:** +ACC* 275 with a grade of “C-” or better **Offered:** Spring

**ACC* 294: INTERNSHIP IN ACCOUNTING** 3 CREDITS
This course combines a classroom seminar with on-the-job work experience, to provide a vital link between classroom theories and ideas and the world of work. Assignments may be in private, public, or non-profit organizations in areas such as manufacturing, retailing, personnel, accounting, service or governmental organizations, or finance. This experience will enable students, under supervision, to integrate experience with theoretical knowledge. Each credit earned requires 40 hours of work placement. In addition, six classroom seminar periods are required during the semester, where students will establish learning goals for the work assignment, discuss work-related issues, and career development in their field. Students must complete their work assignment, attend the seminars, and complete their required course papers in order to receive credit for the course. **Prerequisites:** Minimum of 21 credits completed in program and permission of instructor. Graded pass/fail. **Offered:** Not regularly offered

**ANTHROPOLOGY**
A grade of C- is the passing grade for prerequisites in this category unless otherwise noted.

**ANT* 101: INTRODUCTION TO ANTHROPOLOGY 3 CREDITS**
This survey course is primarily devoted to cultural anthropology, emphasizing the study of culture and social institutions through a comparative examination of non-literate peoples, early civilizations and modern societies. Less emphasized is the study of human evolution and the effects of cultural and biological factors in that evolution. **Prerequisites:** None **Offered:** Fall, Spring

**ART**
All ART* courses satisfy the Fine Arts requirement.

**ART* 100: ART APPRECIATION** 3 CREDITS
This course explores the constantly changing world of art, discovering how this form of expression is defined and the varied ways in which it can be appreciated. The study of the individual elements and principles that constitute a work of art is undertaken in this exploration of creativity. Visits to galleries, studios, and museums are an integral part of the course, as are artist videos and websites, class discussions and written assignments. **Prerequisites:** None **Offered:** Fall, Spring

**ART* 101: ART HISTORY I** 3 CREDITS
An examination of painting, sculpture, architecture, and graphics from pre-history to the Renaissance. Gaining an understanding of art from these periods and an awareness
of its historical significance are emphasized. The study of art is approached through slide lectures, discussions, papers, and gallery/museum visits.

**Prerequisites:** None  
**Offered:** Fall

**ART* 102: ART HISTORY II**  
3 CREDITS  
An examination of painting, sculpture, architecture, and graphics from the Renaissance to the present. Gaining an understanding of art from these periods and an awareness of its historical significance are emphasized. The study of art is approached through slide lectures, discussions, papers, and gallery/museum visits.

**Prerequisites:** None. ART* 101 (Art History I) is NOT required for this course  
**Offered:** Spring

**ART* 111: DRAWING I**  
3 CREDITS  
This studio course covers the basic elements, media and processes of drawing within a hands-on studio context. Composition, value and perspective are addressed. Extensive drawing from still-life, landscapes and reproductions will emphasize development of students’ manual and perceptual skills.

**Prerequisites:** None  
**Offered:** Fall, Spring

**ART* 112: DRAWING II**  
3 CREDITS  
This course will explore in a more complex manner the objects, principles, and media as presented in ART* 111: Drawing I. Greater emphasis will be placed upon the development of personal drawing styles and the expression of individual feelings toward a variety of subjects and themes. (Note: This course was previously known as ART* 215 - Illustration. Students can take either ART* 112 or ART* 215 for credit, but not both.)

**Prerequisites:** C- or better in ART* 111  
**Offered:** Spring

**ART* 123: DESIGN I**  
3 CREDITS  
The theory and practice of design principles within a hands-on studio context. Texture, figure and ground, value, color, perspective, movement, space, motion, and mass will be addressed. An understanding of, and an ability to control, these elements and principles of design will be emphasized.

**Prerequisites:** None  
**Offered:** Fall

**ART* 131: SCULPTURE I**  
3 CREDITS  
A studio course in the principles, techniques, and materials of sculpture. Processes include metal fabrication/welding, casting, plaster, wood, and found objects, among others. Students will concentrate on controlling scriptural media and examining the fundamentals of three-dimensional design.

**Prerequisites:** None  
**Offered:** Fall

**ART* 151: PAINTING I**  
3 CREDITS  
A studio course in the technical and aesthetic fundamentals of painting, covering the selection and use of materials, basic color theory, and realistic and expressive paint handling. Students will work in both traditional and experimental painting styles.

**Prerequisites:** None  
**Offered:** Spring

**ART* 167: PRINTMAKING I**  
3 CREDITS  
This studio course covers all phases of the printing process from the preparation of the screen, block or plate to the printing of an edition of works. The three basic approaches to printing: relief (raised surface), intaglio (recessed surface), and lithography (flat surface) are utilized in the creation of individual works of art.

**Prerequisites:** None  
**Offered:** Spring

**ART* 250: DIGITAL PHOTOGRAPHY**  
3 CREDITS  
A hands-on studio based introduction to digital photography as a fine art and a means of communication. Topics include camera handling and creative controls, image editing and manipulation using Adobe Photoshop, and photographic history and theory. Through lectures, readings, slide presentations, videos and assignments, students will be introduced to the basic vocabulary, concepts, tools and expressive possibilities of digital photography. It is recommended that students have their own camera. This course satisfies the Fine Arts requirement. See also DGA* 128.

**Prerequisites:** None  
**Offered:** Fall, Spring, Summer

**ASTRONOMY**

**AST* 101: PRINCIPLES OF ASTRONOMY**  
3 CREDITS  
This course is an introduction to descriptive astronomy. Topics include understanding the earth and its motions; the moon; instrumentation used in astronomy; and the origin of the universe. Emphasis is on visual observation of
Prerequisites: None
Offered: Fall, Spring

**BIO* 121: GENERAL BIOLOGY I**

4 CREDITS

This course investigates the concepts of scientific methodology and the studies of representative plant and animal cells. Topics include the study of molecular and plant biology; cell division; the basic principles of genetics; and the role of DNA and RNA in human inheritance. (BIO* 121 or BIO* 122 may be taken in either semester. BIO* 121 with a grade of C will satisfy the prerequisite for +BIO* 211 Anatomy & Physiology I and +BIO* 235 Microbiology. 3 hours lecture/3 hours lab.)

Prerequisites: None
Offered: Fall, Spring, Summer

**BIO* 122: GENERAL BIOLOGY II**

4 CREDITS

This course investigates the concept of taxonomy and the diversity of life forms. Topics include the comparative study of representative microorganisms; the anatomy and physiology of animal systems, with special emphasis on the human body; and the ecological and evolutionary relationship between plants, animals and their environment. (BIO* 121 or BIO* 122 may be taken in either semester. 3 hours lecture/3 hours lab.)

Prerequisites: None
Offered: Spring

**BIO* 180: PRINCIPLES OF ENVIRONMENTAL SCIENCE**

3 CREDITS

This is a survey course of environmental science. Topics include ecology, biodiversity, human populations, water, soil, forests, and pollution, renewable and non-renewable energy, and legislation.

Prerequisites: None
Offered: Fall, Spring

**BIO* 211: ANATOMY AND PHYSIOLOGY I**

4 CREDITS

This course is a comprehensive study of the structure and function of the human body and the integration of body systems. Includes study of macroscopic and microscopic anatomy and the principles involved in the physiology of the following body systems: integumentary, lymph, muscular, skeletal, articular, and nervous. (3 hours lecture/3 hours lab)

Prerequisites: C or better in BIO* 121
Offered: Fall, Spring, Summer

**BIO* 212: ANATOMY AND PHYSIOLOGY II**

4 CREDITS

This course is a continuation of Anatomy and Physiology I. A detailed study of the structure and function of
the following body systems: endocrine, circulatory, respiratory, digestive, excretory, and reproductive. (3 hours lecture/3 hours lab)

**Prerequisites:** C- or better in +BIO* 211

**Offered:** Fall, Spring

**BIO* 220 BIOCHEMISTRY**  
4 CREDITS

This course focusses on the chemistry and metabolism of carbohydrates, amino acids, and lipids. The structure and function of proteins and enzymes will be studies and how they relate to diseases and real world applications. All diseases that are comprehensively understood can be explained using cellular biochemistry, therefore to understand health, and diseases, we must first understand biochemistry. See also +CHE* 220.

**Prerequisites:** C- or better in BIO* 121 and +CHE* 122

**Offered:** Spring

**BIO* 235: MICROBIOLOGY**  
4 CREDITS

This course is a basic study of microorganisms with an emphasis on bacteria. It investigates host-parasite relationships, epidemiology, immunology, microscopy, microbial metabolism and growth, pathogenicity, microbial genetics, and microbial control. It also includes a survey of the microbiology of the major infectious diseases.

**Prerequisites:** C or better in BIO* 121

**Offered:** Fall, Spring, Summer

**BIO* 260: PRINCIPLES OF GENETICS**  
3 CREDITS

This is an introductory course in genetics. This course covers the basic principles of genetics from Mendel to recombinant DNA, with emphasis on human inheritance. Topics include an examination of the role genetics plays in cancer, aging, and behavior along with the concepts of eugenics (selective breeding), genetic diseases, and genetic engineering.

**Prerequisites:** None

**Offered:** Spring, Summer, Fall, Winter

**BUSINESS**

**BBG* 101: INTRODUCTION TO BUSINESS**  
3 CREDITS

Provides a basic overview of the structure of business organizations, large and small. Reviews distinguishing features of sole proprietorships, partnerships, and corporations. Covers all aspects of organizing a business. An excellent course for someone wishing an overview of business, or for the person who has not worked extensively in a business and wishes to get some solid background. Highly recommended for all people without significant business experience.

**Prerequisites:** None

**Offered:** Fall, Spring

**BBG* 115: BUSINESS SOFTWARE APPLICATIONS**  
3 CREDITS

Using Microsoft Suite applications software, students in this hands-on course will learn to use each of the software packages as they relate to the business environment. A major emphasis is placed on Excel to build flexible spreadsheets used in business decision-making, supplemented with Word to produce professional looking documents, Access to select and analyze data to produce valid results, and PowerPoint to effectively present and communicate.

**Prerequisites:** Eligible for +ENG* 101 or +ENG* 101S

**Offered:** Not regularly offered

**BBG* 125: THE FUTURE AND ORGANIZATIONS**  
3 CREDITS

An introduction to the study of the future from an organizational perspective. Emphasis is on examination of the effect population has on the future; learning different methods of futures forecasting; development of future-oriented thinking; environmental scanning techniques; and networks to increase our capabilities to address and adapt to change. (See also HUM* 141.)

**Prerequisites:** None

**Offered:** Not regularly offered

**BBG* 210: BUSINESS COMMUNICATIONS**  
3 CREDITS

This course introduces the fundamentals of communication for personal, business and professional use. Students will practice how to write letters, memos and reports, prepare graphics, and deliver oral presentations according to current writing styles and business conventions. Instruction will include reinforcement of English/grammar skills, team and small group communication, oral presentations, nonverbal communications, resume preparation and interviewing skills. See also +COM* 271.

**Prerequisites:** Eligible for +ENG* 101 or +ENG* 101S

**Offered:** Spring

**BBG* 215: GLOBAL BUSINESS**  
3 CREDITS

An introduction course designed to provide students with the foundations for conducting international business and an understanding of the impact of the social, cultural, economic, political, religious, and legal environments in international trade. The course will focus on the importance of globalization, foreign investment,
Offered: Spring

**BBG* 234: LEGAL ENVIRONMENT OF BUSINESS 3 CREDITS**
The meaning of law and structure of the American legal system are studied with a view toward the impact of law upon the operation of American business. Ethics and social responsibility are examined through the lens of stakeholder analysis and other analytical tools. Students will explore ethical issues and their own ethics as major components of the course. Major aspects of government regulation of business such as products liability, securities regulation, worker protection, and intellectual property issues are also explored. The course also examines fiduciary duty and tort liability. May not be taken by students who have completed either Business Law I or Business Law II.

**Prerequisites:** None

**Offered:** Fall, Spring

**BBG* 240: BUSINESS ETHICS 3 CREDITS**
This course is an introduction to Business Ethics. Students will explore the philosophical underpinnings of ethics, which will then be applied to the modern corporate environment. The macro and micro environment that impacts decision making, the context of the ever-increasing pressure for public and private corporations to increase profitability, and the social, moral and legal implications will be examined. The case method will be used to study actual corporate cases, as well as hypothetical cases designed to examine the philosophical, moral, sociological, and legal issues.

**Prerequisites:** BMG* 101 or BMG* 202 or permission of instructor

**Offered:** Fall

**BBG* 294: BUSINESS INTERNSHIP 3 CREDITS**
Field work experience in business and accounting. Assignments may be in private, public, or non-profit organizations in areas such as manufacturing, retailing, personnel, accounting or finance. This experience will enable students, under supervision, to integrate experience with theoretical knowledge. Each credit earned requires 40 hours of work placement. In addition, six one-hour classroom seminar periods will be required during the semester.

**Prerequisites:** Minimum of 21 credit hours completed in program core and permission of instructor. Graded pass/fail.

**Offered:** Fall, Spring, Summer

**BES* 118: SMALL BUSINESS MANAGEMENT 3 CREDITS**
A basic course studying the problems involved in starting, managing, and operating a small business. Provides an overall approach to small business. Emphasis is on evaluating the problems, risks, and rewards of operating a small firm.

**Prerequisites:** None

**Offered:** Not regularly offered

**BES* 218: ENTREPRENEURSHIP 3 CREDITS**
This is a basic course designed to help people identify the challenges and opportunities that people face who wish to create their own organizations. While the course will be aimed at starting a business, most of the concepts are easily transferable to the not-for-profit sector. Students with interests in either area are invited. In the 21st century, information technology, the widespread dispersion of talent across the world, and the speed of transportation all have combined to create an entrepreneurial opportunity that is unparalleled. It is now possible to create a new business that serves a particular market need dispersed throughout the world. No longer do small businesses have to ‘act small.’ Websites, email, and package delivery speed all mean that small businesses can compete with large ones as never before, even in the manufacturing arena. This course is about learning how to think like an entrepreneur, act like an entrepreneur, and how to be successful as an entrepreneur - creating an organization that works.

**Prerequisites:** None

**Offered:** Fall

**BFN* 201: PRINCIPLES OF FINANCE 3 CREDITS**
The basic principles of finance, the functions and relationships of financial institutions, and operational procedures of the money markets, including sources of financing and management of financial assets. Applications of finance to the business firm, community, and family are investigated in light of the current economy.

**Prerequisites:** BMG* 101 or BMG* 202, MAT* 121, or equivalent (Accounting I recommended).

**Offered:** Not regularly offered

**BMG* 202: PRINCIPLES OF MANAGEMENT 3 CREDITS**
A beginning course in management emphasizing the development of problem identification, analysis, and problem-solving skills. Concentrates on the human side of management through coverage of such topics as motivation, planning, leadership, team development,
decision making, communications, and organizing. Case studies are a major part of the course. This course is not open to students who have completed BMG* 101: Introduction to Management.

**Prerequisites:** None

**Offered:** Fall, Spring, Summer, Winter

### BMG* 203 LEADERSHIP  
3 CREDITS

Provides an in-depth examination of the nature and importance of leadership concepts and principles as applied to organizational effectiveness. Leadership research, practice, and skills are emphasized in light of modern theories and applications. This course utilizes personal inventories, journals, service opportunities, discussion, and critical reflection to develop leadership skills and build an understanding of the role of leadership in organizations. See also HUM* 145.

**Prerequisites:** None

**Offered:** Not regularly offered

### BMG* 210: ORGANIZATIONAL BEHAVIOR  
3 CREDITS

The study of people and groups in organizations. Includes the study of team effectiveness, learning styles, communications, motivation, conflict, the evaluation of behavior. Extensive student participation. Orientation is toward development of personal effectiveness in dealing with others.

**Prerequisites:** BMG* 101 or BMG* 202

**Offered:** Fall, Spring

### BMG* 220: HUMAN RESOURCES MANAGEMENT  
3 CREDITS

Mismanagement of human resources costs organizations millions of dollars yearly. This course emphasizes positive ways to select, train, motivate, and evaluate today's workers to provide maximum effectiveness. Organizational behavior findings provide the basis for the topics covered in the course.

**Prerequisites:** BMG* 101 or BMG* 202

**Offered:** Fall

### BMG* 201: PRINCIPLES OF MARKETING  
3 CREDITS

This course covers marketing methods and institutions, including analysis and interrelationship of the marketing mix. Application of basic management and marketing strategy planning methods, and performance computations related to marketing efficiency are also covered. This course is not open to students who have completed BMG* 101: Introduction to Marketing.

**Prerequisites:** Eligible for +ENG* 101 or +ENG* 101S

**Offered:** Fall, Spring, Summer

### BMK* 207: CONSUMER BEHAVIOR  
3 CREDITS

This course builds a useful conceptual framework that both enhances understanding and permits practical application of consumer behavior principles to marketing strategy. Discussion focuses on the consumer as an individual, consumers in their social and cultural settings, the consumer decision-making process, and consumer behavior and society.

**Prerequisites:** Grade of C or better in BMK* 101 or +BMK* 201

**Offered:** Fall, Spring

### BMK* 208: SOCIAL MEDIA MARKETING  
3 CREDITS

Facebook, blogs, YouTube, Twitter, and other new technologies have changed and challenged the marketing landscape. By analyzing case studies and examining current uses of social media marketing, students will learn how to harness the power of user-generated content to create buzz, position products, and raise brand awareness. The course will emphasize strategies for measuring the effectiveness of social media marketing campaigns. See also COM* 200.

**Prerequisites:** None

**Offered:** Fall, Summer

### BMK* 221: SALES MANAGEMENT  
3 CREDITS

Studies the persuasive techniques used in personal selling. Discussion focuses on the steps in the sales process, the management of that process, and the role of sales within the promotion element of the marketing mix.

**Prerequisites:** BMK* 101 or +BMK* 201

**Offered:** Spring

### BMK* 230: ADVERTISING & PROMOTION  
3 CREDITS

Concentrates on the communication aspects of marketing. Discussion focuses on the Promotion element of the marketing mix and its sub-elements of advertising, sales, public relations, and sales promotion. The importance of promotion in the strategic marketing planning process is analyzed.

**Prerequisites:** C or better in BMK* 101 or +BMK* 201

**Offered:** Spring

### CHEMISTRY

A grade of C- is the passing grade for prerequisites in this category unless otherwise noted.

Students interested in majoring in chemistry should consider the CSCU Transfer Ticket in Chemistry Studies (see CSCU Transfer Ticket degrees on the web site.)
should consider the CSCU Transfer Ticket in Communication Studies (see CSCU Transfer Ticket degrees on the web site.) By completing this Asnuntuck associate degree, students can transfer to the Connecticut State Universities (CSU: Central, Eastern, Southern, and Western) and Charter Oak State College (COSC) with a junior status and complete their BA/BS degree. Contact Amely Cross (860-253-3119 or across@asnuntuck.edu) for further details.

**CHE* 111: CONCEPTS OF CHEMISTRY  4 CREDITS**
This is a one-semester course for non-majors covering atomic structure and chemical bonding, followed by discussion of air, water, foods, drugs, plastics, and agricultural chemicals. Not a prerequisite for other chemistry courses, not a substitute for +CHE* 121 or +CHE* 122. (3 hours lecture/3 hours lab)
**Prerequisites:** C or better in +MAT* 095 or equivalent mathematics assessment
**Offered:** Fall, Spring

**CHE* 121: GENERAL CHEMISTRY I  4 CREDITS**
The first semester is a study of the principles of chemistry, including basic concepts, atomic structure, energy, relationships, periodicity, bonding, gases, liquids, and solids. Laboratory is coordinated with lecture. (3 hours lecture/3 hours lab)
**Prerequisites:** +MAT* 137 (may be taken concurrently)
**Offered:** Fall, Spring, Summer

**CHE* 122: GENERAL CHEMISTRY II  4 CREDITS**
This course is a continuation of General Chemistry I. Topics included are thermodynamics, reaction rates, equilibria, electrochemistry, and an introduction to organic and biochemistry. Laboratory is coordinated with lecture. (3 hours lecture/3 hours lab)
**Prerequisites:** +CHE* 121
**Offered:** Fall, Spring

**CHE* 220: BIOCHEMISTRY  4 CREDITS**
This course focusses on the chemistry and metabolism of carbohydrates, amino acids, and lipids. The structure and function of proteins and enzymes will be studied and how they relate to diseases and real world applications. All diseases that are comprehensively understood can be explained using cellular biochemistry, therefore to understand health, and diseases, we must first understand biochemistry. See also +BIO* 220.
**Prerequisites:** C- or better in +ENG* 101 or +ENG 101S
**Offered:** Spring

**COMMUNICATIONS**
Students interested in majoring in communications courses should consider the CSCU Transfer Ticket in Communication Studies (see CSCU Transfer Ticket degrees on the web site.) By completing this Asnuntuck associate degree, students can transfer to the Connecticut State Universities (CSU: Central, Eastern, Southern, and Western) and Charter Oak State College (COSC) with a junior status and complete their BA/BS degree. Contact Robert Brown at 860.253.3124 or rbrown@asnuntuck.edu for further details.

**COM* 101: INTRODUCTION TO MASS COMMUNICATION 3 CREDITS**
Course is intended to foster the intelligent appraisal of print media, radio, film, television, and new media, and to track their historical development, structures, roles, and functions in our society and others throughout the world. The media are analyzed in terms of their manipulative powers and role in the development of our environment. Materials reviewed include newspaper reports, press releases, newscasts, advertising copy, films, television broadcasts, social media, and new media. Communications majors may explore specific areas of concern for employment and/or college transfer.
**Prerequisites:** Eligible for +ENG* 101 or +ENG* 101S
**Offered:** Fall

**COM* 121: JOURNALISM I  3 CREDITS**
The primary aim of the class is to teach the basics of print journalism. Toward that end, students will engage in a series of exercises and assignments as they learn how to report news. Additional areas of exploration may include newspaper history, investigative work, and feature and sports reporting. Internships with the college newspaper or newspapers in nearby towns are possibilities. We will also attempt to acquaint those interested in journalism as a career choice with workplace environment. See also +ENG* 171.
**Prerequisites:** “C-” or better in +ENG* 101 or +ENG 101S
**Offered:** Fall

**COM* 122: SPORTS REPORTING  3 CREDITS**
Introduces students to the fundamentals of sports writing. Students will analyze sports reporting in print, broadcast, and online. Assignments emphasize practical skills grounded in journalism, including interviewing, writing, and editing. Students will produce both written and recorded (audio/video) assignments to demonstrate course competencies. See also +ENG* 172.
**Prerequisites:** Eligible for +ENG* 101 or +ENG 101S
**Offered:** Fall

**COM* 131: AUDIO PRODUCTION  3 CREDITS**
Introductory class designed to familiarize students with the basics of audio production and performance. Technical aspects of the class focus on the equipment, studio environment, and recording, mixing, and editing techniques used in radio production. Students will learn performance basics and practice these techniques while producing PSAs, promos, and commercials. While the class focuses primarily on radio production and performance, many of the skills developed over the course of the semester can be transferred to other applications, such as video and multimedia production.

Prerequisites: None
Offered: Fall

**COM* 166: VIDEO FILMMAKING 3 CREDITS**
An introduction to basic video production concepts, ideas, and techniques. A hands-on course—students actively participate in video field production. Students work on their projects individually and/or in small groups as required. Class covers instruction in the use of all college video production equipment, including cameras, VTRs, switchers, editors, and post-production equipment; an analytical survey of production styles and formats, such as ENG and EFP production, documentary, performance (music, theater, film), training, advertising and sports; and fundamental instructional design, production outlining, scriptwriting, narrative structures, and post-production techniques. By the course’s end, each student should be able to produce one finished program of about ten minutes in length using a variety of production techniques.

Prerequisites: None
Offered: Fall, Spring

**COM* 173: PUBLIC SPEAKING 3 CREDITS**
Objective is to develop student capabilities in oral communication before an audience. Focuses on observation, analysis, and practice in various types of public speaking. Special attention is given to the organization of ideas, proper English language usage, platform presence, control of voice, and confidence building. Students may also participate in group activities including debates, panel discussions and forums, and general reporting.

Prerequisites: None
Offered: Fall, Spring, Summer

**COM* 191: RADIO PRACTICUM 1 CREDIT**
Students enrolled in the practicum gain hands-on experience at WACC, Asnuntuck’s radio station. Each student is assigned a weekly, three-hour air shift.

Students will learn how to operate station equipment, follow a format clock, and adhere to FCC rules and regulations as well as WACC policies. This class is graded on a pass/fail basis. Course may be repeated for up to three credits.

Prerequisites: COM* 131 with a grade of C- or better, or permission of the Communications Program Coordinator after review of a demo recording of on-air work.
Offered: Fall, Spring, Summer

**COM* 200: SOCIAL MEDIA MARKETING 3 CREDITS**
Facebook, blogs, YouTube, Twitter, and other new technologies have changed and challenged the marketing landscape. By analyzing case studies and examining current uses of social media marketing, students will learn how to harness the power of user-generated content to create buzz, position products, and raise brand awareness. The course will emphasize strategies for measuring the effectiveness of social media marketing campaigns. See also BMK* 208.

Prerequisites: None
Offered: Fall, Summer

**COM* 232: ADVANCED AUDIO PRODUCTION 3 CREDITS**
The course introduces students to advanced digital production techniques for radio, video, and multimedia. Through lectures, demonstrations, and production assignments, students gain valuable knowledge of the theory and practices of audio art as a recognized form of artistic expression using advanced techniques of audio manipulation on digital audio workstations. Topics include digitizing, formats, synthesis, filtering, and effects via digital techniques. Particular emphasis is placed on audio for radio and video. The course provides students with intensive practice and skill development in audio production techniques, while preparing them to work directly with video and radio program producers.

Prerequisites: COM* 131
Offered: Spring

**COM* 241: TELEVISION PRODUCTION 3 CREDITS**
Designed to familiarize students with video production concepts, ideas, and techniques beyond the elementary understanding of the process. This is a hands-on course; each student or team produces a variety of finished programs. The focus is on live studio production with limited post-production. Students work in teams. Includes review of instruction in the use of all college video production equipment, including cameras, and recording, switching, editing and post-production equipment; instructional design, production outlining, scriptwriting,
narrative structures and news, and post-production techniques; introduction to Video Toaster and graphic design; and extensive experience producing studio-based programs. Intended for students having a working knowledge of TV equipment.

**Prerequisites:** None

**Offered:** Spring

**COM* 271: BUSINESS COMMUNICATIONS**  3 CREDITS

This course introduces the fundamentals of communication for personal, business and professional use. Students will practice how to write letters, memos and reports, prepare graphics, and deliver oral presentations according to current writing styles and business conventions. Instruction will include reinforcement of English/grammar skills, team and small group communication, oral presentations, nonverbal communications, resume preparation and interviewing skills. See also +BBG* 210.

**Prerequisites:** Eligible for +ENG* 101 or +ENG 101S

**Offered:** Spring

**COM* 295: INTERNSHIP I**  3 CREDITS

Supervised experience working in a professional communications environment. The internship is a program designed to provide the student with hands-on, practical experience in the information or communications professions. In collaboration with the Program Coordinator, the student will design a program of study and work to identify an appropriate placement (e.g., radio or television station, newspaper, Web design company, photography studio, art design firm, etc.). Students will serve their internship under the supervision of a full-time faculty member, adjunct instructor, and/or a practicing member of the profession. Evaluation of the internship experience is shared between the Communications Program Coordinator and on-site supervisor.

**Prerequisites:** Approval of Communications Program Coordinator

**Offered:** Fall, Spring, Summer

**CRIMINAL JUSTICE**

Students interested in majoring in criminology should consider the CSCU Transfer Ticket in Criminology Studies (see CSCU Transfer Ticket degrees on the web site.) By completing this Asnuntuck associate degree, students can transfer to the Connecticut State Universities (CSU: Central, Eastern, Southern, and Western) and Charter Oak State College (COSC) with a junior status and complete their BA/BS degree. Contact Kobie Stewart (860-253-3106 or kstewart@asnuntuck.edu) for further details.

**CJS* 101: INTRODUCTION TO CRIMINAL JUSTICE**  3 CREDITS

This course material presents an overview of the criminal justice system, surveying the basic elements of law enforcement, the courts, and corrections. Students will develop a working knowledge of the language of the criminal justice system and discuss problems and improvements of the system.

**Prerequisites:** None

**Offered:** Fall, Spring

**CJS* 102: INTRODUCTION TO CORRECTIONS**  3 CREDITS

This course is an overview of the historical development of corrections in the U.S. and the present-day workings of the correctional system. Students will consider the integral position of corrections in the criminal justice system and explore the dynamics of corrections in relationship to changing socioeconomic, political, and cultural conditions.

**Prerequisites:** None

**Offered:** Fall, Spring

**CJS* 120: POLICE AND THE COMMUNITY**  3 CREDITS

This course covers the study, analysis and recommendations for reducing the severity of the major tension points between police and the community. The course presents an overview of the various aspects of Community Policing, which involves partnerships among the police, the community and other government agencies as a method of responding to citizen demand for service. Students are taught the evolution of policing ranging from the political to the professional era.

**Prerequisites:** None

**Offered:** Fall, Spring

**CJS* 126: GANGS AND “FAMILIES”**  1 CREDIT

This course will provide the student with an overview of the psychology and sociology behind various gangs around the country. In-depth coverage will be given to local gangs’ symbolism including their graffiti, styles, tattoos, patches and other markings. The course will cover assorted proactive strategies to control gang violence and crime.

**Prerequisites:** None

**Offered:** Spring

**CJS* 137: TEST PREPARATION FOR POLICE CANDIDATES**  1 CREDIT

This course will prepare the students for the application and testing phases of the hiring process in law
enforcement, as well as other related criminal justice fields. Students will receive instruction on how to develop contacts for job-related internships. In addition, students will learn about employer expectations and requirements when they are applying for entry-level law enforcement or corrections careers.

**Prerequisites:** None

**Offered:** Fall

**CJS* 201: CRIMINOLOGY**  
3 CREDITS

Students in this course develop an understanding of crime by reading and discussing the leading theories related to the phenomenon of criminal behavior. Students will examine the influence of criminological theory on public policy and the administration of justice in the United States. Upon completion of the course, the student will be able to apply the various theories in an explanation of the occurrence, prevention and reaction to crime in society. See also +SOC* 240.

**Prerequisites:** CJS* 101

**Offered:** Fall, Summer

**CJS* 202: JUVENILE DELINQUENCY**  
3 CREDITS

This course examines the multifaceted concepts of juvenile delinquency. Students will explore the relationship between social attitudes and definitions of youthful law violations. Popular causal factors of juvenile delinquency will be reviewed in this course. See also +SOC* 241.

**Prerequisites:** CJS* 101

**Offered:** Spring

**CJS* 210: CONSTITUTIONAL LAW**  
3 CREDITS

This course presents an introduction to individual rights guaranteed by the U.S. Constitution, the workings of the U.S. Supreme Court, the Bill of Rights and their application to individual states. Students will review the significance of constitutional law, and how judges’ interpretation of the Constitution transforms society.

**Prerequisites:** CJS* 101. See also POL* 212.

**Offered:** Summer

**CJS* 211: CRIMINAL LAW I**  
3 CREDITS

This course is an exploration of the purposes of criminal law, the problems of crime in a free society, elements of a crime, criminal liability and responsibility, defenses available to the criminal defendant, and punishments for criminal acts. The substance of the eight Part I UCR crimes is discussed in detail.

**Prerequisites:** CJS* 101, and placement in +ENG* 101

**Offered:** Spring

**CJS* 213: EVIDENCE & CRIMINAL PROCEDURE 3 CREDITS**

This course provides an in-depth study of criminal procedure and due process as they are applied to policing and correctional management. Students will study diverse topics of concern to criminal justice professionals such as search and seizure rules, rights of the accused before and during the trial process, and the rights of prisoners. This course will emphasize problem solving skills through an understanding of case and civil law.

**Prerequisites:** CJS* 101

**Offered:** Fall

**CJS* 220: CRIMINAL INVESTIGATION**  
3 CREDITS

This course will introduce the student to the science of criminal investigation. Students will learn about searching the crime scene, interviewing witnesses, interrogating suspects, methods of surveillance and the special techniques employed in particular kinds of criminal investigations.

**Prerequisites:** None

**Offered:** Spring

**CJS* 244: COMMUNITY BASED CORRECTIONS 3 CREDITS**

Students who take this course receive in-depth instruction in the areas of probation, parole, pre- and post-incarceration offender supervision, and alternatives to traditional incarceration. Students will become familiar with the role of jails, local court systems, and the community diversion programs as important elements in the correction process. By the end of the course, students will be able to identify the foundational principles of community oriented corrections, identify nationally recognized examples of successful local offender treatment, and understand the methods for evaluating the success of offender supervision.

**Prerequisites:** None

**Offered:** Fall

**CJS* 290: PRACTICUM IN CRIMINAL JUSTICE 3 CREDITS**

This course provides students with hands-on experience in the daily functions of a publicly funded or nonprofit organization that operates within some parameter of the criminal justice system. Provides students with an opportunity to translate classroom theory into practical applications.

**Prerequisites:** Written permission of Criminal Justice Program Coordinator. Graded pass/fail.

**Offered:** Fall, Spring, Summer
and the part that early care and educational settings play in every child’s development including children with disabilities, developmental delays, language and cultural differences. The course will review theories and philosophies of early care and education and will acquaint students with historical perspectives as well as modern trends, developments, and curriculum models. This course will explore the organization and composition of early childhood settings; curriculum planning based on Developmentally Appropriate Practices, materials, and equipment; and the role of the teacher including reflective practice. The course includes observations in 3 age group settings for a total of 12 hours.

Prerequisites: None
Offered: Fall, Spring

ECE* 103: CREATIVE EXPERIENCES/CHILDREN 3 CREDITS
Creative Experiences/Children: This course is designed to study the concept of creativity and the creative process as it applies to art and creative play for all young children including children with disabilities, developmental delays, language and/or cultural differences. Students will explore a wide variety of creative media suitable for use with all young children. Emphasis is given to creative experiences and environments as they impact on the development of all young children.

Prerequisites: None
Offered: Fall, Spring

ECE* 106: MUSIC AND MOVEMENT FOR CHILDREN 3 CREDITS
This course is designed to have students acquire skills in order to plan and implement creative music and movement education experiences for all children from infancy through age eight including children with disabilities, delays, language and/or cultural differences. Areas of exploration will include singing, listening to music, rhythmic activities, chants, creating music, using instruments with children, multicultural music, dance and movement, musical games, and using music spontaneously in the classroom. The main goals of the course are to develop an understanding of the importance of music and movement education experiences in an early childhood environment, the role that music plays in the growth and development of young children, and how these experiences can be creatively planned, implemented and integrated throughout the daily curriculum. All students will build a repertoire of music and movement education experiences.

Prerequisites: None
Offered: Fall, Spring
ECE* 109: SCIENCE & MATH FOR CHILDREN 3 CREDITS
This course is designed to familiarize students with math and science activities and materials appropriate for young children. Students explore the environment as a vehicle to understand science as both a body of knowledge and also a way of learning through daily events and objects that relate to the fields of mathematics and science.
Prerequisites: ECE* 101
Offered: Spring

ECE* 141: INFANT/TODDLER GROWTH AND DEVELOPMENT 3 CREDITS
This course is developed specifically for those who are already providing care for infants and toddlers in daycare or home settings or plan to work with this age group in the future. The course emphasizes developmentally appropriate caregiving by focusing on the emotional, social, cognitive and physical development of infants and toddlers. Other areas covered include nutrition and its impact on infant and toddler development, information and techniques necessary for long-term planning, routines, safety, first aid and the effective use and management of physical space. This course is also appropriate for those involved in the training and supervising of infant and toddler caregivers. Student observations of infant/toddler care are required. This course is required for CDA candidates and those seeking the infant/toddler credential from Charter Oak. A one hour observation in an infant program and a one hour observation in a toddler program is required.
Prerequisites: None
Offered: Spring

ECE* 176: HEALTH, SAFETY & NUTRITION 3 CREDITS
Examines the relationship between health, safety, nutrition, and child development. Emphasis will be placed on strategies needed to develop a safe, healthy, nutritionally sound program. Course content will also focus on the concept of preventive health care. Students will have an opportunity to learn about the Infant/Child CPR Certificate. Four hours of observation is required.
Prerequisites: None
Offered: Fall, Summer

ECE* 182: CHILD GROWTH AND DEVELOPMENT 3 CREDITS
This course is concerned with human development from prenatal through second grade with particular emphasis on children with developmental delays, disabilities, language and/or cultural differences. The early childhood developmental benchmarks through successive stages will be studied in depth. This course requires observations in the following age groups: infants, toddler, preschoolers and school age (5 years through 8 years) in order to complete the course.
Prerequisites: None
Offered: Spring, Summer

ECE* 206: ADMINISTRATION AND SUPERVISION OF EARLY CHILDHOOD PROGRAMS 3 CREDITS
This course examines the multi-dimensional role of the early childhood program director/administrator. Topics covered are: the responsibilities and skills involved in management, supervision and leadership of preschool programs. Emphasis is placed on the duties and responsibilities of an administrator; the recruitment, orientation, supervision and evaluation of staff members; program development; the budgeting process and fiscal management; food and health services; laws and regulations concerning state child care licensing; and parent involvement.
Prerequisites: Students who attend this class need to have either a CDA or nine credits in early childhood education or the permission of the coordinator of the early childhood education program.
Offered: Fall

ECE* 210: OBSERVATION, PARTICIPATION & SEMINAR 3 CREDITS
Observation, Participation and Seminar: This course is designed to increase objectivity in observing and interpreting children’s behavior, to observe developmental characteristics and to increase awareness of typical and atypical patterns of behavior for all children including those with disabilities, developmental delays, language and/or cultural differences. Observation and participation placements are provided for the study of young children at various sites approved by the instructor. The students will observe and participate in a center to gain experience and competency in working with young children including those with disabilities, developmental delays, language and/or cultural differences. Weekly seminars devoted to issues in observing and understanding all children’s development will extend the individual’s observing and participating experiences.

This course requires students to complete 66 hours of field observation and participation in an NAEYC accredited center.
Prerequisites: ECE* 101 and ECE* 182 Child Growth & Development OR +PSY* 203 Child Development
Offered: Fall
**ECE* 212: ADMINISTRATIVE LEADERSHIP IN EARLY CHILDHOOD PROGRAMS  3 CREDITS**
This course is designed to examine the multi-dimensional roles of the early childhood program administrator. Emphasis will be on effective leadership and the impact of communication and interpersonal skills; decision making and participatory management tools; how to conduct effective meetings; formation of partnerships with families; child welfare advocacy; and strategic approaches to initiating and implementing change.
**Prerequisite:** ECE* 101, +ENG* 101
**Offered:** Winter

**ECE* 215: THE EXCEPTIONAL LEARNER  3 CREDITS**
The course provides an overview of the study of the exceptional child with emphasis on the history, laws, concepts, practices, and terminology used by professionals in the field within inclusive settings. Accommodations and teaching techniques effective for children with disabilities and developmental delays are addressed. Twelve hours of observation in an inclusive site are required. Connecticut State regulations for Special Education Teacher Certification require the completion of a course in special education for all applicants seeking certification. This course has been approved as meeting this requirement.
**Prerequisite:** ECE* 101 (ECE* 182 or +PSY* 203 are strongly advised)
**Offered:** Spring, Summer

**ECE* 225: ANTIBIAS ISSUES IN EARLY CHILDHOOD EDUCATION  3 CREDITS**
This course provides students with a multicultural perspective in teaching children. Topics include diversity in the classroom and in the community. Students will explore various ethnic, religious, family, cultural, racial, and generational perspectives. Emphasis will be placed on expanding the view of diversity among students who will be taught in the 21st century.
**Prerequisite:** ECE* 101
**Offered:** Not regularly offered

**ECE* 231: EARLY LANGUAGE AND LITERACY DEVELOPMENT  3 CREDITS**
An introduction to language and literacy acquisition and development in the young child. Exploration of the early childhood language arts curriculum includes speaking, listening, writing, and reading skills and the teaching strategies that will support the curriculum. Emphasis on the influence of a child’s background and experiences on emerging literacy development will be explored. As will the importance of family partnerships and assessment. This course will address the learning needs of all children including children with disabilities, developmental delays, language and/or cultural differences. Creation of a literacy-rich environment that engages children in developmentally appropriate language arts experiences will be included. Four hours of observation in a literacy-rich environment is required.
**Prerequisite:** ECE* 101
**Offered:** Summer ONLINE

**ECE* 241: METHODS AND TECHNIQUES FOR INFANTS AND TODDLERS  3 CREDITS**
Students will be introduced to the concept of curriculum for infants and toddlers. Several curriculum models will be explored. Students will learn ways to interact and create stimulating learning opportunities for children under age two. This course is recommended for those working or wanting to work with infants and toddlers. Successful completion of ECE* 141 Infant/Toddler Growth and Development is highly recommended.
**Prerequisite:** None
**Offered:** Summer, Not regularly offered

**ECE* 275: CHILD, FAMILY AND SCHOOL RELATIONSHIPS  3 CREDITS**
This course is an in-depth look at the child, family, school and community and the relationship between and among them. It will review the socialization process and the development of the child as a social being. An understanding of how family systems, community settings and school environments impact young children will be examined. How to effectively communicate to develop working relationships with families will be explored as will the role of culture, diversity and theory in creating this working relationship.
**Prerequisite:** ECE* 101
**Offered:** Summer ONLINE

**ECE* 295: STUDENT TEACHING PRACTICUM  6 CREDITS**
The purpose of the student teaching practicum is to enable the student to apply child development theory in a learning environment and to work with children under close supervision. Guided observation, participation, and supervised student teaching in an approved site is required. Students will manage a classroom, plan, organize, implement, reflect and evaluate classroom experiences. Weekly seminars devoted to issues in Early Childhood Education and the experience of the student teachers will extend the individual’s student teaching experience.
Students will complete 220 hours of student teaching in an
of C or better in ENG* 091 is required in order to enroll in ENG* 101.
Prerequisites: Approved placement criteria
Offered: Fall, Spring

ENG* 093 INTRODUCTION TO COLLEGE READING AND WRITING 3 SEMESTER HOURS
Prepares students for the reading and writing work of +ENG 101 and other college-level courses by integrating the development of reading, writing, and critical thinking skills. Students will focus on understanding, responding to, and analyzing the ideas of others. Students learn and practice specific college-level skills through critical reading and writing assignments, class discussions, lecture, group activities, and workshops. A final grade of C or better in +ENG 093 is required in order to enroll in +ENG 101. This course does not satisfy a credit requirement or an elective in any degree program, nor do its credits count toward graduation.
Prerequisite: Approved placement criteria
Offered: Fall, Spring

ENG* 096: INTRODUCTION TO COLLEGE ENGLISH 6 SEMESTER HOURS
Prepares students for the reading and writing demands in +ENG 101 and other college-level writing courses by integrating reading, writing, and critical thinking. Student writing will focus on understanding, reporting on, reacting to, and analyzing the ideas of others. Texts will serve as models and sources for students to refine their skills in exposition, interpretation, and argumentation. Students learn and practice specific college-level skills through critical reading and writing, class discussions, lectures, group presentations, or workshops. This course does not satisfy a credit requirement or an elective in any degree program, nor do its credits count toward graduation.
Prerequisite: Approved placement criteria
Offered: Fall, Spring

ENG* 091 INTRODUCTION TO ADVANCED READING AND WRITING 4 SEMESTER HOURS
Prepares students for the reading and writing work of ENG* 101 and other college-level courses by integrating the development of reading, writing, and critical thinking skills. Students will focus on understanding, responding to, and analyzing the ideas of others. Students learn and practice specific college-level skills through critical reading and writing assignments, class discussions, lecture, group activities, and workshops. A final grade of C or better in ENG* 091 is required in order to enroll in ENG* 101.
Prerequisites: Approved placement criteria
Offered: Spring
Effective written communication across a variety of rhetorical situations. The course develops skills in applying language conventions, engaging with and using authoritative sources, and crafting logical arguments. Composition with Embedded Support meets the same outcomes as ENG101, but offers students additional support through supplemental instruction, increased time on task, focused workshops, and tutoring. **Prerequisites:** Approved placement criteria  
**Offered:** Fall, Spring

**ENG* 102: LITERATURE & COMPOSITION 3 CREDITS**  
This course introduces students to the primary forms of literature: poetry, fiction, and drama. Focus is on a detailed examination of the elements of each form of literature, and reflective and critical writing in response to literature. Students read, discuss, and write about literary works representing a rich diversity of authors’ voices and backgrounds. **Prerequisites:** “C-” or better in +ENG* 101 or 101S  
**Offered:** Fall, Spring, Summer

**ENG* 103: COMPOSITION II 3 CREDITS**  
The focus of this course is on critical writing and reading of various types of essays: reflection, research, analysis, evaluation, argument. Building on work begun in English 101, students are instructed in the process of writing through activities such as brainstorming, drafting, organizing, revising, and peer collaboration. Students are also instructed in strategies for critical reading of essays representing a rich diversity of authors’ voices and backgrounds. **Prerequisite:** “C-” or better in +ENG* 101 or 101S  
**Offered:** Fall, Spring

**ENG* 114: CHILDREN’S LITERATURE 3 CREDITS**  
This course examines the best literature available to children including works by major writers and forms such as fable, folk tale, fairy tale, nursery rhyme, and short story. The course presents an overview of children’s literature including picture books, traditional literature and contemporary children’s fiction. Topics include critical analysis, the relationship of illustration and text and oral interpretation of children’s literature. **Prerequisite:** None  
**Offered:** Fall, Spring, Summer

**ENG* 171: JOURNALISM I 3 CREDITS**  
The primary aim of the class is to teach the basics of print journalism. Toward that end, students will engage in a series of exercises and assignments as they learn how to report news. Additional areas of exploration may include newspaper history, investigative work, and feature and sports reporting. Internships with the college newspaper or newspapers in nearby towns are possibilities. We will also attempt to acquaint those interested in journalism as a career choice with workplace environment. See also +COM* 121. **Prerequisites:** C or better in +ENG* 101 or 101S  
**Offered:** Spring

**ENG* 172: SPORTS REPORTING 3 CREDITS**  
This course introduces students to the fundamentals of sports reporting. Students will analyze sports reporting in print, broadcast, and online. Assignments emphasize practical skills grounded in journalism, including interviewing, writing and editing. Students will produce both written and recorded (audio/video) assignments to demonstrate course competencies. See also +COM* 122. **Prerequisite:** Eligible for +ENG* 101 or +ENG* 101S  
**Offered:** Fall

**ENG* 202: TECHNICAL WRITING 3 CREDITS**  
This course examines the writing tasks most often required in the professional world, including memos, letters, job-search correspondence, electronic correspondence, reports, technical descriptions, instructions, proposals, integrating text with graphics, and technical editing. Students will write as a recursive process that includes prewriting, drafting, workshop, revising, and editing. **Prerequisite:** “C-” or better in +ENG* 101 or 101S  
**Offered:** Spring

**Note:** The hands-on courses, Literary Magazine Production I and II, will produce Asnuntuck’s literary magazine, Freshwater, and organize the annual Freshwater Poetry Festival that celebrates the magazine’s publication. Since each course will involve different aspects of producing the magazine and working on the festival, students are not required to take both courses nor to take them in sequence if they choose to take both courses.

**ENG* 206: LITERARY MAGAZINE PRODUCTION I 3 CREDITS**  
This course focuses on developing and using literary and professional skills to plan and produce the college’s annual professional literary magazine, ongoing college events related to creative writing, and the annual spring literary festival. Students serve on the editorial board of the literary magazine and on the planning board for college creative writing activities and the literary festival. +ENG 206 is offered in the fall semester and focuses on preliminary work for the magazine and the literary festival: soliciting, reading, and evaluating magazine submissions; researching
magazine publishing and marketing options; planning the student writing contest; selecting and inviting professional writers for the festival; and planning the festival program. In addition, students will work on their own creative writing in a small-group workshop setting, producing a final portfolio of original poetry, fiction, and/or creative nonfiction. Note: +ENG 206: Literary Magazine Production I and +ENG 207: Literary Magazine Production II are distinct courses. Each course involves different aspects of producing the magazine and the festival, as well as writing new creative works for each course. Students do not have to take +ENG 206 before +ENG 207, so students may take both courses or take either one individually in any order. This course satisfies the Fine Arts requirement.

Prerequisite: “B” or better in +ENG* 101 or 101S
Offered: Fall

ENG* 207: LITERARY MAGAZINE PRODUCTION II 3 CREDITS
This course focuses on developing and using literary and professional skills to plan and produce the college’s annual professional literary magazine, ongoing college events related to creative writing, and the annual spring literary festival. Students serve on the editorial board of the literary magazine and on the planning board for college creative writing activities and the literary festival. +ENG 207 is offered in the spring semester and focuses on completing production of the magazine and the literary festival: making final selections of submitted work for the magazine; carrying out magazine publishing and marketing plans; completing the student writing contest; coordinating professional writers for the festival; finalizing the festival program; and overseeing festival operations. In addition, students will work on their own creative writing projects in a small-group workshop setting, producing a final portfolio of original poetry, fiction, and/or creative nonfiction. Note: +ENG 206: Literary Magazine Production I and +ENG 207: Literary Magazine Production II are distinct courses. Each course involves different aspects of producing the magazine and the festival, as well as writing new creative works for each course. Students do not have to take +ENG 206 before +ENG 207, so students may take both courses or take either one individually in any order. This course satisfies the Fine Arts requirement.

Prerequisite: “B” or better in +ENG* 101 or 101S and permission of instructor
Offered: Spring

ENG* 210: FICTION 3 CREDITS
This course examines fiction from different time periods, genres, and cultures, examining intersections between fiction and a variety of topics such as critical theory, popular culture, history, mythology, etc. Students will read, analyze, discuss, and practice critical writing about multiple forms of fiction such as the novel, the novella, the short story, and others.

Prerequisite: “C-” or better in +ENG* 101 or 101S
Offered: Spring

ENG* 211: SHORT STORY 3 CREDITS
This course examines the short story as a distinct literary form. Students will practice critical reading, discussion, and analysis of short stories from a range of historical periods, cultural traditions, and literary genres, and will explore how authors have attempted to interpret, comment on, and construct the human experience through and within the limitations of the short story form. Writing assignments ask students to support original theses about assigned stories using textual analysis.

Prerequisite: “C-” or better in +ENG* 101 or 101S
Offered: Fall

ENG* 213: POETRY 3 CREDITS
The nature and variety of poetry, some reasonable means for reading it with appreciative understanding, and ideas of how to evaluate it. Deals with such elements as imagery, the use of figurative language—metaphor, symbol, allegory, paradox and irony, for example—and the use of rhythm and meter. Focus is on how understanding these elements adds to the delight of reading and understanding poetry, as well as giving students the confidence to approach more advanced levels of reading literature, whether formally or informally. This course satisfies the Fine Arts requirement.

Prerequisite: “C-” or better in +ENG* 101 or 101S
Offered: Not regularly offered

ENG* 214: DRAMA 3 CREDITS
This course focuses on the study of dramatic plays as a literary form that has, since the time of ancient Greeks, staged stories that entertain audiences while asking them to question themselves, their place within culture and history, and notions of reality. Students will learn the theatrical conventions that playwrights employ to manipulate an audience’s experience with dramatic material, and how some writers have bent and broken such conventions in order to create new meaning.

Prerequisite: “C-” or better in +ENG* 101 or 101S
Offered: Not regularly offered
ENG* 220: STUDIES IN AMERICAN LITERATURE  
3 CREDITS
This course offers students an introduction to American literature, and surveys American literary works from colonial times to the present. It examines America’s literary traditions, the development of a national identity through literature, and the ways in which different voices have explored what it means to be American. 
Prerequisite: “C-“ or better in +ENG* 101 or 101S
Offered: Not regularly offered

ENG* 221 AMERICAN LITERATURE I  
3 CREDITS
This course offers students an introduction to American Literature, surveying American literary works up to the U.S. Civil War. The course covers literature beginning with Native American mythology and culminates in a study of the “new” American identity forged by early United States authors such as Washington Irving, Edgar Allan Poe, and the Transcendentalists. 
Prerequisite: “C-“ or better in +ENG* 101 or 101S
Offered: Spring

ENG* 222 AMERICAN LITERATURE II  
3 CREDITS
This course offers students an introduction to American Literature and surveys American literary works from the U.S. Civil War to present. It examines America’s literary traditions, the development of a national identity through literature, and the ways in which different voices have explored what it means to be American. ENG 221 is not a prerequisite. 
Prerequisite: “C-“ or better in +ENG* 101 or 101S
Offered: Spring

ENG* 233: SHAKESPEARE  
3 CREDITS
An introduction to Shakespeare’s plays and the fundamentals of the genres. Students study at least one Shakespearean play intensively in addition to those covered by the class as a whole. Students explore a number of critical approaches to the study of Shakespeare. 
Prerequisite: “C-“ or better in +ENG* 101 or 101S
Offered: Spring

ENG* 245: EARLY WESTERN LITERATURE  
3 CREDITS
This course introduces students to Western World literature from classical antiquity to the Renaissance. Students will read works by authors such as Homer, Sophocles, Euripides, Virgil, Dante, Chaucer, and Shakespeare. Students will examine narrative and poetic strategies and discuss the evolution of Western ideas about good and evil, tragedy, redemption, heroism, gender, and/or religion. 
Prerequisite: “C-“ or better in +ENG* 101 or 101S
Offered: Not regularly offered

ENG* 281: CREATIVE WRITING  
3 CREDITS
Students may work in poetry, fiction, drama, or a combination of these genres. Work in progress is presented each week to the class for critique and response. Readings are assigned on an individual basis. There is no limit as to the number of times a student may take this course, but a maximum of six credits will be allowed toward graduation.
This course satisfies the Fine Arts requirement.
Prerequisite: “C-“ or better in +ENG* 101 or 101S
Offered: Spring

ENG* 282: CREATIVE WRITING - POETRY  
3 CREDITS
Students read and write poetry in a variety of forms, including the sonnet, the villanelle, terza rima, rimas dissolutas, syllabics, and the sestina. Learn to use meter, rhyme, imagery, metaphor and other tools of writing poetry, but most of all the delight and paradoxical freedom of writing in form. This course satisfies the Fine Arts requirement.
Prerequisite: “C-“ or better in +ENG* 101 or 101S.
Offered: Spring

ENG* 283: CREATIVE WRITING - FICTION  
3 CREDITS
This course will focus on fiction, both to learn about the elements of fiction and to write with the techniques of fiction. Instruction will guide writing practice, and drafts of works in progress will be presented to classmates and the instructor for feedback to shape revision. Reading assignments in fiction will be assigned and self-selected with the approval of the instructor. This course satisfies the Fine Arts requirement.
Prerequisite: “C-“ or better in +ENG* 101 or 101S.
Offered: Spring

ENG* 285: MEMOIR WRITING  
3 CREDITS
Memoir is an increasingly popular form of writing that draws on personal history and memory as inspiration for writing about life experience. The primary focus of this class will be writing several memoir essays over the course of the semester. Students will share, discuss, revise, and explore opportunities for publishing their memoir essays. Students will also read a range of published memoir and study one author of their choosing in depth for the purpose of examining the qualities and characteristics of memoir. This course satisfies the Fine Arts requirement.
Prerequisite: “C-“ in +ENG* 101 or 101S or permission of instructor.
The course will include a comprehensive overview of the duties and responsibilities associated with clinical competency. Interdisciplinary learning strategies, correlating clinical and didactic education, life management skills, work ethics, and critical thinking skills necessary for all health providers will be emphasized.

**Prerequisite:** None

**Offered:** Spring, Fall

**HLT* 141: TECHNIQUES OF PHLEBOTOMY  4 CREDITS**

This course consists of classroom theory and simulated laboratory settings where students will learn the skill of phlebotomy. Students will demonstrate successful specimen collection with venipunctures, skin punctures. Students will be able to demonstrate knowledge of infection control and safety; understand the importance of specimen collection in the overall patient care system; demonstrate proper techniques to perform venipuncture and capillary puncture; understand requisitioning, specimen transport, and specimen processing. After successful completion of the program, students will have the necessary skills to draw blood from patients or donors in hospitals, blood banks, clinics, doctors’ offices, laboratories or similar facilities for medical purposes. Students will practice their techniques in the clinical setting of the classroom.

**Prerequisite:** None

**Offered:** Winter, Summer

**HLT* 291: PHLEBOTOMY EXTERNSHIP  3 CREDITS**

This course requires the student, in the controlled environment of an approved phlebotomy externship site, to experience the hands-on application of blood collection procedures. This course requires the student to complete 45 hours of supervised practical experience in a program-approved site.

**Prerequisite:** HLT* 141

**Offered:** Spring, Fall

**HEALTH INFORMATION MANAGEMENT**

**HIM* 102: INTRODUCTION TO HEALTH CARE SYSTEMS  3 CREDITS**

This course introduces the student to the field of health information technology. Topics to be covered include the health care organization and career possibilities. Focus is on the medical record’s purpose, format, content, and accuracy. Medical record retention, policies and procedures, documentation, and accurate coding will be discussed. Legal aspects concerning the medical records
such as confidentiality and privacy will be covered.

**Prerequisite:** None

**Offered:** Spring, Fall

**HIM*201 HEALTH INFORMATION MANAGEMENT PRINCIPLES 3 CREDITS**

This course emphasizes sources, definitions, collection and presentation of health data. Topics will include health care data systems, tumor registry, birth and death certificates, utilization and review, risk management and quality assurance. Issues concerning management, retrieval, and retention of health records, and compliance and regulations will be discussed along with current trends in health information technology.

**Prerequisite:** Co-requisite HIM* 102

**Offered:** Fall, Spring

**HIM*210 CODING I 3 CREDITS**

This course focuses on the Physician’s Current Procedural Terminology (CPT) code book and data abstracting techniques. Students will acquire the knowledge and skills necessary to code various diagnostic procedures and examinations. Various health insurance systems and HCPCS will be discussed.

**Prerequisite:** HIM* 102, MED* 125

**Offered:** Fall, Spring

**HIM*211 ADVANCED CODING 3 CREDITS**

This course is a continuation of coding procedures presenting history and overview of ICD-10 CM coding. Emphasis is placed on diagnostic coding utilizing ICD-10 coding systems. Diagnostic related groups, various health insurance systems, and claim processing will be discussed.

**Prerequisite:** HIM* 102, MED* 125

**Offered:** Fall, Spring

**HISTORY**

A grade of C- is the passing grade for pre-requisites in this category unless otherwise noted.

Students interested in majoring in history should consider the CSCU Transfer Ticket in History Studies (see CSCU Transfer Ticket degrees on the web site.) By completing this Asnuntuck associate degree, students can transfer to the Connecticut State Universities (CSU: Central, Eastern, Southern, and Western) and Charter Oak State College (COSC) with a junior status and complete their BA/BS degree. Contact Lisa (Elle) Van Dermark (860-253-3148 or lvandermark@asnuntuck.edu) for further details.

**HIS* 101: WESTERN CIVILIZATION I 3 CREDITS**

A survey of ancient civilization through classical Greece, Rome, and Medieval Europe to the formation of modern nation states, emphasizing the political, economic, and social development of institutions and ideas.

**Prerequisite:** “C-“ or better in ENG* 101 or 101S or concurrent enrollment in ENG* 101 or 101S

**Offered:** Fall

**HIS* 102: WESTERN CIVILIZATION II 3 CREDITS**

A survey of modern civilization in the era of the Enlightenment, the resulting social, political, and economic changes and revolutions, and the development of governments based on popular participation.

**Prerequisite:** “C-“ or better in ENG* 101 or 101S or concurrent enrollment in ENG* 101 or 101S

**Offered:** Fall, Spring, Summer

**HIS* 201: U.S. HISTORY I 3 CREDITS**

This course examines the political, economic, social and cultural development of the United States from the pre-European period through Reconstruction. Major emphasis is on the Colonial Era, national growth, sectionalism and the Civil War.

**Prerequisite:** “C-“ or better in ENG* 101 or 101S or concurrent enrollment in ENG* 101 or 101S

**Offered:** Fall, Spring, Summer

**HIS* 202: U.S. HISTORY II 3 CREDITS**

This course focuses on the growth of the United States from Reconstruction to the present with special emphasis on underlying political, economic and social trends and movements that have influenced American development and values.

**Prerequisite:** “C-“ or better in ENG* 101 or 101S or concurrent enrollment in ENG* 101 or 101S

**Offered:** Fall, Spring

**HIS* 213: THE U.S. SINCE WORLD WAR II 3 CREDITS**

This course deals with both domestic and foreign affairs beginning with the Cold War through the present. The course will include the Civil Rights Movement, as well as the Vietnam War, the rise of conservatism, and the dominant concern of national security.

**Prerequisite:** “C-“ or better in ENG* 101 or 101S or concurrent enrollment in ENG* 101 or 101S

**Offered:** Every 4th year - check Course Bulletin

**HIS* 215: HISTORY OF WOMEN IN THE U.S. 3 CREDITS**

This course is a survey of the history of women and their experiences in the U.S. from the Colonial Era to the present
with a special emphasis on the diversity of women’s lives and contributions.

**Prerequisite:** “C-“ or better in +ENG* 101 or 101S or concurrent enrollment in +ENG* 101 or 101S

**Offered:** Every 4th year - check Course Bulletin

**HIS* 222: INTRODUCTION TO AMERICAN LABOR HISTORY 3 CREDITS**

An introduction to the history of labor in the United States, beginning with the Industrial Revolution. Emphasis is on the development and operation of unions and the changing role of governments in this process.

**Prerequisite:** “C-“ or better in +ENG* 101 or 101S or concurrent enrollment in +ENG* 101 or 101S

**Offered:** Every 4th year - check Course Bulletin

**HIS* 224: THE AMERICAN INDIAN 3 CREDITS**

An introduction to American Indian culture generally, and to four tribes in particular. Examines the condition of tribes before the coming of the Europeans, continuing to the present day, looking at the American Indian in contemporary society.

**Prerequisite:** “C-“ or better in +ENG* 101 or 101S or concurrent enrollment in +ENG* 101 or 101S

**Offered:** Every 4th year - check Course Bulletin

**HUMAN DEVELOPMENT**

**HDEV 101: FIRST YEAR EXPERIENCE 3 CREDITS**

First Year Experience is a required course for the General Studies and Liberal Arts degree programs. The purpose of this class is to introduce students to higher education practices, effective academic strategies and the resources of Asnuntuck Community College. The learning activities in this class prepare students for college coursework through practice in key academic abilities: information literacy, study skills, using academic sources, critical thinking, formulating academic-based responses, metacognition, online learning platforms and time management. Academic planning, transfer preparation and career exploration are also emphasized. The course incorporates reading, writing and speaking assignments as well as enrichment and online assignments.

**Prerequisite:** None

**Offered:** Fall, Spring

**HDEV 110: PERSONAL FINANCE 3 CREDITS**

An introduction to personal financial planning. Includes development of financial goals and implementing plans to achieve these goals. Course topics will include the financial planning process, economic environment, time value of money, legal environment, and financial analysis. This course is useful to all students. May not be taken by students who have completed BFN* 110: Personal Finance.

**Prerequisite:** None

**Offered:** Fall, Spring, Summer

**HDEV 125: CAREER DEVELOPMENT 3 CREDITS**

Career-entry strategies and resources are explored to prepare students for a successful job search and to develop effective methods for career advancement. Activities include self-evaluation, goal setting, company research, personal marketing plans, resume and cover letter preparation, and interviewing practice. Mid-career planning strategies and resources are also examined to maximize advancement potential and long-term professional growth. Through practical applications, students develop product knowledge, research and planning skills, and ways to execute their job search and career-advancement strategies. Each student assembles a final portfolio to be used for career-development opportunities and needs.

**Prerequisite:** None

**Offered:** Spring

**HUMAN SERVICES**

A grade of “C-“ is the passing grade for prerequisites in this category unless otherwise noted.

**HSE* 101: INTRODUCTION TO HUMAN SERVICES 3 CREDITS**

This course covers the basic concepts, philosophy, and historical development of national, social, and rehabilitative service. Includes professionalism, ethics, confidentiality, and rights of human services consumers. Examines the psychological, sociological, economic, and political factors which influence policy formulation in public and private social organizations.

**Prerequisite:** None

**Offered:** Fall, Spring, Summer

**HSE* 170: INTRODUCTION TO GERONTOLOGY 3 CREDITS**

Gerontology is the study of biological, psychological, and social aspects of aging. Gerontologists include researchers and practitioners in such diverse fields as physical and occupational therapy, psychology, psychia-try, sociology, economics, political science, architecture, pharmacy, and anthropology. This course will be a care-ful examination of the research and practices dealing with he aging.

**Prerequisite:** None

**Offered:** Spring
HSE* 236: LEGAL ISSUES IN HUMAN SERVICES 3 CREDITS
An overview of the law as it affects the social service worker. Addresses such topics as guardianship, involuntary commitment, informed consent to medical treatment, confidentiality and the social work privilege, the rights of the client, the family and the right to privacy, social work malpractice, licensing, and the criminal justice system.
Prerequisite: None
Offered: Fall, Spring, Summer

HSE* 237: MEDICAL ASPECTS OF HUMAN SERVICES 3 CREDITS
Many components of human services interface with medical and/or medically related facilities. Human service workers need a working knowledge of health and illness and how they impact the service recipient. Course examines limitations resulting from selected disabilities and dynamics of a number of medical conditions human service workers encounter. Students have an opportunity to explore in depth a medical topic of their choice.
Prerequisite: HSE* 101
Offered: Not regularly offered

HSE* 241: HUMAN SERVICES AGENCIES AND ORGANIZATIONS 3 CREDITS
This course covers the study of community organizations and their method of practice. The objective is to analyze the practice of planning and implementation of social services programs directed toward some component of community change. The skills, methods and organizational functions of community service workers are explored and integrated into the other skills and methods of social service practice that are a part of a student’s overall learning experience in the human services program.
Prerequisite: HSE* 101
Offered: Fall, Spring

HSE* 281: HUMAN SERVICES FIELD WORK I 3 CREDITS
Provides students interested in working in human services with an opportunity to learn experientially at a human services agency in the community. Focus is on students learning how an agency functions as an organization. Students are allowed to participate in activities of the agency under the joint supervision of personnel in the assigned organization and the human service instructor. 120 hours in a human services agency is required.
Prerequisites: HSE* 101 and PSY* 111
Offered: Fall, Spring

HUM* 141: THE FUTURE AND ORGANIZATIONS 3 CREDITS
An introduction to the study of the future from an organizational perspective. Emphasis is on examination of the effect population has on the future, learning different methods of futures forecasting, development of future-oriented thinking, environmental scanning techniques, and networks to increase our capabilities to address and adapt to change. See also BBG* 125.
Prerequisite: None
Offered: Not regularly offered

HUM* 145: LEADERSHIP IN SOCIETY 3 CREDITS
Provides an in-depth examination of the nature and importance of leadership concepts and principles as applied to organizational effectiveness. Leadership research, practice, and skills are emphasized in light of modern theories and applications. This course utilizes personal inventories, journals, service opportunities, discussion, and critical reflection to develop leadership skills and build an understanding of the role of leadership in organizations. See also BMG* 203.
Prerequisite: None
Offered: Not regularly offered

HUM* 171: THE BLACK EXPERIENCE 3 CREDITS
A study of the experiences of Black Americans using material from history, sociology, and literature. Attempts to illummate the search for viable identity. A grade of C- is the passing grade for pre-requisites in this category unless otherwise noted.
Prerequisite: None
Offered: Not regularly offered

HUM* 185: PROBLEM SOLVING AND DECISION MAKING 3 CREDITS
Develops problem-solving skills necessary to have successful independent careers. Students explore different types of problems, learn various thinking skills, and develop communications abilities. Most class work is done in small groups to enhance group problem-solving skills. Innovative thinking techniques are woven into the course. Problems and problem analysis are presented from an organizational perspective. Extensive writing required.
Prerequisite: +ENG* 101 or 101S
Offered: Spring
INFORMATION SYSTEMS TECHNOLOGY

CSA* 105: INTRODUCTION TO SOFTWARE APPLICATIONS  3 CREDITS
This course teaches the use of computers as an office productivity tool rather than how computers work. It offers instruction and practice on the use of personal computers and a variety of application software. Emphasis in this course is on developing practical applications for business and personal productivity. Currently, the Microsoft Office software products Word, Excel, PowerPoint and Access are being taught. This course also covers file-management using the Microsoft Windows operating system, computer science topics, and other skills, to the extent that they support the applications approach. This course is available online and on ground. Basic computer touch-typing skills required.
Prerequisites: None
Offered: Fall, Spring, Summer

CSA* 125: EXPLORING WORD PROCESSING AND DESKTOP PUBLISHING  4 CREDITS
This course is designed to prepare students for the contemporary business environment in which they are expected to complete a variety of projects using computer hardware technology and application software. The complexity of an office project often dictates the software to use. This course introduces the concepts of word processing and includes an overview of desktop publishing. Students will learn to create and format a document, organize the content and customize the office software to facilitate communication. Applications include preparing personal documents (arranging paragraphs, manipulating text, tables, formatting graphics including tables, graphs and charts), letterhead, business cards, newsletters, brochures, specialty promotional documents, charts, presentation materials, reports, flyers, and booklets. (This course is intended for the business office professional and not the graphic artist.)
Prerequisites: Strong Windows skills and typing skills
Offered: Fall

CSA* 135: SPREADSHEET APPLICATIONS  3 CREDITS
This course will introduce students to Microsoft Excel and demonstrate how this popular spreadsheet program can be utilized for business applications. Through a series of critical thinking exercises and problem solving approach, students will gain a deep understanding of the functionality of Excel by: demonstrating a solid working knowledge of the fundamental aspects of spreadsheet design, consolidating workbooks; linking information among worksheets; simulating “what if” scenarios; utilizing spreadsheet functions to solve problems; creating and analyzing graphs and charts; utilizing a spreadsheet to analyze data; creating macros to complete repetitive tasks; and integrating spreadsheet data among other Office products.
Prerequisites: Touch typing and working with Windows or equivalent
Offered: Fall, Spring, Summer

CSA* 145: DATABASE MANAGEMENT  3 CREDITS
This course will introduce students to Microsoft Access and to the fundamental concepts and principles associated with designing, managing and administering a database system. Through a series of problem solving exercises, students will learn to create and build a database structure using Access and to edit and use the tools for data retrieval such as queries, forms, reports and labels. Further study topics include: data maintenance, principles of table relationships, advanced custom form and report design, integrating data with other applications including Excel, filtering records, creating a macro switchboard interface, and viewing SQL statements in queries.
Prerequisites: Typing and Windows or equivalent OS
Offered: Spring

CSA* 150: WEB DESIGN AND DEVELOPMENT I  3 CREDITS
This course introduces students to the principles and concepts of designing a website for the Internet. Students will study the underlying structure of a Web page. Students will learn the basics of HTML (Hypertext Markup Language) to create a home page that incorporates text and graphics. This course covers additional features including Cascading Style Sheets (CSS), working with image maps, and a short introduction to JavaScript. Each student will design a home page as a course requirement. The present and future advancements of the Internet will be discussed. There are one and a half hours of classroom instruction and one and a half hours of laboratory.
Prerequisite: None
Offered: Fall, Spring, Summer

CSA* 250: WEB DESIGN AND DEVELOPMENT II  3 CREDITS
This course is designed for students who have a solid background in HTML and CSS and who want to learn to create dynamic websites using advanced design concepts and client-side programming technologies such as JavaScript, advanced CSS, and DHTML. Students will explore: the development life cycle, user interoperability, and website management standards to create professional and appealing websites. Students will gain
an understanding of what is involved in building and maintaining interactive, commercial websites on various browser platforms. The specific topics covered in this course may change from semester to semester based on industry demand.

Co-requisite: CST* 150 or permission of instructor

Offered: Fall, Spring

MANUFACTURING

MFG* 051: MANUFACTURING MATH I
3 SEMESTERS HOURS

A first course in manufacturing mathematics. A study of arithmetic and algebraic operations applied to manufacturing circumstances. Fractions, decimals, tolerances, percentages, signed numbers, powers and roots, the metric system, as well as rations and proportions are studied in depth.

Prerequisite: MFG* 050 or permission of instructor

MFG* 100: INTRODUCTION TO ADVANCED MANUFACTURING 3 CREDITS

Introduction to Advanced Manufacturing is designed to provide the community college student the opportunity to survey the major advanced manufacturing methodologies, technical skills requirements, and various career opportunities in the 21st century Manufacturing sector. This hands-on, team based, course is designed to provide students with instruction and skills through rotations in three key content areas: machining, welding, and electronics. Each of the three content areas is broken down into modules where a theory overview is presented in a classroom environment and demonstrations and hands-on applications are performed in a laboratory environment. In each area, advanced manufacturing equipment, processes, and techniques are introduced. Students will be able to identify the terminology of each area, and examine each career skill requirements, and gain a fundamental understanding of each area. A strong sense of personal effectiveness and responsibility, teamwork, communication, and respect is emphasized. The role and importance of shop floor etiquette, workplace cleanliness, and safe work practices will be emphasized. Practical cases and real-world examples are investigated and discussed.

Prerequisite: None

MFG* 105: MANUFACTURING MATH II 3 CREDITS

Second course in manufacturing mathematics. A further study of arithmetic and trigonometric operations applied to manufacturing circumstances. The following geometric entities are studied in detail: the circle, regular and irregular polygons, the right triangle and oblique triangles. The application of angular arithmetic including the study of: angle decimal conversion, the Pythagorean theorem, Sin, Cos, and Tan functions, and the Law of Sines and Law of Cosines.

Prerequisite: MF 101

Offered: Fall, Spring

MFG* 107: CMM 3 CREDITS


Prerequisite: MFG* 256

MFG* 110: SOLIDWORKS 3 CREDITS

SolidWorks design focuses on parametric modeling while introducing the student to the paperless computer based design process utilizing the parametric 3-D design software SolidWorks. The course reviews the following topics: design process, design engineering, assembly modeling, mechanism analysis, rapid prototyping, team design, geometric dimensioning and tolerancing, and the analysis of tolerance stackups. Students will participate in individual & team design projects.

Prerequisite: None

Offered: Fall, Spring, Summer

MFG* 120: METROLOGY 3 CREDITS

Metrology is applied in such areas as: manufacturing, aerospace, telecommunications, electrical power, transportation, medicine, pharmaceuticals, food production, packaging, construction, atmospheric research and environmental protection. The course provides the student with an introduction to the usage of inspection tools and automated inspection equipment and provides a comprehensive set of hands-on exercises to determine the dimensional characteristics of a variety of manufactured parts. The emphasis of this metrology course is metrology in manufacturing. The student will utilize the following tools: vernier caliper, micrometer, precision height stand, dial bore gage, snap gage, V block, dial test indicator, Sine bar, gage block set, Angle block, and CMM & CMM programming.

Prerequisite: MFG* 266
MFG* 124: BLUEPRINT READING I  2 CREDITS
First course in blueprint reading. The study of orthographic projection. Topics include lines and their uses, auxiliary views, sectional views, basic and special dimensioning, dimensioning practices for holes, chamfers, angle, tapers, keyways, diameters and radii. Also, geometric tolerancing and dimensioning is covered.
Prerequisite: MFG* 121

MFG* 125: BLUEPRINT READING II  3 CREDITS
Second course in blueprint reading. A further study of simple and complex drawings for machining or assembly purposes. Topics include the application and meaning of geometric characteristics and controls, the metric system, weldment, forging and casting drawings and procedures, communication with freehand sketches, blueprint terms and abbreviations.
Prerequisite: MFG* 124

MFG* 128: BLUEPRINT READING FOR WELDERS  3 CREDITS
A second course in blueprint reading, the focus of which is on interpreting drawings related to the welding field. Topics include various weld and joint type symbols that are used in welding blueprints. Supplemental symbols are also covered, including size, shape, location and finish requirements of the various weldments.
Interpretation of testing requirements on simple and complex blueprints is introduced.
Prerequisite: MFG* 124

MFG* 133: MATH FOR ELECTRICITY AND ELECTRONICS  3 CREDITS
This course is intended for the student who needs in-depth knowledge of the mathematics of electronics and electricity. It will review several areas that the student may be familiar with and move into advanced areas that are necessary for the understanding of electronics functions and analysis of complex circuits.
The completion of this course will enable the student to move more quickly through future courses that require the use of complex math.
Prerequisite: MAT* 095

MFG* 137: CIRCUIT THEORY I  3 CREDITS
Circuit Theory I is an introduction to direct current (DC) circuits. Circuit Theory I will introduce the student to electrical/electronic components; the nature of electricity (voltage, current, and resistance); Ohm’s Law of measurement; the concept of energy and power; types of circuits (series, parallel, and series-parallel); Thevenin’s and Norton’s Theorems of circuit simplification, and magnetism and electro-magnetism.
Prerequisite: MFG* 132, MFG* 135

MFG* 138: DIGITAL FUNDAMENTALS  3 CREDITS
Digital circuitry is the foundation of computers and automated control equipment in our industries. Digital circuitry is the basis for many of our appliances, alarm systems and heating systems. Our newer automobiles utilize digital circuits and devices to make them safer and more energy efficient. Consequently, a basic understanding of the elemental nature, design, theory, and operation of digital circuits is a must for any electronics student. This course provides the basic foundation necessary for the understanding of digital logic. The student is introduced to the concepts of digital vs. analog wave forms, digital and other numbering systems, digital codes, and Boolean algebra. The student is then introduced to the various logic gates that are incorporated into all logic systems from that of a computer to a microprocessor in a household appliance. This course explores the combinational circuits, data control devices, sequential logic (flip-flop and counters) circuits and shift registers, and finishes with an interface with the world of analog. (Formerly offered for four credits.)
Prerequisite: MFG* 133, MFG* 135

MFG* 139: CIRCUIT THEORY II  3 CREDITS
Circuit Theory II completes an introduction to the fundamental building block for all electrical and electronic devices: the circuit. Circuit Theory II completes the review of basic circuits by guiding the student through a thorough review of alternating current circuits including the RC, RL, and RLC circuits. The student will also be introduced to several electrical devices including capacitors, inductors, and transformers. (Formerly offered for four credits.)
Prerequisite: MFG* 133, MFG* 135

MFG* 140: ROBOTICS  3 CREDITS
Robotics provides the student with a brief history of the application of Robotics to the manufacturing process to date and a vision of future applications of Robotics. Robotics provides an overview of the Robotic hardware, software, and programming necessary to specific applications. Robotics reviews the following: electromechanical systems, fluid power systems, sensing systems, end-of-arm tooling, PLC’s, digital electronics, programming, and industrial applications.
Prerequisite: MFG* 133, MFG* 135, MFG* 137, MFG* 138, MFG* 139
**MFG* 142: ELECTRONIC CIRCUITS & DEVICES 3 CREDITS**
Electronic circuits and devices are commonplace in the industrial manufacturing process; consequently, a complete understanding of control circuits and devices is necessary for anyone who intends to have a career in manufacturing control, maintenance, or engineering. Electronic Circuits & Devices provides an introduction to electronic materials, components, circuits, devices and their applications. The course will provide an overview of semiconductors, diodes, transistors (bi-polar, field-effect and unijunction), applications of SCR and Triac to circuits, and application of components to rectifiers, amplifiers, and relays.
**Prerequisite:** MFG* 133, MFG* 135, MFG* 137, MFG* 138, MFG* 139

**MFG* 143: INDUSTRIAL MOTOR CONTROLS 3 CREDITS**
The process of motor control is integral to the flow of the product from raw material to finished product. Industrial Motor Controls will familiarize you with the following: principles of solid-state control devices and their components (such as: semiconductors, PN junction, Zenor diodes, and the transistors); AC and DC motor controls; motor drives; control circuits; motor starters and pilot devices.
**Prerequisite:** MFG* 133, MFG* 135, MFG* 137, MFG* 138, MFG* 139

**MFG* 145: ELECTRONIC VARIABLE SPEED DRIVE SYSTEMS 3 CREDITS**
The flow of product in the manufacturing process can be as simple as an on/off motor control switch or as complex as a variable speed drive that incorporates a feedback system. Most large and small companies utilize the more technologically advanced systems, hence they incorporate one or more variable speed drive(s) in their production process. Electronic Variable Speed Drive Systems will introduce the student to AC and DC drive fundamentals, switching amplifier field current controllers, SCR armature voltage controllers, brushless DC motor controllers, chopper circuits, voltage inverters, and flux vector drives.
**Prerequisites:** MFG* 133, MFG* 135, MFG* 137, MFG* 138, MFG* 139

**MFG* 146: PROGRAMMABLE LOGIC CONTROLLERS 3 CREDITS**
The incorporation of the PLC is one of the fastest growing sectors in the field of electronics as the PLC replaces electromechanical control system, such as electromagnetic relays and programmable logic devices (PLD’s). Programmable Logic Controllers provides you with an overview of the PLC, its hardware, numbering systems and codes, logic fundamentals, programming timers and counters, program control and data manipulation instructions, math instructions, sequencers and shift register instructions, and PLC installation, editing and troubleshooting. (Formerly offered for four credits.)
**Prerequisites:** MFG* 133, MFG* 135, MFG* 137, MFG* 138, MFG* 139

**MFG* 147: MICROPROCESSOR/ MICROCONTROLLER 3 CREDITS**
This course is designed to give the student an overview of the microprocessor and microcontroller by reviewing the fundamentals of 8085A architecture, software, and interface applications; and by reviewing the architecture, software, and interface applications of the 8051 microcontroller.
**Prerequisites:** MFG* 133, MFG* 135, MFG* 137, MFG* 138, MFG* 139

**MFG 149*: INTRODUCTION TO METAL FABRICATION 3 CREDITS**
Introduction to Metal Fabrication will provide the student with fundamental metal fabrication skills. The course will introduce the student to the following: safety, design & layout, related math & blueprint applications, metallurgy, Cutting, Bending, and Forming Tools & Equipment; and will provide the student the opportunity to utilize welling skills in the formation of projects denoted in work order or blueprint directives.
**Prerequisite:** MFG* 266

**MFG* 150: INTRODUCTION TO MACHINE TECHNOLOGY 3 CREDITS**
Introduction to Machine Technology introduces the student to the fundamentals of Metal Machining Technology. The student is introduced to the basic metal machining equipment including Lathe, Miller, Drill Press, Saw, and Grinding Wheels. Students will perform basic lathe operations which will consist of facing, center-drilling, chuck turning, turning between centers, boring, grooving, tapers, knurling, and single point threading. Students will identify the major parts of the vertical and horizontal mill, align a vise, use an indicator, edge finder, and boring head, determine speeds and feeds, perform simple indexing, mill, flat, square surfaces and slots, drill, bore, and tap holes.
**Prerequisite:** None
**Offered:** Fall, Spring, Summer
systems, and preventive maintenance.

Prerequisites: None

MFG 156*: MANUFACTURING MACHINERY - CNC I
2 CREDITS
First course in CNC machinery and programming. Topics include Cartesian coordinates, safe use of CNC equipment, setup and operate a two axis CNC lathe and a three axis CNC machining center, programming and runoff of parts.
Prerequisite: None

MFG 157: WELDING I
3 CREDITS
Introduction to theory and lab activities in welding areas of Shielded Metal Arc Welding, Gas Tungsten Arc Welding, Gas Metal Arc Welding and Oxyfuel Welding processes. Safety issues, equipment knowledge and demonstration of various welding processes/techniques will be explored.
Prerequisite: MAT* 095

MFG 158: PNEUMATICS AND HYDRAULICS 3 CREDITS
Fluid power is on the increase in the process of manufacturing due to its simplicity and to cost effectiveness. Hence, any person who wishes to be involved in the manufacturing process in a repair, control or engineering role should be familiar with the fundamentals of pneumatics and hydraulics. This introductory course is a study of the principles, concepts and equipment used in the field of pneumatics and hydraulics. Course emphasis is placed upon systems design, applications, and maintenance and repair. The following concepts are reviewed in this course: fluid power principles, fluid power cylinders, control valves (3 & 4 and 4 & 5 way), fluid power pumps, and other fluid power components.
Prerequisites: None

MFG 159: INDUSTRIAL MAINTENANCE  3 CREDITS
The Industrial Maintenance course is designed to give the student an overview of the electro-mechanical nature of industry. Even though electronic devices have made great inroads in industry, the mechanical nature of production remains nearly unchanged over the years. The expression “the wheels of industry” remains as true today as it did yesterday. This course will provide the skills necessary to install and to maintain the electronic and mechanical parts and machines that provide the ability of manufacturers to produce products, e.g., automobiles, appliances, etc. The course covers the following areas: safety, tools, fasteners, industrial print reading, belts and sheaves, chains and sprockets, gears and gear boxes, bearings, shafts, lubrication, seals and packing, pumps and compressors, fluid power, piping

MFG 160*: GD&T: INTRODUCTION TO GEOMETRIC DIMENSIONING AND TOLERANCING 3 CREDITS
Geometric Dimensioning and Tolerancing is a language used on mechanical engineering drawings composed of symbols that are used to efficiently and accurately communicate geometry requirements for associated features on components and assemblies. GD&T is, and has been, successfully used for many years in the automotive, aerospace, electronics and the commercial design and manufacturing industries. In today’s modern and technically advanced design, engineering and manufacturing world, effective and accurate communication is required to ensure successful end products. Topics include the following: introduction to symbols and terms, limits to size, data reference frame, form tolerance, geometric system functionality, orientation tolerances, position tolerances, profile tolerances, coaxial tolerances, tolerance analysis, and applications.
Prerequisites: MFG* 256

MFG 157: WELDING I
3 CREDITS
Introduction to theory and lab activities in welding areas of Shielded Metal Arc Welding, Gas Tungsten Arc Welding, Gas Metal Arc Welding and Oxyfuel Welding processes. Safety issues, equipment knowledge and demonstration of various welding processes/techniques will be explored.
Prerequisite: MAT* 095

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Fluid power is on the increase in the process of manufacturing due to its simplicity and to cost effectiveness. Hence, any person who wishes to be involved in the manufacturing process in a repair, control or engineering role should be familiar with the fundamentals of pneumatics and hydraulics. This introductory course is a study of the principles, concepts and equipment used in the field of pneumatics and hydraulics. Course emphasis is placed upon systems design, applications, and maintenance and repair. The following concepts are reviewed in this course: fluid power principles, fluid power cylinders, control valves (3 & 4 and 4 & 5 way), fluid power pumps, and other fluid power components.
Prerequisites: None

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The Industrial Maintenance course is designed to give the student an overview of the electro-mechanical nature of industry. Even though electronic devices have made great inroads in industry, the mechanical nature of production remains nearly unchanged over the years. The expression “the wheels of industry” remains as true today as it did yesterday. This course will provide the skills necessary to install and to maintain the electronic and mechanical parts and machines that provide the ability of manufacturers to produce products, e.g., automobiles, appliances, etc. The course covers the following areas: safety, tools, fasteners, industrial print reading, belts and sheaves, chains and sprockets, gears and gear boxes, bearings, shafts, lubrication, seals and packing, pumps and compressors, fluid power, piping

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Prerequisites: MFG* 256

MFG 161: CNC MAINTENANCE AND REPAIR I 3 CREDITS
CNC Maintenance and Repair I is the first course of a two-semester course sequence that provides the student with an introduction to Computer Numeric Control (CNC) machinery including the CNC miller and CNC lathe. Topics include: CNC safety, basic CNC components, basic operations of a CNC, overview of the control unit and operator’s unit, CNC part programming, CNC operation and interfacing (PMC system), measurement devices, and troubleshooting techniques. This course is designed to give the student an in-depth overview of the design, programming, and operation of CNC machinery, thereby providing the foundation for CNC maintenance and repair. Topics include: Troubleshooting plan of action (strategy); troubleshooting power supplies, troubleshooting the interlock system and operator controls; troubleshooting the servo drive, interface, parameter, and

MFG 159: INDUSTRIAL MAINTENANCE  3 CREDITS
The Industrial Maintenance course is designed to give the student an overview of the electro-mechanical nature of industry. Even though electronic devices have made great inroads in industry, the mechanical nature of production remains nearly unchanged over the years. The expression “the wheels of industry” remains as true today as it did yesterday. This course will provide the skills necessary to install and to maintain the electronic and mechanical parts and machines that provide the ability of manufacturers to produce products, e.g., automobiles, appliances, etc. The course covers the following areas: safety, tools, fasteners, industrial print reading, belts and sheaves, chains and sprockets, gears and gear boxes, bearings, shafts, lubrication, seals and packing, pumps and compressors, fluid power, piping

MFG 161: CNC MAINTENANCE AND REPAIR I 3 CREDITS
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MFG 162: CNC MAINTENANCE AND REPAIR II 3 CREDITS
CNC Maintenance and Repair II is the second course of a two-semester course sequence and provides the student with an introduction to Computer Numeric Control (CNC) machinery including the CNC miller and CNC lathe. Topics include: CNC safety, basic CNC components, basic operations of a CNC, overview of the control unit and operator’s unit, CNC part programming, CNC operation and interfacing (PMC system), measurement devices, and troubleshooting techniques. This course is designed to give the student an in-depth overview of the design, programming, and operation of CNC machinery, thereby providing the foundation for CNC maintenance and repair. Topics include: Troubleshooting plan of action (strategy); troubleshooting power supplies, troubleshooting the interlock system and operator controls; troubleshooting the servo drive, interface, parameter, and
in the various tools, methods, and procedures for common machine shop benchwork. Topics will include measurement systems, layout principles, hand tools, and power tools.

Prerequisite: None

MFG* 170: INTRODUCTION TO AUTOMATED MANUFACTURING 3 CREDITS
Introduction to Automated Manufacturing introduces the role that PC computers; PLC’s (Programmable Logic Controller); microprocessors and controllers; sensors; local area networks (LANs); Flexible Manufacturing Cells (FMC); and automated manufacturing systems (AMS), including material handling, storage and retrieval, assembly, and inspection plays in the modern day manufacturing environment. Topics include Flexible Manufacturing System (FMS); Major components of a FMS; FMS Configurations; Major components in a FMS Computer Control System (CCS); and Introduction to Local Area Networks.

Prerequisite: None

MFG* 171: INTRODUCTION TO LEAN MANUFACTURING 3 CREDITS
The purpose of this course is to provide the student with the fundamental knowledge of current continuous process improvement methodologies in use today within competitive manufacturing environments. This introductory course will expose the student to the basic concepts of Lean Manufacturing theory and the various tools and techniques involved with a lean implementation. This course will be presented following the lean-six sigma process methodology of DMAIC (Define, Measure, Analyze, Improve, Control) to ensure that at the completion of the course, the student will be competent to participate effectively as a team member in lean implementation projects.

Prerequisite: None

MFG* 172: INTRODUCTION TO LEAN SUPPLY CHAIN MANAGEMENT 3 CREDITS
This course is an introduction to the basic principles of methodologies of Supply Chain Management. The course reviews the lean manufacturing principles needed to understand and maintain the supply chain. Key concepts are covered such as Value Stream Mapping, customer/supplier roles, supplier types, metrics, quality systems, quality audits, communication, and information flow. Class activities, group assignments, and case studies are emphasized for real-world learning experiences.

Prerequisite: None
MFG* 173: INTRODUCTION TO ADDITIVE MANUFACTURING 3 CREDITS
Additive Manufacturing is changing the landscape of manufacturing design and production formats. Today, goods are produced primarily through a machining process [subtractive manufacturing] for short-run and batched production or through the use of casting and dies for long-run production. Additive Manufacturing allows companies to produce end products from an initial CAD File [Computer Assisted Design File] for short-run production saving time and money. Introduction to Additive Manufacturing provides the student an overview of several Additive Manufacturing processes including: Photopolymerization, Powder Bed Fusion, Extrusion, 3D Printing, Sheet Lamination, Direct Metal Laser Sintering [DMLS] and Beam Deposition.
Prerequisite: None

MFG* 174: ADDITIVE MANUFACTURING MATERIALS 3 CREDITS
Additive Manufacturing (AM) Materials provides the student an overview of materials require by SLA, SLS, Printing, FDM, and other AM Processes. Reviews the generic family of Photopolymer [SLA & 3D Printing Materials]; Thermoplastics, e.g., ABS [FDM process & 3D Printing materials]; Metal, Metal Alloys, Ceramic Powders & Thermoplastics [SLS materials]; DMLS [Alloy Metals] and provides an overview of some Proprietary AM Materials used in FDM, Printing, SLA, And SLS Processes. The student is also introduced to AM Quality Control and AM Materials Testing.
Prerequisite: None

MFG* 175: AM APPLICATIONS 3 CREDITS
Additive Manufacturing (AM) Applications provides the student the opportunity to work with additive manufacturing software & hardware produced by multiple additive manufacturers starting with the consumer level to high end state of the art production metal machines. The student will work with many of the current level technologies including: FDM (Fused Deposition Modeling), SLA (Stereo Lithography), MJM (Polyjet/Multijet), and SLS (Selective Laser Sintering). This will include all their applicable software. The student will create 3D CAD files and import & export these files using Solidworks, Catalyst EX, and Materialise Magics software and any other machine specific proprietary software. First and foremost, the student will learn the safety training involved with each specific method of Additive Manufacturing. The student will learn to orient the model correctly, chose the correct materials, review software interface, slice & modify the model, generate supports and tool paths, submit model to the machine and will learn basic machine maintenance as well as post-processing of parts.
Prerequisite: None

MFG* 176 AM INTERNSHIP 4 CREDITS
The Additive Manufacturing (AM) Internship is designed to be a capstone activity. The student is required to have completed successfully Introduction to Additive Manufacturing, AM Materials, SolidWorks and be within the last four weeks of AM Applications before the internship begins. Regional manufactures will provide the student with on-site laboratory experience and activities designed to enhance goals and objectives inherent in AM Applications.
Prerequisite or Co-requisite: MFG* 175

MFG* 213: CAPSTONE PROJECTS 4 CREDITS
The Capstone Projects course provides the student projects designed to culminate all skills learned in CAD/CAM, MultiAxis Machine Programming, GD&T, and Metrology II. The student will machine 2, 3 and 5 axis projects. Given a print or work order the student will create CAD/CAM document files; apply appropriate software commands to create tool paths based upon print requirements; edit programs when necessary; plan machining operations, select tooling, and set machining parameters; use verification software to analyze the effects of speeds, feeds and depth of cut and total volume of material removal; and machine and validate projects.
Prerequisite: None

MFG* 225: INDUSTRIAL SAFETY 3 CREDITS
This course studies industrial accident prevention and industrial hygiene covering such topics as management’s responsibilities and functions in accident prevention. Topics include: OSHA regulations, machine guarding techniques and personal protective equipment, fire prevention and control, electrical and hand tool hazards, employee training and communications, injury data, hazards, accident analysis and hygiene problems caused by industrial environments.
Prerequisite: None

MFG* 230: STATISTICAL PROCESS CONTROL 3 CREDITS
An introduction to the concepts of manufacturing statistical process control. Topics include: measures of central tendency, measures of variation, normal distribution theory, process run charts, process control charts for variable and attributable data, normal probability plots, Pareto diagrams and cause-and-effect diagrams.
Prerequisite: “C” or better in MAT* 137

**MFG* 249: ADVANCED METAL FABRICATION 3 CREDITS**
Advanced Metal Fabrication will provide the student with advanced metal fabrication skills. The student will learn CNC programming skills applicable to metal forming & cutting equipment. Advanced Metal Fabrication projects will require an ever increasing sophistication with each project thereby requiring extensive use of design skills, math applications, GD&T Skills, and blueprint reading skills. Topics include: safety, design & layout, related math & blueprint applications, metallurgy, CNC Cutting, Bending, and Forming Tools & Equipment; and will provide the student the opportunity to utilize welling skills in the formation of projects denoted in work order or blueprint directives.
Prerequisite: MFG* 125: Blueprint Reading II

**MFG* 256: MANUFACTURING MACHINERY - CNC II 3 CREDITS**
Second course in Computer Numerical Controlled programming. A further study of CNC programming for the Lathe and Vertical Machining Center. Topics include setup and tooling, programming simple parts, canned drilling cycles, circular interpolation, special milling cycles, cutter compensation, looping and macros, and special features.
Prerequisite: Completion of Machine Technology Level I Certificate, MFG* 156: Manufacturing Machinery - CNC I, or with consent of instructor

**MFG* 257: WELDING II 3 CREDITS**
Theory and advanced lab activities in welding areas of Shielded Metal Arc Welding, Gas Tungsten Arc Welding, Gas Metal Arc Welding and Oxyfuel processes. Safety issues, advanced equipment knowledge and proficiency in various welding processes/techniques will be developed further in preparation for Welding III.
Prerequisite: MAT* 095, MFG* 124, and MFG* 157

**MFG* 264: METAL FABRICATION PROJECTS 4 CREDITS**
The Metal Fabrication Capstone Projects course provides the student projects designed to culminate all skills learned in Introduction to Metal Fabrication, Advanced Metal Fabrication, Metrology, and MFG 110 SolidWorks. Given a print or work order the student will Apply industrial safety practices; Interpret Technical Drawings; Perform Advanced Manual and Automated Cutting Processes; Produce Welds to Industry Standards; Produce Precision Fabricated Parts and Assemblies to Specified Drawings; and Perform inspection of welds, parts and assemblies.
Prerequisite: MFG* 120, MFG* 149, MFG* 249, CAD* 130

**MFG* 265: WELDING III 3 CREDITS**
Advanced theory and lab activities that prepare the student to make code acceptable weldments in Shielded Metal Arc Welding (SMAW) and in Gas Metal Arc Welding (GMAW) in various positions and upon various metals.
Prerequisite: MAT* 095, MFG* 125, and MFG* 257

**MFG* 266: WELDING IV 3 CREDITS**
This is an advanced course that includes theory and lab activities that prepare the student to make Gas Tungsten Arc Welding (GTAW) code acceptable weldments in plate and pipe in all positions.
Prerequisite: MAT* 095, MFG* 125, and MFG* 265

**MFG* 267: METALLURGY 3 CREDITS**
This is an introductory course that reviews the basic principles of metallurgy. This course will describe their uses in industrial applications and explain why certain material properties are desired and how these properties are attained.
Prerequisite: MAT* 095 and MFG* 257

**MFG* 270: WELDING AUTOMATION AND PROCESSES 3 CREDITS**
This advanced welding course introduces the student to automatic and specialty welding processes. The student will review semiautomatic, automatic, robotic, CNC, resistance welding, LBW, as well as other welding procedures.
Prerequisite: MAT* 095, MFG* 124, MFG* 157, MFG* 257, MFG* 265, MFG* 266, MFG* 268

**MFG* 271: ADVANCED LEAN MANUFACTURING 3 CREDITS**
The purpose of this course is to provide the student with the knowledge to implement lean improvements within the production environment using a systematic approach. This course will follow an improvement project (from the student’s current employer or case study) through the five stages of the DMAIC problem solving methodology. At the completion of the course, the student will be competent to effectively lead a lean implementation project within a company.
Prerequisite: MFG* 171

**MFG* 272: IMPLEMENTING LEAN SUPPLY CHAIN MANAGEMENT 3 CREDITS**
The course covers the benefits and elements needed for implementing supply chain management. Team building and communication skills are shown as crucial factors in supply chain management. Topics emphasized in the
MAS* 104: MASSAGE THERAPY I  4 CREDITS
Through lectures, discussion, and demonstration students will: learn how to set up and adjust the massage table, proper body mechanics, effects and usage of effleurage, petrissage, and compressions, proper draping of back, gluteals, anterior and posterior legs, chest, and abdominals; perform a full body massage which includes the back, gluteals, posterior legs, feet, anterior legs, abdominals, chest, neck, and face incorporating all learned techniques of massage.
Prerequisite: Open to Massage Therapy Majors only.
Offered: Fall, Spring

MAS* 122: MUSCULOSKELETAL ANATOMY  4 CREDITS
Through lectures and discussion, students will learn the basic structure and functions of the Skeletal and Muscular anatomy of the upper and lower body. Students will learn the muscle names, origin, insertion, actions and commonalities of the muscles. This course is open to all but does NOT satisfy the Lab Science requirement for an Associates Degree.
Prerequisite: None
Offered: Fall, Spring

MAS* 133: PATHOLOGY I    3 CREDITS
Through lectures, discussion, and demonstration students will learn: pathologies of the Integumentary, Musculoskeletal, Nervous and Cardiovascular systems. In addition, learn the indications and contraindications for pathologies of the fore mentioned system as they relate to massage therapy. Open to declared Massage Therapy majors only.
Prerequisite: Open to Massage Therapy Majors only.
Offered: Fall, Spring

MAS* 148: MASSAGE THERAPY II   4 CREDITS
Through lectures, discussion, and demonstration students will learn: further techniques. How to set up and adjust the massage table, proper body mechanics, effects and usage of massage therapy, including crossfiber, friction, tapotement, and vibration.
Prerequisite: +MAS* 104
Offered: Fall, Spring

MAS* 170: MASSAGE BUSINESS AND ETHICS 3 CREDITS
This course presents an overview of the contemporary Massage Therapy business world, focusing on operation, finance, marketing, planning, personnel management, client confidentiality, and client file/record maintenance. Emphasis is also placed upon licensing requirements and business ownership and entrepreneurship in the Massage
MATHEMATICS

A grade of C is the passing grade for prerequisites in this category unless otherwise noted.

Students interested in majoring in mathematics should consider the CSCU Transfer Ticket in Mathematics Studies (see CSCU Transfer Ticket degrees on the web site.) By completing this Asnuntuck associate degree, students can transfer to the Connecticut State Universities (CSU: Central, Eastern, Southern, and Western) and Charter Oak State College (COSC) with a junior status and complete their BA/BS degree. Contact Arben Zeqiraj (860-253-3079 or azeqiraj@asnuntuck.edu) for further details.

MAT* 085: PREALGEBRA & ELEMENTARY ALGEBRA
6 SEMESTER HOURS

This course provides a concentrated review of beginning algebra concepts and basic arithmetic skills. Includes basic computation, integers, fractions, decimals, ratio and proportion, and percents. The course also includes a study of the basic properties and theorems of rational numbers; expressions and equations with polynomials, rational and radical expressions, and integer exponents; linear equations in one and two variables; systems of linear equations in two variables; functions; and applications in geometry and algebra. A TI-83 or TI-84 calculator is required for this course. Note: This course is not open to student who successfully completed MAT*075 with a “C” or better.

Prerequisite: Mathematics Assessment

Offered: Fall, Spring

MAS* 222: KINESIOLOGY
3 CREDITS

Through lectures, discussion, students will learn the basic structure and functions of the anatomy, biomechanics and muscle types including the principles of the human movement. In addition, students will learn the neuromuscular concepts and principles. Students will also learn how these concepts apply to massage therapy.

Prerequisite: MAS* 122

Offered: Fall, Spring

MAS* 233: PATHOLOGY 2
3 CREDITS

Through lectures, discussion, and demonstration students will learn: pathologies of the Lymphatic, Respiratory, Digestive, Endocrine, Urinary, Reproductive systems, as well as Principles of cancer. In addition, learn the indications and contraindications for each pathology as they relate to massage therapy.

Prerequisite: Open to Massage Therapy Majors only

Offered: Fall, Spring

MAS* 248: MASSAGE THERAPY III
4 CREDITS

Through lectures, discussion, and demonstration students will learn: How to set up and adjust side lying position, proper body mechanics, effects and usage of trigger point, myofascial release, and hydrotherapy

Prerequisite: +MAS* 148

Offered: Fall, Spring

MAS* 260: MASSAGE THERAPY CLINICAL INTERNSHIP
4 CREDITS

Throughout this clinical internship students will complete 100 hours of massage on clients from the general public. Student will have the opportunity to apply knowledge obtained throughout the Massage Therapy program in a true therapeutic environment.

Prerequisite: +MAS* 148

Offered: Fall, Spring

MAT* 095: ELEMENTARY ALGEBRA FOUNDATIONS
3 SEMESTER HOURS

This course includes a study of the basic properties and theorems of rational numbers; expressions and equations with polynomials, rational and radical expressions, and integer exponents; linear equations in one and two variables; systems of linear equations in two variables; functions; and applications in geometry and algebra. A TI-83 or TI-84 calculator is required for this course. Note: This course is not open to student who successfully completed MAT*075 with a “C” or better.

Prerequisite: Mathematics Assessment

Offered: Fall, Spring

MAT* 104: QUANTITATIVE REASONING
3 CREDITS

A survey course to develop the abilities to interpret and reason with information that involves mathematical ideas or numbers. This course will prepare students for the mathematics they will encounter in other college courses and in their career, as well as help develop critical thinking
and problem solving skills needed in all areas of life.
Topics include: principles of reasoning, problem solving
techniques, basic statistics, every day mathematical
models, and the mathematics involved in personal
finance, the arts, careers, and society in general. A TI-83
or TI-84 graphing calculator is required for this course.
Prerequisite: “C” or higher in +MAT* 085 or +MAT* 095,
or Approved placement criteria
Offered: Fall, Spring

**MAT* 137S: INTERMEDIATE ALGEBRA EMBEDDED WITH ELEMENTARY ALGEBRA  4 CREDITS**
This course provides a concentrated review of elementary algebra concepts embedded within an intermediate algebra course. The course is a further study of algebra and mathematical modeling of functions and relations represented by tables, graphs, words, and symbols. Polynomial functions and expressions with special attention to linear, quadratic, exponential, rational, and radial functions are studied. There is an emphasis on modeling and applications for all topics. A TI-83 or TI-84 is required for this course. This course meets the same outcomes as MAT*137: Intermediate Algebra.
Prerequisite: “C” or higher in +MAT* 085 or +MAT* 095, or Approved placement criteria
Offered: Fall, Spring

**MAT* 137: INTERMEDIATE ALGEBRA  3 CREDITS**
This course is a further study of algebra and mathematical modeling of functions and relations represented by tables, graphs, words, and symbols. Polynomial functions and expressions with special attention to linear, quadratic, exponential, rational, and radial functions are studied. There is an emphasis on modeling and applications for all topics. A TI-83 or TI-84 calculator is required for this course.
Prerequisite: “C” or higher in +MAT* 085 or +MAT* 095, or Approved placement criteria
Offered: Fall, Spring, Summer

**MAT* 146: MATHEMATICS FOR THE LIBERAL ARTS  3 CREDITS**
A survey course for students whose major field of study requires no specific mathematical preparations, such as in liberal arts and general studies. It is designed to convey the nature and diversity of mathematics and its role in society through applications to a variety of disciplines. Mathematics topics include voting theory, financial mathematics, and additional topics such as the following: graph theory, patterns and symmetry, linear and exponential applications, introduction to probability, linear programming, cryptography, the performance arts, and history of mathematics. A TI-83 or TI-84 recommended.
Prerequisite: “C” or better in +MAT* 137S, +MAT* 137, or Approved placement criteria
Offered: Fall, Spring

**MAT* 167: PRINCIPLES OF STATISTICS  3 CREDITS**
The purpose of this course is to enable students to organize, present, and analyze data by applying descriptive and inferential statistical methods and processes. Topics include exploratory data analysis, graphing techniques, measures of central tendency and variability, the normal distribution, correlation and regression, basic sampling theory, mean and proportion sampling distributions, confidence intervals, statistical inference, elements of hypothesis testing, and one and two sample tests for means and proportions. Graphing calculator required; TI-84 recommended.
Prerequisite: “C” or better in +MAT* 137S, +MAT* 137, or Approved placement criteria
Offered: Fall, Spring, Summer

**MAT* 186: PRECALCULUS  4 CREDITS**
An introduction to analysis skills necessary for success in the study of calculus. Includes study of inequalities, absolute value function, algebraic relations and algebraic functions, logarithmic and exponential functions, trigonometry, and analytic geometry. Extensive use is made of the programmable-graphing calculator and mathematical software. A TI-83 or TI-84 calculator is required for this course.
Prerequisite: “C” or higher in +MAT* 085 or +MAT* 095, or Approved placement criteria
Offered: Fall, Spring, Summer

**MAT* 254: CALCULUS I  4 CREDITS**
Includes a study of functions, limits, continuity, differentiation of algebraic and trigonometric functions, applications of derivatives, definite integrals, approximate integration, and applications of the definite integral. Mathematical software and programmable-graphing calculators are used extensively. A TI-83 or TI-84 calculator is required for this course.
Prerequisite: “C” or better in +MAT* 186 or Approved placement criteria
Offered: Fall, Spring

**MAT* 256: CALCULUS II  4 CREDITS**
Includes a further study of differentiation of trigonometric,
Offered: Spring

MED* 116: ANATOMY AND PHYSIOLOGY FOR MEDICAL ASSISTANTS 4 CREDITS
This course is a basic study of the structure and functions of the human body. It is designed to provide the fundamental knowledge of how each system functions. The anatomy and physiology of the integumentary system will be discussed. The skeletal system and the muscular system will be covered in detail. Blood, cardiovascular system, lymph system, and the digestive system will also be discussed. Disorders and medical treatments particular to each system will be highlighted.
Prerequisite: “C” or better in +MAT* 254
Offered: Spring

MAT* 268: CALCULUS III: MULTIVARIABLE 4 CREDITS
Includes vectors in three dimensions, curves and parametric equations in three dimensions, geometry of surfaces, differential calculus of functions of more than one variable with applications, multiple integrals and their applications, and the differential and integral calculus of vector fields. Mathematical software and use of programmable-graphing calculators to solve problems included. A TI-83 or TI-84 calculator is required for this course.
Prerequisite: “C” or better in +MAT* 256
Offered: Fall

MAT* 285: DIFFERENTIAL EQUATIONS 3 CREDITS
Introduction to ordinary differential equations and their applications, linear differential equations, systems of first order linear equations, numerical methods. A TI-83 or TI-84 calculator is required for this course.
Prerequisite: Grade of “C” or better in +MAT* 256
Offered: Spring

MEDICAL ASSISTING

MED* 111: ADMINISTRATIVE MEDICAL ASSISTING 3 CREDITS
The course presents the students with a basic overview of front office procedures in a medical facility. Emphasis is on the daily office procedures, financial management, insurance, and computer literacy needed for the health care industry today.
Prerequisite: None
Offered: Fall

MED* 112: MEDICAL INSURANCE AND CODING 3 CREDITS
This course gives an overview of developments of health insurance in this country, managed care, the life cycle of an insurance claim, legal and regulatory issues, and the process of generating an insurance claim. Students will learn the procedures for ICD-10-CM and CPT coding. Federal and commercial insurance plans will be discussed.
Prerequisite: MED* 125

Offered: Spring

MED* 125: MEDICAL TERMINOLOGY 3 CREDITS
The goal of this course is acquire basic medical terminology for students who will be entering into a medical profession. Standard roots, suffixes, and prefixes will be covered. Terms associated with each body system as well as common diseases to each body system will be covered. Anatomy and Physiology will be covered in order to make learning more interesting and the terms associated with each body system more easily understood. Correct spelling will be emphasized.
Prerequisite: None
Offered: Fall

MED* 133: CLINICAL MEDICAL ASSISTING 4 CREDITS
Skills that will be covered in this course include taking vital signs and measurements, documenting medical histories, charting pertinent findings, and assisting during routine and specialty medical exams and treatments. Medical asepsis is stressed. Through the use of lectures, discussions, role-playing, and hands-on practice, the student will develop competency in these skill areas.
Co-requisite: MED* 125*
Offered: Fall

MED* 142: CLINICAL LABORATORY PROCEDURES AND PRACTICES I 4 CREDITS
Through lectures, discussion, role playing and practice sessions this course demonstrates the concepts of urinalysis, pharmacology, medication administration, the use of the PDR, procedures for performing EKGs. Students will also become familiar with preparing and assisting in radiologic procedures.
Prerequisite: MED* 125*
Offered: Fall
**MED* 170: LAW AND ETHICS FOR HEALTH CAREERS**

3 CREDITS

The legalities and ethical behavior associated with the medical practice or facility are discussed with emphasis on the legal and ethical responsibilities of health care practitioners. Federal regulations and guidelines pertinent to medical practices are reviewed. Students will develop an understanding of dealing with patients within a professional code of ethics. Basic concepts of human resource management are covered.

**Prerequisite:** None

**Offered:** Fall, Spring

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**MED* 250: PRINCIPLES OF PHARMACOLOGY**

3 CREDITS

This course presents the need for patient education concerning pharmaceuticals including dosages and administration. Emphasis on drug classifications and legal issues surrounding them. In addition the legislation and ethical considerations will be discussed.

**Prerequisite:** MED* 125

**Offered:** Fall

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**MED* 280: MEDICAL ASSISTANT EXTERNSHIP**

4 CREDITS

This course requires the student, in the controlled environment of an approved medical assisting externship site, to experience the hands-on application of the administrative, clinical and professional procedures necessary to the field of medical assisting. This course requires the student to complete 225 hours of supervised practical experience in a program approved site.

**Prerequisite:** Successful completion of ten (10) Medical Assistant classes with a grade of “C-” or better

**Offered:** Fall

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**MUSIC**

All MUS* courses satisfy the Fine Arts requirement.

**MUS* 101: MUSIC HISTORY & APPRECIATION I**

3 CREDITS

Introduces students to the elements of music: melody, rhythm, harmony, tone, color, and form. A repertory of music literature is achieved through a brief survey of historical development.

**Prerequisite:** None

**Offered:** Fall

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**MUS* 141: GUITAR I**

3 CREDITS

This course is designed to offer students an introduction to guitar performance. No previous musical training is required or assumed. Through the study of easy solo repertoire pieces, the student will learn musical notation and general music theory. Development of left and right hand technique and good practice habits will be stressed. The student will also work on the important musicianship skill of auditory training: recognition of pitch, intervals and tone at an introductory level and basic improvisation. Students will form small groups for the purpose of practicing in ensemble. Students must provide their own instruments. This course satisfies the Fine Arts requirement.

**Prerequisite:** None

**Offered:** Fall, Spring
**PHL* 111: ETHICS**  
3 CREDITS  
Such fundamental issues as social morality and individual rights, justice, and the nature of the good life are explored through historical and contemporary writings. Areas of study include multiculturalism in our democracy, and ethical issues in business, medicine, and media. The ends sought for every student are a stronger sense of consistency between intention and behavior, and growing skills of critical analysis.  
Prerequisite: None  
Offered: Fall, Spring, Summer

**PHL* 151: WORLD RELIGIONS**  
3 CREDITS  
Survey of the structures of major world religions and the social and political consequences of such beliefs. Covers varieties of Christianity, Judaism, Buddhism, Hinduism, and the various Muslim sects. Others are studied as time allows.  
Prerequisite: None  
Offered: Spring

**MUS* 142: GUITAR II**  
3 CREDITS  
This course is a continuation of Guitar I. Through the study of classic solo and ensemble pieces that gradually increase the sophistication and difficulty, we will continue the learning of musical notation and general music theory as it applies to guitar performance. Continued emphasis of left and right hand technique, good practice habits, and performance etiquette will be stressed. In this course, we will advance our understanding of the fingerboard into fifth (V) position and will study music and chord development in keys other than C major. We will also expand our working knowledge of harmony to extend into 7th chords, introduce standard jazz repertoire and practice basic improvisation through the study of keys/modes and diatonic scale relationships. This course satisfies the Fine Arts requirement.  
Prerequisite: MUS* 141 or permission of instructor  
Offered: Spring

**OCEANOGRAHY**

**OCE* 101: INTRODUCTION TO OCEANOGRAPHY**  
3 CREDITS  
This course is an introduction to ocean science, designed to familiarize students with basic oceanographic principles and current issues concerning humans’ relation with the ocean. Topics include: physical characteristics of the ocean (light, salinity, density, temperature), waves, tides and currents; the ocean floor; ocean zones; types and classification of marine life; effects of the environment on marine life; marine ecology; marine resources (biological and physical); ocean pollution and its effects on marine life; marine law; and nautical charts.  
Prerequisite: None  
Offered: Fall

**PHILOSOPHY**

**PHL* 101: INTRODUCTION TO PHILOSOPHY**  
3 CREDITS  
We will focus on the questioning of ideas, inquiry into modern philosophical problems, and appreciation for the wonder of the mind, thinking process, and the ‘critical’ eye. Areas of thought to be studied include knowledge and reality, religious belief, morality, social philosophy, and personal philosophy. ‘Doing’ philosophy is emphasized. A historical view of changing concepts, and thoughtful consideration of our own time, place, and multi-cultured society.

**PHL* 101: INTRODUCTION TO PHILOSOPHY**  
3 CREDITS  
A grade of “C-” is the passing grade for prerequisites in this category unless otherwise noted.

**PHL* 102: YOGA LEVEL I**  
1 CREDIT  
In addition to the material offered in beginner’s level, HPE* 261: Yoga, this class offers increased challenges to those who have become comfortable with entry level material. Students practice holding postures longer to build greater strength and stamina. Alignment and form are studied in more depth at this level. More advanced sequencing of postures is introduced and practiced. Students should have a working understanding of the principles and practice of beginning yoga to fully benefit from this course. Graded pass/fail.

**PHL* 111: ETHICS**  
3 CREDITS  
Such fundamental issues as social morality and individual rights, justice, and the nature of the good life are explored through historical and contemporary writings. Areas of study include multiculturalism in our democracy, and ethical issues in business, medicine, and media. The ends sought for every student are a stronger sense of consistency between intention and behavior, and growing skills of critical analysis.  
Prerequisite: None  
Offered: Fall, Spring, Summer

**PHL* 151: WORLD RELIGIONS**  
3 CREDITS  
Survey of the structures of major world religions and the social and political consequences of such beliefs. Covers varieties of Christianity, Judaism, Buddhism, Hinduism, and the various Muslim sects. Others are studied as time allows.  
Prerequisite: None  
Offered: Spring

**PHL* 102: YOGA LEVEL I**  
1 CREDIT  
In addition to the material offered in beginner’s level, HPE* 261: Yoga, this class offers increased challenges to those who have become comfortable with entry level material. Students practice holding postures longer to build greater strength and stamina. Alignment and form are studied in more depth at this level. More advanced sequencing of postures is introduced and practiced. Students should have a working understanding of the principles and practice of beginning yoga to fully benefit from this course. Graded pass/fail.
on significant trends including international organizations, the problem of war, economic globalization and the global environment.

**Prerequisite:** None

**Offered:** Not regularly offered

**POL* 111: AMERICAN GOVERNMENT  3 CREDITS**

This course is an introduction to the foundations and institutions (legislative, executive and judicial) of American politics as well as the key concept of political participation in America with an emphasis on current issues and problems at the national level.

**Prerequisite:** None

**Offered:** Fall, Spring, every other Summer

**POL* 112: STATE AND LOCAL GOVERNMENT 3 CREDITS**

This course examines the role, functions, and processes of state and local governments with an emphasis on the diversity and revitalization of state governments as key factors in addressing public policy issues. This course draws heavily from ongoing events in state governments particularly in Connecticut in order to identify the key problems facing states and localities.

**Prerequisite:** None

**Offered:** Fall, Spring, every other Summer

**POL* 208: AMERICAN PUBLIC POLICY  3 CREDITS**

This course investigates the policy-making process in the United States. Using a functional approach, students analyze public policy in a sequential manner, from the initial identification of a problem to its solution, including the assessment and appropriate revision or termination of policy. Examines case studies and analyzes current policy issues.

**Prerequisite:** None

**Offered:** Not regularly offered

**POL* 212: CONSTITUTIONAL LAW AND CIVIL RIGHTS  3 CREDITS**

Introduction to individual rights guaranteed by the U.S. Constitution, the workings of the U.S. Supreme Court, the Bill of Rights and their application to individual states, the significance of constitutional law, and how judges' interpretation of the Constitution transforms society. See also CJS* 210.

**Prerequisite:** None

**Offered:** Summer

**POL* 295: POLITICAL SCIENCE INTERNSHIP  6-12 CREDITS**

An opportunity to work closely in a political setting, either with a local legislator or in an office of the legislature

**Prerequisite:** Written permission of the instructor
PSYCHOLOGY

A grade of "C-" is the passing grade for prerequisites in this category unless otherwise noted. NOTE: A grade of C or better is required to transfer to the UCONN Psychology Department.

Students interested in majoring in psychology should consider the CSCU Transfer Ticket in Psychology Studies (see CSCU Transfer Ticket degrees on the web site.) By completing this Asnuntuck associate degree, students can transfer to the Connecticut State Universities (CSU: Central, Eastern, Southern, and Western) and Charter Oak State College (COSC) with a junior status and complete their BA/BS degree. Please note: There is also a transfer agreement between Asnuntuck Community College and the University of Connecticut for students majoring in psychology. See the plan of study under Liberal Arts in this catalog. Contact Dr. Heather D’Orlando, Social and Behavioral Sciences Coordinator at hdorlando@asnuntuck.edu for details.

PSY* 104: PSYCHOLOGY OF ADJUSTMENT  3 CREDITS
This course examines personal adjustment, personal growth, and interpersonal relationships over the lifespan. We examine those changes within personal and social contexts. Students gain knowledge of topics that relate to understanding others and ourselves in a changing world including motivation, emotions, stress, work, the body and health, human sexuality, freedom and decision making. Events, individuals and choices are interrelated. This course examines those connections and their impact on the individual.
Prerequisite: None
Offered: Not Regularly Offered

PSY* 109: PSYCHOLOGY OF THE FAMILY  3 CREDITS
This course is a study of American family dynamics along with the psychological conditions influencing them. The course examines the micro perspective of family dynamics. Topics include marriage, power, conflict and communication in families, birth order and its effects on mating and parenting styles, family stress and crises, divorce, remarriage and family life from an individual and social-psychological perspective.
Prerequisite: None
Offered: Not Regularly Offered

PSY* 111: GENERAL PSYCHOLOGY I  3 CREDITS
This is a survey course that provides an overview of introductory topics in the science of psychology. Topics include historical and scientific origins, research, biological foundations, life span development, learning, memory, thinking, language, intelligence, motivation, and emotion. This course is the first half of a two semester sequence of PSY* 111 and 112. PSY* 111 is recommended, but not required prior to taking PSY* 112.
Prerequisite: None
Offered: Fall, Spring, Summer

PSY* 112: GENERAL PSYCHOLOGY II  3 CREDITS
This course is a survey course of psychology as a behavioral science. Topics include states of consciousness, sensation and perception, theories of personality, social psychology, abnormal psychology, therapeutic treatment, and health psychology. This course is the second half of a two semester sequence of PSY* 111 and 112. PSY* 111 is recommended, but not required prior to taking PSY* 112.
Prerequisite: None
Offered: Fall, Winter, Spring, Summer

PSY* 140: PSYCHOLOGY OF ADDICTION  3 CREDITS
This course is an overview of addiction including potential causes and personal/social consequences. Addiction is examined from a number of perspectives. Topics include: alcohol, heroin, cocaine, food, sex, relationships and work. Included is an examination of current state and federal legislation related to specific addictions. Course content includes a variety of treatment modalities utilized in addressing the symptomatology of addiction.
Prerequisite: PSY* 112
Offered: Not regularly offered

PSY* 143: COUNSELING SKILLS  3 CREDITS
This course explores the role of the counselor in a variety of therapeutic settings. Topics include theories of counseling, various counseling models, individual and group counseling, components of successful counseling, and conditions leading to and ways to prevent burnout. Students practice a variety of counseling techniques.
Prerequisite: PSY* 112
Offered: Fall

PSY* 201: LIFE SPAN DEVELOPMENT  3 CREDITS
This course explores the development of the whole person from the prenatal period through late adulthood. We examine the stages and issues related to social, emotional, intellectual, and physical development. Developmental principles are applied to understand family issues, communication, self-image, and adjustments to life's transitions. Students learn both theory and practice.
**PSY* 203: CHILD DEVELOPMENT**  
This course examines contemporary ideas and issues in child psychology. It includes such topics as cognition, intelligence, language, early experiences, genetics, sex typing, learning, motivation, perception, and personality from a developmental point of view. Objectives include introducing students to modern methods of the study of children; increasing interest, understanding, and concern for children. Topics include learning, motivation, perception, and personality from a developmental point of view.  
**Prerequisite:** PSY* 111  
**Offered:** Fall, Spring

**PSY* 204: CHILD AND ADOLESCENT DEVELOPMENT**  
This course examines the changes in the individual from infancy through adolescence. This survey course examines the theories and methodologies of the cognitive, emotional, and social development of the individual during childhood and adolescence. We employ both theory and practice in our approach to the material.  
**Prerequisite:** PSY* 111  
**Offered:** Not regularly offered

**PSY* 207: ADOLESCENT PSYCHOLOGY**  
This course examines a broad theoretical and practical basis for the understanding of this dynamic period of development. Theoretical models of social, cognitive, and development are reviewed within the context of important issues of the adolescent experience. Cultural differences and similarities are presented throughout the course.  
**Prerequisite:** PSY* 111  
**Offered:** Not regularly offered

**PSY* 210: DEATH & DYING**  
This course examines contemporary and cultural attitudes toward death and dying, and the process of grief and loss. Students examine approaches toward death from psychological, social, moral, and ethical perspectives. A number of issues of the multifaceted concept of death are explored including: death of children, death due to accidents, factors that precipitate death, the personal struggle of the terminally ill, and the impact of death on the family and significant others. The ethical issue of terminating life is also explored.  
**Prerequisite:** PSY* 111

**PSY* 211: PSYCHOLOGY OF WOMEN**  
This course examines leading psychological theories and issues about women in contemporary society. It examines social expectations and personality development, achievement motivation and identity formation.  
**Prerequisite:** PSY* 104 or PSY* 111

**PSY* 212: HEALTH PSYCHOLOGY**  
This course examines the effects of cognitive and emotional states and the environment on wellness. Students learn a variety of theories and research methods used to evaluate the impact of acute and chronic illness on psychological health. Students learn a variety of coping skills to promote sound psychological wellbeing. Prevention, stress management, psychotropic intervention, talk therapy, and other coping strategies are examined.  
**Prerequisite:** PSY* 112

**PSY* 215: PSYCHOLOGY OF DREAMING**  
This course surveys the physiology of the dreaming process in the context of stages of sleep and the neurobiology of dream states. The theories of Freud, Jung and Gestalt psychologists are applied to an understanding of the dream process and dream interpretation. The course also examines the influence of culture and myth upon the dreaming process and the dreamer.  
**Prerequisite:** PSY* 111

**PSY* 220: EDUCATIONAL PSYCHOLOGY**  
This course covers the basic theories of learning and teaching. The focus of the course will be on the learning process and related ideas such as development, individual differences, cognition, effective learning environments, motivation and exceptionalities. Students learn a variety of theoretical constructs that pertain to learning and the educational environment.  
**Prerequisite:** PSY* 111

**PSY* 240: SOCIAL PSYCHOLOGY**  
This course is a survey of theory and research in social psychology, including the topics of conformity, obedience, attitudes, persuasion, group dynamics, the self, forming impressions and explaining behavior, altruism, aggression, romantic attraction, prejudice, and social conflict.  
**Prerequisite:** PSY* 112
A disclaimer is communicated at the beginning of class concerning possible accidental trauma to students because of the nature of the materials covered. A list of area providers of psychological services is distributed in class.

**Prerequisite:** PSY* 112

**Offered:** Not regularly offered

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### QUALITY CONTROL

**QUA* 114: PRINCIPLES OF QUALITY CONTROL 3 CREDITS**

First course in statistical quality control. Topics covered include determination of process capabilities, estimation of process standard deviation from sample data, use of control charts, calculation of probability of simple events. Student will develop SPC and TQM Manufacturing Plans.

**Prerequisite:** Completion of Machine Technology Level I Certificate or consent of instructor.

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### SIGN LANGUAGE

**SGN* 101: SIGN LANGUAGE I   3 CREDITS**

American Sign Language (ASL) is the sign language most deaf people use when communicating among themselves. Students will learn grammatical features, vocabulary and conversational skills including expressive and receptive skills of ASL. In addition, students will learn the culture of the deaf community, the history of ASL, and the relationship of ASL to other forms of signing.

**Prerequisite:** None

**Offered:** Fall

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**SGN* 102: SIGN LANGUAGE II   3 CREDITS**

This course is a continuation of Sign Language I. Students will learn grammatical features, vocabulary and conversational skills including expressive and receptive skills of ASL. In addition, students will learn the culture of the deaf community, the history of ASL, and the relationship of ASL to other forms of signing.

**Prerequisite:** A grade of C- or higher in SGN* 101

**Offered:** Spring

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### SOCIAL WORK

Students interested in majoring in social work should consider the CSCU Transfer Ticket in Social Work Studies (see CSCU Transfer Ticket degrees on the web site.) By completing this Asnuntuck associate degree, students can transfer to the Connecticut State Universities (CSU: Central, Eastern, Southern, and Western) and Charter Oak State College (COSC) with a junior status and complete their BA/BS degree. Contact Heather D’Orlando (860) 253-3103 or hdorlando@asnuntuck.edu for further details.
SOCIOLOGY

A grade of "C-" is the passing grade for prerequisites in this category unless otherwise noted.

Students interested in majoring in sociology should consider the CSCU Transfer Ticket in Sociology Studies (see CSCU Transfer Ticket degrees on the web site.) By completing this Asnuntuck associate degree, students can transfer to the Connecticut State Universities (CSU: Central, Eastern, Southern, and Western) and Charter Oak State College (COSC) with a junior status and complete their BA/BS degree. Contact Laurie Chancey (860) 253-3152 or lchancey@asnuntuck.edu for further details.

**SOC* 101: PRINCIPLES OF SOCIOLOGY  3 CREDITS**

This course introduces the sociological perspective as a way to look at and make sense of our complex and changing world. Students study basic concepts, principles, and methods of sociological analysis. Subject areas include culture, social structure, socialization, groups, social inequity, and social change, taught using a global perspective. This is an introductory class designed to be a student’s first experience with the study of sociology at the college level. Students will be prepared to either go on to higher-level sociology classes and/or use this basic understanding of sociological thinking as a foundation for greater understanding of themselves and society.

**Prerequisite:** None  
**Offered:** Fall, Spring, Summer

**SOC* 114: SOCIOLOGY OF AGING  3 CREDITS**

This course provides an overview of the pertinent aspects of aging. Students gain an understanding of the aging process including the biological, psychological, and sociological factors. Physiological changes are discussed from the perspective of life span development. Emotional and behavioral components of aging are presented. The socially changing role of the elderly, and covers contemporary problems that senior citizens face.

**Prerequisite:** None  
**Offered:** Not regularly offered

**SOC* 117: MINORITIES IN THE U.S.  3 CREDITS**

This course is a study of the social, economic, and political conditions affecting the status of major ethnic and racial groups in the United States. Attention is focused on selected minority groups, emphasizing patterns of immigration, intercultural conflict, accommodation, and assimilation.

**Prerequisite:** SOC* 101  
**Offered:** Not Regularly Offered

**SOC* 120: GROUP DYNAMICS  3 CREDITS**

This course is an overview of the dynamics of human interaction in small groups. Students study the dynamics of the small group through direct experience and analysis of group process, and through the major theories of small group development. Topics covered are leadership, roles, nonverbal behavior, communicating, conflict, and power.

**Prerequisite:** None  
**Offered:** Not regularly offered

**SOC 190: SELF AND OTHERS: DYNAMICS OF DIVERSITY  3 CREDITS**

This course explores the meanings of inequality based on factors including class, race, gender, ethnicity and sexual orientation as they structure individual identities, group interaction, life changes and social outcomes. Students use the sociological perspective to explore the intersections of these social differences on both academic and experiential levels. Twenty hours of service learning conducted during the semester is required.

**Prerequisite:** None  
**Offered:** Fall, Spring, Summer

**SOC* 201: CONTEMPORARY SOCIAL ISSUES  3 CREDITS**

This course is a comprehensive and critical analysis of problems facing American society. Topics include race, gender, role changes, bureaucracies, education, the family, the young and old, violence, drugs, and homelessness. This course assesses the impact of these problems on American social institutions.

**Prerequisite:** SOC* 101  
**Offered:** Spring

**SOC* 210: SOCIOLOGY OF THE FAMILY  3 CREDITS**

This course uses the sociological perspective to focus on contemporary family structures. Family is one of the major institutions in society. The course emphasizes the sociological aspects of changing family forms from a macro perspective. It examines social forces, including other social institutions, that shape the contemporary American family within a historical context. It explores changing sociological patterns of marriage, power, parenting, family crises, divorce, remarriage and alternative family lifestyles. The course focuses on the global impact of other social institutions on the family.

**Prerequisite:** SOC* 101  
**Offered:** Not Regularly Offered
SPANISH

SPA* 101: ELEMENTARY SPANISH I  
For students with little or no background in Spanish. Stresses pronunciation, aural comprehension, and conversation, as well as the principles of grammar. Reading and writing of simple Spanish are developed.
Prerequisite: None
Offered: Fall, Summer

SPA* 102: ELEMENTARY SPANISH II  
A continuation of Spanish 101. Expanded grammar, pronunciation, and conversation to improve the reading, writing, and speaking of the language. Elementary reading materials for vocabulary building, exercises, and discussion.
Prerequisite: A grade of C- or higher in SPA* 101
Offered: Spring, Summer

THEATER

All THR* courses satisfy the Fine Arts requirement.

THR* 110: ACTING I  
Students read plays and participate both as actors and critics. They acquaint themselves with theater and engage in improvisations as well as in particular plays. All students do some acting and an attempt is made to videotape student actors engaged in rehearsal and performance. Some writing and directing is possible. This course satisfies the Fine Arts requirement.
Prerequisite: None
Offered: Fall, Spring

THR* 107: HISTORY OF FILM  
Students view and analyze a series of films from the silent era to the present day. They explore the changes that have occurred in this art form, how it is defined, and the varied ways in which it can be understood and appreciated. An understanding of film’s unique physical and spatial characteristics begins this study. This course satisfies the Fine Arts requirement.
Prerequisite: None
Offered: Fall, Spring

THR* 210: ACTING II  
The second core-acting course in the Theater Arts curriculum. This course is designed to help students reflect upon their work from Acting I in order to improve their acting skills and technique. Acting II is a performance-based class and all students are required to perform in front of the class for evaluation. The course will focus primarily on scene study and text analysis. Units of study will include improvisation, voice, physical action, emotional exploration, monologue study, scene study, and Shakespeare’s sonnets. This course satisfies the Fine Arts requirement.
Prerequisite: THR* 110
Offered: Spring
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<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Education</th>
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<tbody>
<tr>
<td><strong>PERSONNEL</strong></td>
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D.P. E. University of Connecticut

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FALL 2022 CALENDAR

15-WEEK FULL SEMESTER SESSION (8/29/2022 – 12/18/2022)

August 22  Monday  BlackBoard initially available for online content
August 25-26  Thurs - Fri  Faculty Professional Days
August 29  Monday  Fall Full Semester Classes Begin
September 3-4  Sat - Sun  Building Open Saturday Only, No ACC Classes
September 5  Monday  Labor Day (College Closed, No Classes Held)
September 6  Tuesday  Last Day to Add/Swap Full-Semester Class
September 6  Tuesday  Last Day to Drop with Full Refund
September 7  Wednesday  Begin Late Drop Period (Flat fee per course)
September 12  Monday  Academic Engagement Deadline for Students
September 14  Wednesday  Academic Engagement Assessment Deadline for Faculty (Due By Noon)
September 17  Saturday  Constitution Day (College Open, Classes Held)
September 19  Tuesday  End of Late Drop Period (Flat Fee per course)
September 20  Tuesday  Begin Course Withdrawal Period (Submit Form - No refunds)
September 23  Friday  Last Day to Change to/from Audit Status
October 10  Monday  Columbus Day (College Open, Classes Held)
October 14  Friday  Last Day to Withdraw Without Instructor Permission (Submit Form - No refunds)
October 17  Monday  Registration Begins for Winter 2022 & Spring 2023
November 1  Tuesday  Reading Day (College Open, No Classes Held)
November 7  Monday  Last day to Finish Incompletes from Spring or Summer 2022
November 11  Friday  Veterans’ Day (College Open, Classes Held)
November 18  Friday  Last Day to Withdraw With Instructor Permission (Submit Form - No refunds)
November 23  Wednesday  Veteran’s Day Observed (College Closed, No Classes Held)
November 24-27  Thurs - Sun  Thanksgiving Recess (College Closed to public, No Classes)
December 1  Thursday  Last Day to Submit Graduation Application for December 30th Conferral
December 10  Saturday  Last Day of Fall Classes
December 12-18  Mon - Sun  Final Exams
December 20  Tuesday  Instructors’ Final Grades (Due by Noon)
December 22  Thursday  Final Grades Available to Students at http://my.commnet.edu > Banner Self-Service
December 24-26  Sat - Mon  Winter Holiday (College Closed)
December 30  Friday  Certificate & Degree Conferral /Graduation (May 2023 ceremony)

CSCU Common Calendar or System-Wide Policy Dates in Italics

7-WEEK/ FIRST HALF ACCELERATED SESSION (8/29/2022 - 10/17/2022)

August 22  Monday  BlackBoard initially available for online content
August 29  Monday  First Half Session Begins
September 2  Friday  Last Date to Add/Swap First-Half Class
September 2  Friday  Last Day to Drop with Full Refund
September 3  Saturday  Begin Late Drop Period (Flat Fee Per Course)
September 3-4  Sat - Sun  Building Open Saturday Only, No ACC Classes
September 5  Monday  Labor Day (College Closed, No Classes Held)
September 7  Wednesday  End of Late Drop Period (Flat Fee Per Course)
September 8  Thursday  Begin Course Withdrawal Period (Submit Form - No refunds)
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 9</td>
<td>Friday</td>
<td>Last Day to Change To/From Audit Status</td>
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<tr>
<td>September 12</td>
<td>Monday</td>
<td>Academic Engagement Deadline for Students</td>
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<tr>
<td>September 14</td>
<td>Wednesday</td>
<td>Academic Engagement Assessment Deadline for Faculty (Noon)</td>
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<tr>
<td>September 16</td>
<td>Friday</td>
<td>Last Day to Withdraw Without Instructor Permission (Submit Form - No refunds)</td>
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<tr>
<td>September 17</td>
<td>Saturday</td>
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<td>October 7</td>
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<td>Monday</td>
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<tr>
<td>October 11-17</td>
<td>Tues - Mon</td>
<td>Last Classes/ Final Exams</td>
</tr>
<tr>
<td>October 17</td>
<td>Monday</td>
<td>Registration Begins for Winter 2022 &amp; Spring 2023</td>
</tr>
<tr>
<td>October 19</td>
<td>Wednesday</td>
<td>Instructors’ Final Grades (Due by Noon)</td>
</tr>
<tr>
<td>October 21</td>
<td>Friday</td>
<td>Final Grades Available to Students at <a href="http://my.commnet.edu">http://my.commnet.edu</a> &gt; Banner Self-Service</td>
</tr>
<tr>
<td>December 1</td>
<td>Thursday</td>
<td>Last Day to Submit Graduation Application for December 30th Conferral</td>
</tr>
<tr>
<td>December 30</td>
<td>Friday</td>
<td>Certificate &amp; Degree Conferral /Graduation (May 2023 ceremony)</td>
</tr>
</tbody>
</table>

**CSCU Common Calendar or System-Wide Policy Dates in Italics**

### 13-WEEK LATE START SESSION (9/12/2022 – 12/18/2022)

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
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</thead>
<tbody>
<tr>
<td>September 6</td>
<td>Tuesday</td>
<td>BlackBoard initially available for online content</td>
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<tr>
<td>September 12</td>
<td>Monday</td>
<td>Late Start Session Begins</td>
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<tr>
<td>September 17</td>
<td>Saturday</td>
<td>Constitution Day (College Open, Classes Held)</td>
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<tr>
<td>September 19</td>
<td>Monday</td>
<td>Last Day to Add/Swap Late-Start Class</td>
</tr>
<tr>
<td>September 19</td>
<td>Monday</td>
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<tr>
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<td>Begin Late Drop Period (Flat Fee per course)</td>
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<tr>
<td>September 26</td>
<td>Monday</td>
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<tr>
<td>September 27</td>
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<tr>
<td>September 29</td>
<td>Thursday</td>
<td>End Late Drop Period (Flat fee per course)</td>
</tr>
<tr>
<td>September 30</td>
<td>Friday</td>
<td>Begin Course Withdrawal Period (Submit Form - No refunds)</td>
</tr>
<tr>
<td>October 10</td>
<td>Monday</td>
<td>Columbus Day (College Open, Classes Held)</td>
</tr>
<tr>
<td>October 14</td>
<td>Friday</td>
<td>Last Day to Withdraw Without Instructor Permission (Submit Form - No refunds)</td>
</tr>
<tr>
<td>October 17</td>
<td>Monday</td>
<td>Registration Begins for Winter 2022 &amp; Spring 2023</td>
</tr>
<tr>
<td>November 1</td>
<td>Tuesday</td>
<td>Reading Day (College Open, No Classes Held)</td>
</tr>
<tr>
<td>November 7</td>
<td>Monday</td>
<td>Last day to Finish Incompletes from Spring or Summer 2022</td>
</tr>
<tr>
<td>November 11</td>
<td>Friday</td>
<td>Veterans’ Day (College Open, Classes Held)</td>
</tr>
<tr>
<td>November 23</td>
<td>Wednesday</td>
<td>Veteran’s Day Observed (College Closed, No Classes Held)</td>
</tr>
<tr>
<td>November 24-27</td>
<td>Thurs - Sun</td>
<td>Thanksgiving Recess (College Closed to public, No Classes)</td>
</tr>
<tr>
<td>Nov 25 (Effectively Nov 28)</td>
<td>Fri (Mon)</td>
<td>Last Day to Withdraw With Instructor Permission (Submit Form - No refunds)</td>
</tr>
<tr>
<td>December 1</td>
<td>Thursday</td>
<td>Last Day to Submit Graduation Application for December 30th Conferral</td>
</tr>
<tr>
<td>December 10</td>
<td>Saturday</td>
<td>Last Day of Fall Classes</td>
</tr>
<tr>
<td>December 12-18</td>
<td>Mon - Sun</td>
<td>Final Exams</td>
</tr>
<tr>
<td>December 20</td>
<td>Tuesday</td>
<td>Instructors’ Final Grades (Due by Noon)</td>
</tr>
<tr>
<td>December 22</td>
<td>Thursday</td>
<td>Final Grades Available to Students at <a href="http://my.commnet.edu">http://my.commnet.edu</a> &gt; Banner Self-Service</td>
</tr>
<tr>
<td>December 24-26</td>
<td>Sat - Mon</td>
<td>Winter Holiday (College Closed)</td>
</tr>
<tr>
<td>December 30</td>
<td>Friday</td>
<td>Certificate &amp; Degree Conferral /Graduation (May 2023 ceremony)</td>
</tr>
</tbody>
</table>

### 7-WEEK/ SECOND HALF ACCELERATED SESSION (10/24/2022 – 12/18/2022)

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 17</td>
<td>Monday</td>
<td>BlackBoard initially available for online content</td>
</tr>
<tr>
<td>October 17</td>
<td>Monday</td>
<td>Registration Begins for Winter 2022 &amp; Spring 2023</td>
</tr>
<tr>
<td>October 24</td>
<td>Monday</td>
<td>Second Half Session Begins</td>
</tr>
<tr>
<td>October 28</td>
<td>Friday</td>
<td>Last Day to Add/Swap Second-Half Classes</td>
</tr>
<tr>
<td>October 28</td>
<td>Friday</td>
<td>Last Day to Drop with Full Refund</td>
</tr>
</tbody>
</table>

ACC Catalog 2022-2023 139 www.asnuntuck.edu
October 28  Friday  Last Day to Change To/From Audit Status
Oct 29 – Nov 2  Sat -Wed  Late Drop Period (Flat Fee per Course)
November 3  Thursday  Begin Course Withdrawal Period (Submit Form - No refunds)
November 4  Friday  Academic Engagement Deadline for Students
November 4  Friday  Last Day to Withdraw Without Instructor Permission (Submit Form - No refunds)
November 7  Monday  Last day to Finish Incompletes from Spring or Summer 2022
November 7  Monday  Academic Engagement Assessment Deadline for Faculty (At Noon)
November 11  Friday  Veteran’s Day (College Open, Classes Held)
November 23  Wednesday  Veteran’s Day Observed (College Closed, No Classes Held)
November 27 - 27  Thurs - Sun  Thanksgiving Recess (College Closed to Public, No Classes)
December 1  Thursday  Last Day to Submit Graduation Application for December 30th Conferral
December 2  Friday  Last Day to Withdraw With Instructor Permission (Submit Form - No refunds)
December 12-18  Mon – Sun  Last Classes/ Final Exams
December 20 Noon  Tuesday  Instructors’ Final Grades Due by Noon
December 22  Thursday  Final Grades Available to Students at http://my.commnet.edu > Banner Self-Service
December 24-26  Sat – Mon  Winter Holiday (College Closed)
December 30  Friday  Certificate & Degree Conferral /Graduation (May 2023 ceremony)

WINTERSESSION 2022
October 17  Monday  Winter 2022 Registration Opens (TENTATIVE)
December 20  Tuesday  BlackBoard initially available for online content
December 24-26  Sat – Sun  Winter Holiday (College Closed)
December 27  Tuesday  Winter Session Begins
December 28  Wednesday  Last Day to Add/Swap a Winter Class
December 28  Wednesday  Last Day to Drop with Full Refund
December 29 -30  Thurs - Fri  Late Drop Period (Flat Fee per Course)
December 31  Saturday  Begin Course Withdrawal Period (Submit Form/No Instructor Permission - No Refunds)
Dec 31 - Jan 2  Sat - Mon  Holiday (College Closed)
January 3  Tuesday  Last Day to Change To/from Audit Status
January 6  Friday  Academic Engagement Deadline for Students
January 9  Monday  Academic Engagement Assessment Deadline for Faculty (At Noon)
January 10  Tuesday  Last Day to Withdraw (Submit Form/Instructor Permission Not Required -- No Refunds)
January 14  Saturday  Winter Classes and Exam Period Ends
January 14- 16  Sat - Mon  Martin Luther King, Jr Day Holiday (College closed)
January 17 at Noon  Tuesday  Instructors’ Final Grades (Due by Noon)
January 19  Thursday  Final Grades Available to Students at http://my.commnet.edu > Banner Self-Service

CSCU Common Calendar or System-Wide Policy Dates in Italics

SPRING 2023 CALENDAR
15-WEEK FULL SEMESTER SESSION (1/20/2023 – 5/14/2023)
October 17, 2022  Monday  Spring 2023 Registration Begins
January 13, 2023  Friday  BlackBoard initially available for online content
January 16  Monday  Martin Luther King Day (College Closed)
January 18 & 19  Wed - Thurs  Professional Days for Faculty, Instructors, and Staff
January 20  Friday  Full-Semester Spring Sessions Begin
January 26  Thursday  Last Day to Add/Swap Full-Semester Classes
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event Description</th>
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</thead>
<tbody>
<tr>
<td>January 26</td>
<td>Thursday</td>
<td>Last Day to Drop with Full Refund</td>
</tr>
<tr>
<td>Jan 27 - Feb 9</td>
<td>Fri - Fri</td>
<td>Late Drop Period (Flat Fee per Course)</td>
</tr>
<tr>
<td>February 3</td>
<td>Friday</td>
<td>Student Deadline for Academic Engagement</td>
</tr>
<tr>
<td>February 6</td>
<td>Monday</td>
<td>Academic Engagement Assessment Deadline for Faculty</td>
</tr>
<tr>
<td>February 10</td>
<td>Friday</td>
<td>Begin Course Withdrawal Period (Submit Form/No Instructor Permission Required - No Refunds)</td>
</tr>
<tr>
<td>February 16</td>
<td>Thursday</td>
<td>Last Day to Change To/From Audit Status</td>
</tr>
<tr>
<td>February 17</td>
<td>Friday</td>
<td>Lincoln’s Birthday Observed (College closed)</td>
</tr>
<tr>
<td>February 18 -19</td>
<td>Sat - Sun</td>
<td>Presidents’ Recess (College Closed, No ACC Classes)</td>
</tr>
<tr>
<td>February 20</td>
<td>Monday</td>
<td>President’s Day (College Open, Classes Held)</td>
</tr>
<tr>
<td>March 3</td>
<td>Friday</td>
<td>Last Day to Withdraw WITHOUT Instructor Permission (Submit Form - No Refunds)</td>
</tr>
<tr>
<td>March 13 - 19</td>
<td>Mon - Sun</td>
<td>Spring Break (College Open, No ACC Classes Held)</td>
</tr>
<tr>
<td>April 3</td>
<td>Friday</td>
<td>Last Day to Finish Incompletes from Fall and Winter 2022</td>
</tr>
<tr>
<td>April 3</td>
<td>Monday</td>
<td>Last Day to Submit Graduation Application for May 25th Conferral</td>
</tr>
<tr>
<td>April 3</td>
<td>Monday</td>
<td>Summer and Fall 2023 Registration Begins (TENTATIVE)</td>
</tr>
<tr>
<td>April 7</td>
<td>Friday</td>
<td>Day of Reflection (College Closed, No Classes Held)</td>
</tr>
<tr>
<td>April 8 - 9</td>
<td>Sat - Sun</td>
<td>College Closed, No Classes Held</td>
</tr>
<tr>
<td>April 14</td>
<td>Friday</td>
<td>Last Day to Withdraw WITH Instructor Permission (Submit Form - No Refunds)</td>
</tr>
<tr>
<td>May 4</td>
<td>Thursday</td>
<td>Awards Ceremony</td>
</tr>
<tr>
<td>May 6</td>
<td>Saturday</td>
<td>Last Day of Classes</td>
</tr>
<tr>
<td>May 8 - 14</td>
<td>Mon - Sun</td>
<td>Final Exams</td>
</tr>
<tr>
<td>May 16</td>
<td>Tuesday</td>
<td>Instructors' Final Grades (Due by Noon)</td>
</tr>
<tr>
<td>May 19</td>
<td>Friday</td>
<td>Final Grades Available to Students at <a href="http://my.commnet.edu">http://my.commnet.edu</a> &gt; Banner Self-Service</td>
</tr>
<tr>
<td>May 25</td>
<td>Thursday</td>
<td>Commencement / Graduation / Degree &amp; Certificate Conferral</td>
</tr>
</tbody>
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**CSCU Common Calendar or System-Wide Policy Dates in Italics**

**“FIRST HALF” ACCELERATED 7-WEEK SESSION (1/20/2023 – 3/11/2023)**

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 17, 2022</td>
<td>Monday</td>
<td>Spring 2023 Registration Begins</td>
</tr>
<tr>
<td>January 13, 2023</td>
<td>Friday</td>
<td>BlackBoard initially available for online content</td>
</tr>
<tr>
<td>January 16</td>
<td>Monday</td>
<td>Martin Luther King Day (College Closed)</td>
</tr>
<tr>
<td>January 20, 2023</td>
<td>Friday</td>
<td>“1st Half” Accelerated 7-Week Spring Classes Begin</td>
</tr>
<tr>
<td>January 24</td>
<td>Tuesday</td>
<td>Last Day to Add/Swap 1st Half 7-week Classes</td>
</tr>
<tr>
<td>January 24</td>
<td>Tuesday</td>
<td>Last Day to Drop 1st Half 7-week Class with Full Refund</td>
</tr>
<tr>
<td>January 25 - 30</td>
<td>Wed - Mon</td>
<td>Begin 1st Half 7 Week Class Withdrawal Period (Submit Form/No Instructor Permission Required – No Refunds)</td>
</tr>
<tr>
<td>January 31</td>
<td>Tuesday</td>
<td>Begin 1st Half 7 week Class Withdrawal Period (Submit Form/No Instructor Permission Required – No Refunds)</td>
</tr>
<tr>
<td>February 3</td>
<td>Friday</td>
<td>Last Day to Change To/From Audit Status</td>
</tr>
<tr>
<td>February 3</td>
<td>Friday</td>
<td>Student Deadline for Academic Engagement (1st Half 7-week classes)</td>
</tr>
<tr>
<td>February 6</td>
<td>Monday</td>
<td>Academic Engagement Assessment Deadline for Faculty (By Noon)</td>
</tr>
<tr>
<td>February 10</td>
<td>Friday</td>
<td>Last Day to Withdraw WITHOUT Instructor Permission (Submit Form - No Refunds)</td>
</tr>
<tr>
<td>February 17</td>
<td>Friday</td>
<td>Lincoln’s Birthday Observed (College Closed, No Classes Held)</td>
</tr>
<tr>
<td>February 18 - 19</td>
<td>Sat - Sun</td>
<td>Presidents’ Recess (College Closed, No ACC Classes Held)</td>
</tr>
<tr>
<td>February 20</td>
<td>Monday</td>
<td>President’s Day (College Open, Classes held)</td>
</tr>
<tr>
<td>March 3</td>
<td>Friday</td>
<td>Last Day to Withdraw WITH Instructor Permission (Submit Form - No Refunds)</td>
</tr>
<tr>
<td>March 11</td>
<td>Saturday</td>
<td>Last Day of Classes/ Exams (1st Half 7-week classes)</td>
</tr>
<tr>
<td>March 13 - 19</td>
<td>Mon – Sun</td>
<td>Spring Break (College Open, No ACC Classes Held)</td>
</tr>
<tr>
<td>March 21</td>
<td>Tuesday</td>
<td>Instructors’ Final Grades (Due by Noon)</td>
</tr>
<tr>
<td>March 23</td>
<td>Thursday</td>
<td>Final Grades Available to Students at <a href="http://my.commnet.edu">http://my.commnet.edu</a> &gt; Banner Self-Service</td>
</tr>
<tr>
<td>April 3</td>
<td>Monday</td>
<td>Last Day to Submit Graduation Application for May 25th Conferral</td>
</tr>
<tr>
<td>April 3</td>
<td>Monday</td>
<td>Summer and Fall 2023 Registration Begins (TENTATIVE)</td>
</tr>
<tr>
<td>May 25</td>
<td>Thursday</td>
<td>Commencement / Graduation / Degree &amp; Certificate Conferral</td>
</tr>
</tbody>
</table>

**CSCU Common Calendar or System-Wide Policy Dates in Italics**
### “LATE START” 13-WEEK SESSION (2/03/2023 – 5/14/2023)

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 17, 2022</td>
<td>Monday</td>
<td>Spring 2023 Registration Begins</td>
</tr>
<tr>
<td>January 27, 2023</td>
<td>Friday</td>
<td>BlackBoard initially available for online content</td>
</tr>
<tr>
<td>February 3</td>
<td>Friday</td>
<td>Late Start 13-Week Spring Classes Begin</td>
</tr>
<tr>
<td>February 9</td>
<td>Thursday</td>
<td>Last Day to Add/Swap 13-week Classes</td>
</tr>
<tr>
<td>February 9</td>
<td>Thursday</td>
<td>Last Day to Drop with Full Refund for 13-week class</td>
</tr>
<tr>
<td>February 10 - 12</td>
<td>Fri-Wed</td>
<td>Late Drop Period for 13-week class (Flat Fee per Course)</td>
</tr>
<tr>
<td>February 15</td>
<td>Wednesday</td>
<td>Student Deadline for Academic Engagement (13-week classes)</td>
</tr>
<tr>
<td>February 17</td>
<td>Friday</td>
<td>Lincoln’s Birthday Observed (College Closed)</td>
</tr>
<tr>
<td>February 18 - 19</td>
<td>Sat-Sun</td>
<td>Presidents’ Recess (College Closed)</td>
</tr>
<tr>
<td>February 20</td>
<td>Monday</td>
<td>President’s Day (College Open, Classes Held)</td>
</tr>
<tr>
<td>February 20</td>
<td>Monday</td>
<td>Academic Engagement Assessment Deadline for Faculty (By Noon)</td>
</tr>
<tr>
<td>February 23</td>
<td>Thursday</td>
<td>Begin Course Withdrawal Period for 13-Week Classes (Submit Form/No Instructor Permission Required - No Refunds)</td>
</tr>
<tr>
<td>February 27</td>
<td>Monday</td>
<td>Last Day to Change To/From Audit Status</td>
</tr>
<tr>
<td>March 13 – 19</td>
<td>Mon-Sun</td>
<td>Spring Break (College Open, No ACC Classes Held)</td>
</tr>
<tr>
<td>March 24</td>
<td>Friday</td>
<td>Last Day to Withdraw WITHOUT Instructor Permission (Submit Form - No Refunds)</td>
</tr>
<tr>
<td>April 3</td>
<td>Monday</td>
<td>Last Day to Finish Incompletes from Fall and Winter 2022</td>
</tr>
<tr>
<td>April 3</td>
<td>Monday</td>
<td>Last Day to Submit Graduation Application for May 25th Conferral</td>
</tr>
<tr>
<td>April 3</td>
<td>Monday</td>
<td>Summer and Fall 2023 Registration Begins (TENTATIVE)</td>
</tr>
<tr>
<td>April 7</td>
<td>Friday</td>
<td>Day of Reflection (College Closed, No Classes Held)</td>
</tr>
<tr>
<td>April 8-9</td>
<td>Sat-Sun</td>
<td>College Closed, No Classes Held</td>
</tr>
<tr>
<td>April 28</td>
<td>Friday</td>
<td>Last Day to Withdraw WITH Instructor Permission (Submit Form - No Refunds)</td>
</tr>
<tr>
<td>May 4</td>
<td>Thursday</td>
<td>Awards Ceremony</td>
</tr>
<tr>
<td>May 6</td>
<td>Saturday</td>
<td>Last Day of Classes</td>
</tr>
<tr>
<td>May 8-14</td>
<td>Mon-Sun</td>
<td>Final Exams</td>
</tr>
<tr>
<td>May 16</td>
<td>Tuesday</td>
<td>Instructors’ Final Grades (Due by Noon)</td>
</tr>
<tr>
<td>May 19</td>
<td>Friday</td>
<td>Final Grades Available to Students at <a href="http://my.commnet.edu">http://my.commnet.edu</a> &gt; Banner Self-Service</td>
</tr>
<tr>
<td>May 25</td>
<td>Thursday</td>
<td>Commencement / Graduation/ Degree &amp; Certificate Conferral</td>
</tr>
</tbody>
</table>

*CSCU Common Calendar or System-Wide Policy Dates in Italics*

### “SECOND HALF” ACCELERATED 7-WEEK SESSION (3/24/2023 – 5/14/2023)

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event Description</th>
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</thead>
<tbody>
<tr>
<td>October 17, 2022</td>
<td>Monday</td>
<td>Spring Registration Begins (TENTATIVE)</td>
</tr>
<tr>
<td>March 20, 2023</td>
<td>Monday</td>
<td>BlackBoard initially available for online content</td>
</tr>
<tr>
<td>March 24</td>
<td>Friday</td>
<td>2nd-Half 7-Week Spring Classes Begin</td>
</tr>
<tr>
<td>March 28</td>
<td>Tuesday</td>
<td>Last Day to Add/Swap “2nd Half” 7-week Class</td>
</tr>
<tr>
<td>March 28</td>
<td>Tuesday</td>
<td>Last Day to Drop “2nd Half” 7-week Class with Full Refund</td>
</tr>
<tr>
<td>March 29 - April 3</td>
<td>Wed-Mon</td>
<td>Late Drop Period for “2nd Half” 7-week Class (Flat Fee per Course)</td>
</tr>
<tr>
<td>April 3</td>
<td>Monday</td>
<td>Last Day to Finish Incompletes from Fall and Winter 2022</td>
</tr>
<tr>
<td>April 3</td>
<td>Monday</td>
<td>Last Day to Submit Graduation Application for May 25th Conferral</td>
</tr>
<tr>
<td>April 3</td>
<td>Monday</td>
<td>Summer and Fall 2023 Registration Begins (TENTATIVE)</td>
</tr>
<tr>
<td>April 3</td>
<td>Monday</td>
<td>Student Deadline for Academic Engagement (“2nd Half” 7-week Classes)</td>
</tr>
<tr>
<td>April 4</td>
<td>Tuesday</td>
<td>Begin “2nd Half” 7-week Class Withdrawal Period (Submit Form/No Instructor Permission Required – No Refunds)</td>
</tr>
<tr>
<td>April 5</td>
<td>Wednesday</td>
<td>Academic Engagement Assessment Deadline for Faculty (By Noon)</td>
</tr>
<tr>
<td>April 7</td>
<td>Friday</td>
<td>Day of Reflection (College Closed, No Classes Held)</td>
</tr>
<tr>
<td>April 8-9</td>
<td>Sat-Sun</td>
<td>College Closed, No Classes Held</td>
</tr>
<tr>
<td>April 10</td>
<td>Monday</td>
<td>Last Day to Change To/From Audit Status</td>
</tr>
<tr>
<td>April 10</td>
<td>Monday</td>
<td>Last Day to Withdraw WITHOUT Instructor Permission (Submit Form – No Refunds)</td>
</tr>
<tr>
<td>May 4</td>
<td>Thursday</td>
<td>Awards Ceremony</td>
</tr>
<tr>
<td>May 5</td>
<td>Friday</td>
<td>Last Day to Withdraw WITH Instructor Permission (Submit Form – No Refunds)</td>
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<tr>
<td>Date</td>
<td>Day</td>
<td>Event</td>
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<tr>
<td>May 14</td>
<td>Sunday</td>
<td>Last Day of Classes / Exams</td>
</tr>
<tr>
<td>May 16</td>
<td>Tuesday</td>
<td>Instructors’ Final Grades (Due by Noon)</td>
</tr>
<tr>
<td>May 19</td>
<td>Friday</td>
<td>Final Grades Available to Students at <a href="http://my.commnet.edu">http://my.commnet.edu</a> &gt; Banner Self-Service</td>
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<td>May 25</td>
<td>Thursday</td>
<td>Commencement / Graduation/ Degree &amp; Certificate Conferral</td>
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